DEPT. OF ENGLISH
LIST OF NEW COURSES

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18EN2002 MODERN POETRY

Credits: 3:1:0

Course objectives:
1. To identify the unique styles of the poets whom they will study
2. To understand broader issues and theoretical questions associated with poetry as an art form in the modern poetry.
3. To analyze the inter-relationships of form, content, and style in the 20th century

Course Outcomes:
The students will be able to
1. Appreciate the art of writing poetry
2. Understand the different cultural and socio political factors responsible for the creation of such works of art
3. Examine poetry from a variety of contexts and approaches
4. Scan lines for meter and rhythm, and the use of figures such as metaphor, metonymy, personification, allusion.
5. Identify and appreciate techniques of sound and structure
6. Explore and discuss figures of logic like irony, parody, allegory and perspective.

Module I - Background of Modern Age
Stream of Consciousness- Dadaism- Imagism- Surrealism- Expressionism- World War I & II- War Poets-
Avante Garde - Cubism-Realism

Module II – Walt Whitman, Frost and T. S. Eliot
Out of the Cradle Endlessly Rocking - Walt Whitman -Home Burial- Robert Frost - The Love song
Alfred J. Prufrock – T.S. Eliot

Module III – Hopkins and Yeats
Gerald Manley Hopkins – God’s Grandeur - Pied Beauty - W. B. Yeats – Easter 1916 - Second Coming

Module IV – Owen, Hardy and Kipling
Wilfred Owen – Anthem for Doomed Youth - Strange Meeting - Thomas Hardy - The Man He Killed -
Rudyard Kipling - Gunga Din

Module V – Stevens, Pound, William Carlos William and Duffy
Wallace Stevens - Of Modern Poetry - Ezra Pound - A Pact - An Immortality - William Carlos William -
This is Just to Say - Carol Ann Duffy - Havisham

Reference Books:

18EN2003 DRAMA OF ROMANTIC AND VICTORIAN AGE

Credits: 3:1:0

Course Objectives
1. To introduce the history of Romantic and Victorian Ages through drama
2. To bring out the differences between the theme and vision of both the Ages
3. To enable the students learn about various playwrights of Britain, America and Germany

Course Outcomes
The student will be able to
1. comprehend the social and literary background of the playwrights
2. analyse the social, historical and political themes of Romantic and Victorian plays
3. examine the characteristics of British, German and American dramas
4. identify the narrative styles of various types of plays
5. critically interpret the plot, themes ad characters of the plays
6. comprehend and enact various scenes of the plays

Module –I - Introduction to Romantic and Victorian ages
The growth and development of Romantic and Victorian dramas

Module-II- John Keats
John Keats - Otho the Great

Module III- Friedrich Schiller
Friedrich Schiller - Mary Stuart

Module IV- W.T. William Thomas Moncrieff
W.T. William Thomas Moncrieff - Tom and Jerry

Module V- Isaac Pocock :
Isaac Pocock - The Robber’s Wife

Reference Books :
2. Dyos, Harold James, Michael Wolff. The Victorian City: Images and Realities, Volume 1. Psychology Press: 1999 -

18EN2004 SELECTED FICTION OF MODERN AGE

Credits: 3:1:0

Course Objectives:
1. To understand the socio-cultural and literary background of Modern Age.
2. To appreciate the aesthetic sense of the writers through literary works.
3. To gain understanding of the masterpieces in fiction.
Course Outcomes:
The students will be able to
1. trace the socio-political milieu that birthed the novels.
2. analyze the styles and technique adopted by the Modern novelists.
3. exhibit an understanding of the plot construction and characterization.
4. demonstrate their skills in interpretation and evaluation of these fictions.
5. compare and contrast the descriptive and narrative skills of these writers.
6. examine the cultural values that are found in these works.

Module I – Modern Age and the Growth of Novel
Modern Age – Social and Political Background – Growth of novel - Major Novelists and works of contemporary writers

Module II - Travelogus
Rudyard Kipling - Kim

Module III – Stream of Consciousness
James Joyce – A Portrait of the Artist as a young man

Module IV – Science Fiction
Aldous Huxley – Brave New World

Module V – Moral Fiction
Graham Greene – The Power and the Glory

Text Books:

Reference Books:
2. Edward Albert. History of English Literature, Oxford University Press, New Delhi, 2009

18EN2005 SHAKESPEAREAN COMEDIES

Credits: 3:1:0

Course Objectives:
1. To expose the students to the world of Shakespeare and his works
2. To introduce the Elizabethan stage and dramatic technique
3. To impart literary and moral values through Shakespearean comedies

Course Outcomes:
The students will be able to
1. appreciate the literary merits of Shakespeare as a dramatist
2. acquire an understanding of Elizabethan theatres
3. trace the influence of Plautus and Terence in Shakespearean comedies
4. analyze the dramatic structure and characteristics of Shakespearean comedies
5. critically analyze the themes and characterization in Shakespearean comedies
6. examine and appreciate the rich literary aspects of these masterpieces

Module I – Introduction

Module II - A Midsummer Night's Dream
William Shakespeare - A Midsummer Night's Dream
Module III - As You Like It
William Shakespeare - As You Like It

Module IV - Thematic study
Thematic study – Structure, Plot and character analysis of A Midsummer Night's Dream

Module V - Thematic study
Thematic study – Structure, Plot and character analysis of As You Like It

Reference Books:

18EN2006 SELECTED INDIAN ENGLISH WRITERS

Credits: 3:1:0

Course Objectives:
1. To provide an insight into the different genres of Indian Writing in English and
2. To acquaint the students with diverse aspects of Indian perspective
3. To make students familiarize with the literature written in English in India.

Course Outcomes:
The Student will be able to
1. create literary sensibility and emotional response to the literary texts
2. analyse and appreciate literary texts
3. employ artistic, creative language in their writing
4. apply innovative use of language in their writings
5. identify values and develop human concern through exposure to literary texts
6. exhibit literary and linguistic competence

Module I - POETRY

Module II - DRAMA
(Detailed) Vijay Tendulkar: Kanyadaan, (Non-detailed) Girish Karnad: Nagamandala

Module III - ESSAY
(Detailed) Balarama Gupta, C.N. Srinath: Emerald Treasury of Indian Humorous Essays in English 1-4 Essays (Non-Detailed) Jawahalal Nehru: The Discovery of India

Module IV - FICTION

Module V - PROSE
Statements: Anthology of Indian Prose in English by Adil Jusswalla, Eunice De Souza 1-4 Essays

Reference Books

18EN2007 AMERICAN, COMMONWEALTH AND CANADIAN LITERATURE

Credits: 3:1:0

Course Objectives:
1. To learn about the socio-cultural and literary background of the American, Commonwealth and Canadian literary tradition
2. To acquire the skills to appreciate the aesthetic sense through literary works.
3. To learn to appreciate the artistry of key American, Commonwealth and Canadian writers

Course Outcomes:
The students will be able to:
1. appreciate literary themes of American, Commonwealth and Canadian literature
2. understand the styles and techniques of American, Commonwealth and Canadian literature
3. know different genres of American, Commonwealth and Canadian literature
4. exhibit an appropriate level of expertise in literary history- literary theory- and rhetoric.
5. demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
6. Examine major texts and traditions of American, Commonwealth and Canadian literature in their social- cultural and historical context

Module I: Major Literary movements
Historical background of American, Commonwealth and Canadian literature- Major Literary Movements-
Dark Romanticism-Transcendentalism-Realism- Beat Generation-Modernism-The Lost Generation-
Stridentism- Confessional Poetry - Confederation Poets- Montreal Group- The Song Fishermen- Southern Ontario Gothic- Quebec Movement

Module II: Poetry
Frost : Mending Wall - Emily Dickinson - Because I could not Stop for Death - Tagore – Gitanjali-
Where the mind - Wole Soyinka- Telephone Conversation

Module III: Short Stories

Module IV: Drama
Vijay Tendulkar : Silence, The Court is in Session - Eugene O’ Neil : The Hairy Ape

Module V: Novel
Harper Lee : To Kill a Mocking Bird - Chinua Achebe- Things Fall Apart

Reference Books:
1. Gopal Mallik. Vijay Tendulkar's Silence! The Court is in Session Paperback. 2013
5. Ganguli, Swati. Rabindranath Tagore & the Nation,,Punaschat Publisher,2012 Lall, Ramji.
18EN2008 ART OF THESIS WRITING LAB

Credits: 0:0:2
Course Objectives:
1. To learn the art of thesis writing
2. To understand different aspects of thesis writing
3. To acquire skills required for writing a thesis

Course Outcomes:
The students will be able to
1. Make an attempt in thesis writing
2. have a clear understanding of different types of thesis writing
3. use appropriate language for writing the thesis
4. use appropriate tones, punctuation and words
5. know the different components of thesis
6. examine documentation according to the standard format

Practical sessions focusing on the following will be done during the lab hours
1. Project framework
2. Types of research
3. Use of Punctuations
4. Discourse Types
5. Coherence and cohesion
6. Use of Primary and Secondary Sources
7. Tone and language use
8. Paraphrasing
9. Literature Review
10. Citing References

Lab Manual will be prepared and implemented after the approval of the Head of the department

Reference Books:

18EN2009 BIBLICAL LITERATURE

Credits: 3:0:0
Course Objectives:
1. To comprehend the literary value of the Bible
2. To acquire the knowledge about the poetry and stories of the Bible
3. To appreciate the moral values embedded in the parables

Course Outcomes:
The students will be able to
1. show their understanding of the literary value of the Bible
2. appreciate the narrative skill of the writer
3. interpret the literary and historic aspects of the stories of the Bible
4. analyze the wisdom literature and poetry of the Bible
5. critique the relevance of the parables in the 21st century
6. demonstrate the skills of epistolary writing

Module I – Introduction to Bible as Literature
Narratives-Short story- Wisdom Literature-Poetry-Parables- Epistolary Writing-Influence of the Bible on English Language and Literature
Module II – Narratives
Creation Narrative (Gen 1.1-31) - Offering of Isaac (Gen.22.1-19) - Ten Plagues (Ex.7-12) - Crossing the Red Sea (Ex.14) - Crossing the Jordan (Josh.3.1-17)

Module III- Short story
Book of Ruth - Book of Esther - Book of Jonah

Module IV- Wisdom Literature and Poetry

Module V-Parables and Epistolary Writing

Text Books:

Reference Books :

19EN1001 ENGLISH

Credits: 2:0:1

Course Objectives:
- To train the students to obtain proficiency in grammar skills
- To prepare the students to write effectively and appropriately
- To train them to have better professional skills and be successful communicators in all formal contexts.

Course Outcomes:
The students will be able to
- use appropriate general and technical vocabulary
- comprehend the academic texts and review them
- write grammatically and technically correct English
- present oneself professionally in various contexts
- participate in group activities and contribute effectively
- write for different purposes


Module III: PROFESSIONAL SKILLS: (8 hours) Group discussion - group dynamics - importance of body language in speaking – gestures and body movements – tone and voice – interview techniques – Resume writing skill

Module IV: PRESENTATION SKILLS: (7 hours) Individual mini-presentation – group presentations – Impromptu presentation – presenting oneself in different contexts – public speaking

Module V: SPEAKING SKILLS: (8 hours) Planning and organising events – conversation and dialogues – everyday professional speaking situations
Module VI: WRITING PRACTICES: (8 hours) Principles of writing short and long pieces – messages – paragraph – letters – precis writing

Text Book:
2. Business English Practice, CUP: Cambridge, 2018

Reference Books:
5. Kumar, Sanjay and Lata, Pushpa. OUP: Chennai, 2011

List of experiments (minimum 8 and maximum of 10 experiments as per language proficiency level of students)
1. Reading and Listening comprehension exercises
2. Video resume and short profile presentation
3. Oral Presentation
4. Turn taking and Group Dynamics
5. Present a topic using Prezi / PPT
6. Create a list of works relating to one’s domain
7. Listen to varieties of English
8. Autobiography and Role Play
9. Analyze a documentary critically
10. Read and critically analyze different kinds of texts
11. Business Writing
12. Analyse a case on cross cultural communication

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Credits: 2:0:0

Course Objectives:
1. To introduce German language and culture
2. To make the students understand German as second European foreign language
3. To impart basic German language at A1 level

Course Outcomes:
Students will be able to
1. Appreciate German culture and way of life
2. Use German grammar in their expression correctly
3. Participate in simple conversation
4. Describe commonly used things and activities
5. Discuss certain information in formal contexts
6. Write grammatically correct sentences and letters in German

Module I - German Culture
Associations with German - Name and origin – Geography – Climate – Culture and Habits – German social system
Module II - Grammar
Verbs in present tense – Personal pronouns – Du/Sie forms in context – Working with dictionary – appropriate use of words and short expression

Module III - Conversations
Describing personal way of living – Possessive article – short conversations – introducing oneself – introducing others

Module IV – Day-to-day activities
Describing routes – names of products and food items – Asking and answering – German family structure – festivals and functions

Module V - Discussions
Local prepositions (Akkusativ) – Discuss impressions – Taste – Verbs:essen, trinken, mogen + Negation and gern, oft, viel, wenig

Module VI – Basic Writing skills
Writing messages – Personal letters – simple formal letters – Translation from German to English – Use of punctuations

Text Books

Course Objectives:
1. To introduce Chinese language and culture
2. To make the students understand Chinese as foreign language
3. To impart basic Chinese language at beginner’s level

Course Outcomes:
Students will be able to
7. Appreciate Chinese culture and way of life
8. Use Chinese grammar in their expression correctly
9. Participate in simple conversation in Chinese
10. Describe commonly used things and activities in China
11. Discuss certain information in formal contexts
12. Write grammatically correct sentences and letters in Chinese

Module I: Greetings
Basic Vocabulary—how to say hi, ask names, nationalities, greetings - Sentence Patterns
Authentic (daily-used) expressions Vs. Textbook expressions of greetings
Activity—“I live in the global village” Cultural Note—Chinese Names (formation + history)

Module II: Numbers
Warm-up activity—how to count 1-10 in Chinese (with hand-gesture expressions)
Basic expressions in asking time - Basic expressions in asking price - Activity—counting game (clap your hand without speaking up the number when it comes to number 7)
Cultural note—(1) semantic meaning of numbers in Chinese culture - (2) bargaining cultures in China

Module III: Transportation
Basic vocabulary—means of transportation; directions; taxi language - Sentence patterns—asking ways; communicating with taxi drivers (drive slowly, drive fast, turn left/right, stop, etc.) Activity—role play
Cultural note—road names in China, road designing ideas in China,
Module IV: Food
Basic vocabulary—fruit and vegetables; meats - Sentence patterns—buying food, asking price, ordering food, making reservations - Activity—role play - Cultural Note—Chinese people consider “Food is the first happiness”; eight types of Chinese - food; and Taoism

Module V: Family
Warm-up activity—introducing the formation of Chinese character - Basic vocabulary—family members, measure word for people, professions - Sentence patterns—introduce family members, family album - Cultural note—different family concept; one- different addressing in Chinese family

Module VI: Writing Practices
Short expression in Chinese – formal letter – dialogue – vocabulary for different everyday purposes – Email - Messages

Text Books:
Workbook will be prepared and circulated by the subject expert
ENGLISH
LIST OF COURSES

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17EN2025 DRAMA I

Course Objective:
1. To familiarize the students about the origin and development of British drama
2. To introduce the dramatic structure and the technique adopted in the plays
3. To impart literary and moral values through the plays

Course Outcome:
The student will be able to
1. appreciate the plays by associating these with the age and cultural background
2. identify the transit from miracle plays to social plays
3. trace the differences between tragedy and comedy
4. analyze the dramatic structure and the characteristics of the plays
5. critically analyze the themes and characterization in the plays
6. examine the rich literary and moral aspects of these plays

Unit I - Introduction

Unit II – Writing of Marlowe
Christopher Marlowe – Doctor Faustus

Unit III - Goldsmith
Oliver Goldsmith – She Stoops to Conquer

Unit IV – Oscar Wilde
Oscar Wilde – Importance of Being Earnest
Unit V - Shaw
George Bernard Shaw – Arms and the Man

Reference Books:

Course Objective:
1. To understand the socio-cultural and literary background of Romantic and Victorian Age
2. To appreciate the aesthetic sense of the writers through the literary works.
3. To gain understanding of the masterpieces in fiction

Course Outcome:
The student will be able to:
1. trace the socio-political milieu that birthed the novels
2. analyse the styles and technique adopted by the Romantic and Victorian novelists
3. exhibit an understanding of the plot construction and characterization
4. demonstrate their skills in interpretation and evaluation of these fictions
5. compare and contrast the descriptive and narrative skills of these writers
6. examine the cultural values that are found in these works

Unit I - Introduction
Romantic Age – Social and Political Background – Major Novelists and works – Victorian Age- Social, Political, Scientific innovations and Victorian Compromise – Major novelists and works.

Unit II - Shelley
Mary Shelley – Frankenstein

Unit III – Jane Austen
Jane Austen - Emma

Unit IV - Bronte
Emile Bronte – Wuthering Heights

Unit V - Hardy
Thomas Hardy - Far from the Madding Crowd

Reference Books:
4. Hardy, Thomas. Far from the Madding Crowd. Collins Classics. 2010

Course Objective:
- To inform the students of the origin of English language
- To teach them about the development of language
- To impart the language change and language formation
Course Outcome:
The students will be able to
- understand the origin of English language
- gain knowledge of the parental language of English
- understand the features of old English
- know about the development of middle English
- assess the changes that initiated birth of modern English
- critically examine the language changes and development of modern English


Text Books

Reference Books

Course Objective:
1. To make the students understand linguistics and its branches
2. To impart the knowledge of traditional and structural grammar
3. To teach the process of language acquisition and regional variation

Course Outcome:
The student will be able to
1. identify the different branches of linguistics
2. apply various approaches in the scientific study of language
3. analyze the core aspects of language usage from morphology to semantics
4. trace the process of language acquisition
5. examine the different regional dialects and the varieties of English language
6. reflect on sociolinguistics, style and register

Unit I – Introduction to Linguistics

Unit II – Morphological studies

Unit III – Language and the Mind

Unit IV – Language and Dialects
Language and regional variation- Dialectology – regional dialects – national varieties – British – American – General Indian – Australian – spoken and written – RP and BBC English - isoglosses and dialect boundaries – bilingualism and diglossia- pidgins and creoles

Unit V - Sociolinguistics

Reading Books:

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<th>POETRY OF ROMANTIC AND VICTORIAN AGE</th>
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Objectives:
1. To create an awareness of the rich poetic language of Romantic and Victorian poets
2. To acquaint them with the characteristics of Romantic poetry
3. To train the learners to understand the nature of Victorian poetry and its manifold themes

Outcome:
The student will be able to
1. identify the characteristics of Romantic and Victorian Poetry
2. critically analyze the subjectivity and lyrical beauty of Romantic poetry
3. examine the predominance of imagination and emotion in Romantic poetry
4. reflect upon the manifold themes of Victorian poetry
5. trace and examine the nuances of Victorian poetry
6. ascertain the spiritual values found in Victorian poetry

Unit I - Introduction

Unit II – Wordsworth and Coleridge
William Wordsworth – Tintern Abbey - Samuel Taylor Coleridge – Kublakhan
Unit III – Shelley and Keats
Percy Bysshe Shelley – Ozymandias
John Keats – Eve of St. Agnes

Unit IV – Arnold and Browning
Mathew Arnold – Dover Beach
Robert Browning – My Last Duchess

Unit V – Rossetti and Hopkins
D. G. Rossetti – The Blessed Damozel
G. M. Hopkins – The Windhover

Reference Books:

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<th>17EN2030</th>
<th>SHAKESPEAREAN TRADGES</th>
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Course Objective:
1. To expose the students to the world of Shakespeare and his works
2. To introduce the Elizabethan stage and dramatic technique
3. To impart literary and moral values through Shakespearean tragedies

Course Outcome:
The student will be able to
1. appreciate the literary merits of Shakespeare as a dramatist
2. acquire an understanding of Elizabethan theatres
3. trace the Senecan influence in Shakespearean tragedies
4. analyze the dramatic structure and characteristics of Shakespearean tragedies
5. critically analyze the themes and characterization in Shakespearean tragedies
6. examine and appreciate the rich literary aspects of these masterpieces

Unit I – Shakespearean Tragedies
Introduction to Elizabethan Drama – Elizabethan Theatres – English Tragedies and Senecan influence – Shakespearean Tragedy.

Unit II – Hamlet
William Shakespeare - Hamlet

Unit III - Macbeth
William Shakespeare - Macbeth

Unit IV – Thematic and Character analysis
Thematic study – Characterisation – Hamlet, Claudius, Gertrude, Ophelia and Laertes

Unit V – Tragic Heroes
Thematic study – Characterisation – Macbeth, Duncan, Lady Macbeth, Banquo, Macduff.

Reference Books:

17EN2031 HISTORY OF ENGLISH LITERATURE

Credits 3:1:0
Course Objective:
- To help learners aware of the literary history of the texts from Old English period to the Inter war Years
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To educate students in both the artistry and utility of the English language through the study of literature

Course Outcome:
Students will be able to
- understand the intellectual history of England
- analyse literary products within particular socio-historical contexts
- view critically the literary and cultural texts
- develop intellectual flexibility, creativity, and cultural literacy
- understand representative literary and cultural texts
- understand the way these ideas, values, and themes inform and impact a culture

Unit I: Old English period to Spenser
Beowulf-Chaucer, Langland, Gower, Sir Thomas Malory; Early Drama --Liturgical drama, Mystery, Miracle, Morality, Interlude

Unit II: Age of Elizabeth and Age of Milton
Spenser, Donne- Metaphysical poets, Cavalier poets; University wits, Marlowe, Shakespeare, Jonson, Milton; Bacon, Ascham, Sidney, Lyly

Unit III: Age of Dryden and Pope and Age of Transition
Neo Classicism- Dryden, Pope; Bunyan, Addison, Steele, Swift, Johnson; Restoration comedy-Congreve, Wycherley- Restoration tragedy- Pre -Romantics Gray, Blake, Goldsmith

Richardson, Fielding

Unit IV: The Return to Nature and The Victorian age
Wordsworth, Coleridge, Byron, Shelley, Keats; Tennyson, Arnold, Browning, Arnold
Lamb, Carlyle, Ruskin, Macaulay; Anti -sentimental comedy - Oscar Wilde, Jane Austen, Dickens, Walter Scott

Unit V: The Birth of Modern age and The Inter war Years
T. S. Eliot, Yeats, Shaw, Sterne, Smollet; Hardy, Wells, Lawrence, Orwell, Virginia Woolf, Conrad; Maugham, Greene, Golding

Reference Books:
2. Edward Albert. History of English Literature, Oxford University Press, New Delhi, 2009

Credits: 3:1:0

Course Objective:
- To teach critical and informed response to texts in a range of forms, styles and contexts
- To impart effective, creative, accurate and appropriate communication
- To facilitate firm foundation for further study of language and Literature

Course Outcome:
The students will be able to:
- appreciate how different texts are shaped by their language and style
- analyze and compare written and spoken texts in close detail
- write clearly, accurately, creatively and persuasively
- use appropriate styles and registers for different contexts and audiences
- analyse a variety of complex texts in a variety of forms and styles
- understand how language and literature may contribute to personal development
Unit I

Unit II

Unit III

Unit IV
Dramatic Devices: Dramatic Irony – Soliloquy and Aside – Expectation and Surprise – Stage Directions – Play within a Play

Unit V

Text Book:

Reference Books:

17EN2033 BUSINESS ENGLISH COMMUNICATION

Credits: 3:1:0

Course Objective:
- To enable the students to acquire effective business communication skills
- To help improve non verbal cues for interpersonal communication
- To impart business and technical writing skills

Course Outcome:
The students will be able to:
- Demonstrate effective communication skills
- Manifest interpersonal skills during interviews
- Analyze and draft technical and business reports
- Show mastery in business and technical writing
- Interpret and communicate flawlessly in day to day situations
- Handle work place communication effectively

Unit I: Role of Language in Effective Communication
Basics of Communication - Communication Process - Types of communication - Barriers of communication - Common Errors in English - Exercises

Unit II: Non verbal Communication
Non-verbal cues and their role in effective communication - Interpersonal Communication - Telephonic Conversation - Oral Presentation

Unit III: Interview Skills
Resume Writing - Role of English in Interviews - Types of Interview - Interview Techniques - Interview Question Types - Mock Interview

Unit IV: Business Writing Skills

Unit V: Technical Writing Skills
Agenda and Minutes of Meeting - Summarizing annual report of companies - Writing reports on fieldwork and visits to industries - Business report writing - Proposal writing - Power point presentations
17EN2034 MEDIA AND COMMUNICATION

Credits: 3:0:0

Course Objective:
- To offer students an overall view of media and its various streams.
- To facilitate enough training to become media professional and journalists
- To explain scope of media use and understanding.

Course Outcome:
The students will be able to:
- Apply knowledge of human communication and language processes
- Understand the characteristics of contemporary mass media
- Critically analyze and discuss media message content
- Write a variety of mass media products, including news stories and press releases
- Conceptualize, design, and produce one or more works in media
- Create and design emerging media products, including blogs, digital audio, etc.,

Unit I: Communication
Meaning and need for communication- types of communication- verbal and non verbal communication- influence of technology in communication- functions of mass media- different types of media

Unit II: Journalism
The role of the press- News and news value- The making of a newspaper- The Print Media- Different types(Editorials, Feature articles, Letters to the editor, News reporting, specialized reporting) Analyzing newspaper articles

Unit III: Magazines and Periodicals
Nature of Periodical articles- feature writing and article writing- Types of articles included in magazines- writing for magazines- proofreading and freelancing

Unit IV: Electronic and Digital media
Types of Radio & Television Programme- Radio skills- Broadcast writing- Television skills- Understanding the pre-production process- Interviews- Reviews- Scripting for TV programmes- Preparing a film schedule- Editing a TV documentary- Anchoring Digital media: E-books, E-magazines, E-mail- Blog- Planning and writing a Blog- Web page designing- Technical writing

Unit V: Advertising
Introduction to advertising – Elements and Techniques- difference between advertising and public relations- Advertisements in different media – process of advertising – advertising skills and careers

Text Books:
6. Electronic Media & the Internet Y K D'souza

**17EN2035 SELECTED WOMEN WRITING**

**Credits:** 3:0:0

**Course Objective:**
- To introduce women writers of different countries
- To familiarize with common themes of women writers
- To identify feminine issues handled by women writers

**Course Outcome:**
The students will be able to
- Know about the movements that inspired women to write
- Interpret the works of the women writers to explore their themes
- Critically analyze women’s contributions in various genres
- Identify the social concern in the works of essay writers
- Examine the diasporic issues of women settled abroad
- Explore the feminine problems at national and international levels

**Unit I – Origin of Feminism**
Origin of feminist movements in India and other Western countries - Simone De Beauvoir- The Second Sex; Woolf, Virginia. A Room of One own

**Unit II – British Women Writers**
Jane Austin-Pride and Prejudice Helen Dunmore- Out of the blue; the man on the roof; Giraffes in Hull; Jacob’s Drum -Agatha Christie- The Adventure of the Christmas Pudding, or The Theft of the Royal Ruby

**Unit III – American Women Writers**
Alice Walker-Colour Purple; Emily Dickinson-A Bird came down the Walk; Narrow Fellow in the Grass; I taste a liquor never brewed; I felt a Funeral in my Brain - Suzan-Lori-Parks-Top dogs/Underdog

**Unit IV – Indian Women Writers**
Meena Kandasamy -The Gypsy Goddess - Arundhati Roy –The Greater Common Good(Prose); Arundhati Subramaniam –Madras; Where I Live; To The Welsh Critic who doesn’t find me Identifiably Indian; Prayer

**Unit V – Diasporic Writers**
Chitra Bannerjee Divakaruni-Indigo; Tiger Mask Ritual; Cutting the Sun - Joseph E Harris- Dynamics of African Diaspora ; Anjana Appachana - Incantations; Sharmaji; Her Mother

**Reference Books:**
2. Beauvoir , Simone De - The Second Sex; Random House, 05-Jun-2014.

17EN2036 DRAMA II

Credits 3:1:0

Course Objective:
- To introduce the drama from Victorian Age to Twentieth century
- To create an awareness of the kinds of drama around the world
- To impart them the skills of analyzing the themes of the play

Course Outcome:
The students will be able to
- demonstrate an understanding of Shavian dramatic wit
- identify the varied themes of Ibsen’s play
- interpret the undertones present in Chekhov’s play
- examine the impact of social changes in drama worldwide
- analyse the absurdities of human relationship
- critique the harsh realism in the society

Unit I – Irish Drama: G. B. Shaw- Pygmalion
Unit II – Norwegian Drama: Henrik Ibsen- A Doll’s House
Unit III – Russian Drama: Anton Chekhov- Cherry Orchard
Unit IV – British Drama: T.S. Eliot- The Cocktail Party
Unit V – American Drama: Arthur Miller – The Crucible

Reference Books:
2. Ibsen, Henrik. A Doll’s House, OUP: New Delhi, 1997

17EN2037 ENGLISH FOR NET / SET / TET

Credits: 0:0:2

Course Objective:
- To introduce the curriculum and test pattern of various exams for teaching jobs
- To provide practice so as to prepare the candidates to qualify for college teaching
- To facilitate preparing for school teaching qualification

Course Outcome:
The students will be able to
- Know the test pattern of national level and state levels for teaching positions
- Understand the eligibility requirement for college teaching
- Prepare for the national level test independently
- Know the development of English literature during different periods
- Understand the world literature
- Understand the growth of English language teaching

Lab session will focus on the following areas of language and literature:
1. American Literature Overview
2. British Literature Overview
3. Indian Writing in English – Growth and development
4. Commonwealth Literature and its impact
5. World Literature
6. English Language Teaching – Growth and Development
7. Language Teaching Methods and Approaches
8. English phonetics
9. English in professional fields
10. English for Specific Purposes

17EN2038 LAB MODULES FOR LANGUAGE TRAINERS

Credits: 0:0:2

Course Objective:
- To impart skills required to become effective trainer
- To make the learner understand the importance of non verbal communication
- To use correct English and speak confidently

Course Outcome:
The students will be able to
- Demonstrate the essential skills of a language trainer
- Use appropriate body language and communicate with correct voice modulation
- Understand the expectation of the audience
- Present the content in an effective way which will impress the audience
- Use appropriate vocabulary and speak near native English
- Achieve the objective of being a successful trainer in English

Lab session will focus on the topics:
1. Oral Presentation skills
2. Body language and tone in oral communication
3. Preparing effective PPTs
4. Training in attitude and aptitude
5. General knowledge and language skills
6. Awareness of various accents and style
7. Difference between American and British accent
8. Practice on accent
9. Activity on error-free English
10. Persuasive skills

18EN1001

Course Objective:
1. To train the students to obtain proficiency in grammar skills
2. To prepare the students to write effectively and appropriately
3. To train them to have better professional skills and be successful communicators in all formal contexts.

Course Outcome:
The student will be able to
1. acquire basic skills in word formation and usage
2. gain an understanding of writing relevantly and coherently
3. acquire skills to present oneself professionally in various formal situations

English
4. make oral presentations confidently
5. participate in group activities and contribute effectively
6. write for different purposes

Module 1: Basics of English Words 7 Lectures
Word formation – Borrowed root words – Prefixes and Suffixes – Derivatives – Synonyms and Antonyms - Abbreviations– Punctuation- Articles – Prepositions – Comprehension Activities – Contextual Usage

Module 2: Coherence and Cohesion 7 Lectures

Module 3: Professional Skills 8 Lectures
Group Discussion – Group dynamics – Importance of Body language in speaking – Gestures and body movements – Tone and voice – Interview techniques – Resume writing skill

Module 4: Presentation skills 7 Lectures
Individual mini presentation – Group presentations – Impromptu presentation –Presenting oneself in different contexts – Public speaking

Module 5: Speaking skills 8 Lectures
Planning and organizing events – Conversations and Dialogues – Everyday professional speaking situations

Module 6: Writing Practice 8 Lectures
Principles of writing short and long pieces – Messages – Paragraph - Letters – Précis writing

Text Book:

Reference Books:
5. Kumar, Sanjay and Lata, Pushpa. OUP: Chennai, 2011

18EN1002 ENGLISH LANGUAGE LAB

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Course Objective:
1. To train the students to gain confidence in speaking and writing
2. To prepare the students to reach the B2 level of language proficiency
3. To train them to face the workplace communication situation confidently

Course Outcome:
The student will be able to
1. acquire comprehension abilities in reading and listening
2. gain the ability to write short pieces effectively
3. acquire speaking skills in conversation and mini presentation
4. gain the ability to write long pieces appropriately
5. gain confidence to make long oral presentations
6. understand different formal situations and respond accordingly

Practical sessions focusing on the following will be done during the lab hours
1. Comprehension activities
2. Pronunciation practice
3. Short messages and Emails

English
Course Objective:
1. To train the students to obtain proficiency in communication skills
2. To prepare the students to reach the B1 level of language proficiency
3. To train them to speak and write independently in various contexts

Course Outcome:
The student will be able to
1. acquire basic skills in grammar
2. gain an understanding of the process of communication
3. acquire comprehension skills in reading and listening
4. present ideas independently
5. organize events and make plans systematically
6. participate in decision making process and share different view points


Practical sessions focusing on the following will be done during the lab hours
1. Listening Comprehension activities
2. Reading comprehension activities
3. Short Messages and Note making
4. Workplace Correspondence
5. Writing activities
6. Mini oral presentation
7. Group presentation

Text Books:
2. BEC Preliminary (B1 level) Practice Book, Cambridge University Press: Cambridge, 2018

Reference Books:
Course Objective
1. To Understand that how to improve your writing skills and level of readability
2. To Learn about what to write in each section
3. To Understand the skills needed when writing a Title

Course Outcome:
The Student will be able to
1. Use appropriate vocabulary necessary for research writing
2. Use correct format of the research paper
3. Apply the correct punctuation, tone and register
4. Write grammatically correct sentences with coherence and cohesion
5. Use appropriate style of writing required for research writing
6. Apply the mechanics of writing

Module 1: Planning and Preparation-Word Order-Breaking up long sentences-Structuring Paragraphs and Sentences-Being Concise and Removing- Redundancy-Avoiding Ambiguity -Vagueness


Module 3: Review of the Literature-Methods- Results-Discussion-Conclusions-The Final Check.

Module 4: Key skills for writing a Title, Key skills for writing an Introduction, skills for writing a Review of the Literature.

Module 5: Skills for writing the Methods, Skills for writing the Results, skills for writing the Discussion, skills for writing the Conclusions.

Module 6: Useful phrases for writing final draft-quality of the writing- submission

Reference Books:

Course Objectives
1. Understand value of education and self- development
2. Imbibe good values in students
3. Let the should know about the importance of character

Course outcomes:
The Student will be able to
1. Knowledge of self-development
2. Learn the importance of Human values
3. Developing the overall personality
4. Learn workplace ethics and basic etiquette
5. Develop social, work-life skills, personal and emotional well being
6. Learn self-reliance and independence

Module 1: Values and self-development-Social values and individual attitudes- Work ethics-Indian vision of humanism-Moral and non-moral valuation- Standards and principles - Value judgments.


Module 5: Character and Competence-the Holy books Vs Blind faith-Self-management and good health- Science of reincarnation.


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## हिन्दी – I पाठ्यक्रम

16LN2009 Hindi – I

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**विषय का तात्त्व**
- सामान्य हिंदी को समझने की क्षमता
- सामान्य गीत और उच्चत में हर रोज़ विषयों पर बातचीत करने की क्षमता
- हिंदी के विषय लिखने की क्षमता
- हिंदी पढ़ने की, संशोधन प्रस्तुत करने में और जानकारी निकालने की क्षमता

**विषय का परिणाम**
- ज्ञान और एक उच्च स्तर पर हिन्दी व्याकरण की समझ
- विषयों के एक उच्च स्तर पर हिंदी में वर्णालंब विषय लिखने की क्षमता
- सही व्याकरण और विषय का उपयोग करके हिंदी को अंग्रेजी से अनुवाद करने की क्षमता

## विषय का विवरण

### (क) प्रमाण भाग

1. कहानी

   **संयोजि बुश ए- मृग संगीत, कल्याणपरायण, इतिहास भाषा, परिवर्तनशीलता, अनुशासन, प्रेम।**
   **एक मृगाणी छोता - मसीह कुलबंधु।**
   **प्रेम, करुणा, सम्कायण, सम्बन्ध, परिवार, इमानदारी, संज्ञात, स्वामित्व, मनवता।**

2. निर्देश

   **युवाओं से - स्वायत्त विषयकांत; राजीव एकता, मातृभाषा के प्रति प्रेम, लिखित का महत्वपूर्ण आवश्यक, प्रेम।**
   **शृंखला भर गुणकार मुटूठा; अंघुंक्याचार्य, विश्वास का परिचय, प्रेम, संज्ञात।**
   **श्रीमान की शक्ति - महात्मा गांधी।**
   **गांधीविषयक विषय का अनुकरण।**

3. एकांकी

   **युवा क्रांति के शोहे - मधुकर; पर्यावरणपरिक्रमा, देशभाषा का विरोध, परिवारविवाद, स्वारूप-हृदय विरोध।**

4. रेधित्रेधा

   **सोनो - महाराष्ट्रीय वर्ण; प्रेम, करुणा, सम्बन्धाशीलता, पशुओं के प्रति प्रेम, अपनाया।**

5. जीवनीपरक अंश

   **महें विजयवर्धन - राम सरन; रामप्रेम, समाजप्रेरण, एकता।**
6. यात्रा वजन
यात्रा जापान की - ममता काहलया; भक्तिभावना, गुरुमहिमा, जीवन की सार्वजनिकता, वाणी की शीतलता, सदृश्विचार।

(ख) दूसरा भाग
1. दोहा
कवीर के दोहे - कवीर; भक्तिभावना, गुरुमहिमा, जीवन की सार्वजनिकता, वाणी की शीतलता, सदृश्विचार।
2. पद
रैदासबानी – रैदास; भक्तिभावना, समर्पणभाव, अलौकिक प्रेम।
3. कविता
कवीर के दोहे - ममता काहलया; भक्तिभावना, गुरुमहिमा, जीवन की सार्वजनिकता, वाणी की शीतलता, सदृश्विचार।

(ग) तीसरा भाग
1. व्याकरण
व्याकरण; सिंज्ञा; हिंदी का अंतःकरण।

संदर्भ
सर्जेश जाधव, (2013) हिंदी - बुद्धभारती, महाराष्ट्र राज्य माध्यमिक सिंचालन मंडळ, पुणे, प्रकाशन।

हिंदी – II पाठ्यक्रम
16LN2010 Hindi – II
Credit: 3:0:0

विषय का नाम
- सामाजिक हिंदी को समझने की क्षमता
- सामाजिक गीत और उहित से हर रोज़ विषयों पर बातचीत करने की क्षमता
- हिंदी के विविध विषय में शिक्षा की क्षमता
- हिंदी विषय में संशय प्रस्तुत करने और अनुसन्धान करने की क्षमता

विषय का परिचय
- ज्ञान के लिए एक उचित स्तर पर हिंदी व्याकरण की समझ
- विषयों की एक क्रम में हिंदी में वर्णनात्मक विषयों के वर्णन पढ़ने की क्षमता
- विषय की अनुवाद और वर्तनी का उपयोग करके हिंदी को अंग्रेजी से अनुवाद करने की क्षमता

विषय का विचार
(प) प्रथम भाग
1. कहानी
बारिश की रात - मिथिलेश्वर; समस्याओं का जीवन, पश्चाताप, अस्प्रेनिक के लिए समाज का जागरूकता।
2. निबंध
बीजेपी और व्यवसाय का चुनाव - माधवराव स्रेष्ठ; बालीरिक धर्म का महत्व, व्यवसाय का सही चुनाव, बीजेपी वृद्धि में का आवश्यकता।
3. विश्वसंस्थान
एक संघ और एक मैन - हजारीप्रसाद दुबे; पश्चाताप, मन्तव्य, अनुपात।
4. व्यंग
महाराष्ट्र के बाहुल्य और क्षेत्र - रवि महेश्वर; वात्सल्य का बोध। खोयी हुई वस्त्र की खोज - नाशकील झा; मानवीय प्रबंधन पर व्यंग।
5. लोकतंत्र
वृद्धि की भविष्यवाणी - मनोमोहन मदारिया; लोकतंत्र का महत्व।

(ख) दूसरा भाग
1. दोहा
नीतिविचार - राही; सदृश्विचार, भक्तिभावना, वाणी पर संयम।

2017 | English
Credits: 3:1:0

Course Objectives:
Enable the students to
- discuss the origin and development of ecocriticism.
- debate literary works on Nature Writing.
- identify ecofeministic aspects prevailing in the society.

Course Outcomes:
The students will be able to
- gain understanding about the importance of ecocriticism.
- acquire the skill to critically analyse literary pieces on Nature Writing.
- identify and examine the aspects of ecofeminism in the society.
- critique poetry and drama in an ecological perspective.
- examine fictional works by highlighting the relationship between Man-culture and environment.
- interpret a range of literary genres by applying the principles of ecocriticism.


Unit III - Ecopoetry: Poetic Features- Difference between Nature Poetry and Ecopoetry- Poems: Out of the cradle endlessly rocking by Walt Whitman, A Bird Came Down the Walk by Emily Dickinson, Daybreak in Alabama by Langston Hughes

Unit IV - Ecodrama: Ecodrama: Features- Drama: The Waterfall (Mukhtadhara) by Rabindranath Tagore

Unit V - Ecofiction: Themes – Fiction: Hungry Tide by Amitav Ghosh- Ecoliterature for Children- The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry

Reference Books:

**17EN1001 COMMUNICATION SKILLS IN ENGLISH**

**Credits:** 3:0:0

**Course Objectives:**
Enable the students to
- train the students in the usage of English Language
- develop reading skills through various reading strategies
- enable the students to read and comprehend literary works

**Course Outcomes:**
The students will be able to:
- learn the correct usage of English Language
- develop the reading skills of prediction- skimming and scanning
- acquire the ability to read and comprehend literary works
- gain proficiency in speaking and interacting effectively
- learn to write error free sentences
- be proficient in short and long business correspondence

**Unit I - Language use Overview:** Technical and General vocabulary for everyday use - Error analysis - Listening and Critical observation

**Unit II - Reading Comprehension:** Abdul Kalam- Abraham Lincoln - Le Tourneau- Helen Keller - Biographies

**Unit II - Formal Communication:** Interpersonal and intercultural Communication: General and Workplace situations – Conversation practice – Formal and Informal Communication - Flow of communication

**Unit III - Writing Skills:** Technical Essay and Paragraph Writing - Formal Letters – Business letters - Resume writing - Interview Skills – Group Discussion - Academic and general writing

**Unit V - Oral Communication skills:** Body Language - Presentation Skills – Mini presentation – Power point presentation – English usage

**Text Book:**

**Reference Books:**

**17EN1002 ENGLISH LANGUAGE LAB**

**Credits:** 0:0:2

**Course Objectives:**
Enable the students to
- obtain proficiency in the basics of professional communication
- impart reading and listening skills
- train them to speak independently and interact effectively

**Course Outcomes:**
The students will be able to
- Use appropriate professional language
• Comprehend information and thereby improve reading and listening skills
• Understand business news and correspondence
• Speak confidently and appropriately
• Gain confidence to make presentations
• Write business messages- letters and reports

17EN2001 ENGLISH FOR COMMUNICATION

Credits 3:0:0
Course Objectives:
Enable the students to

• impart communicative skills through prose- poetry and fiction
• enhance reading habits
• impart training in public speaking

Course Outcome:
The students will be able to

• Communicate their ideas clearly and effectively
• Read different kinds of texts
• Make brief speeches
• Develop the ideas and write them in an organized way
• Develop the art of interaction and conversational skills
• Become confident in creative and professional writing

Unit I - Poetry: The Solitary Reaper by Wordsworth – Stopping by Woods on a Snowy Evening by Robert Frost
The ballad of Father Gilligan by W.B.Yeats – Village School Master by Oliver Goldsmith

Unit II - Speaking: Expressing Likes and Dislikes- Hopes- Wishes- Regrets and Concerns -Talking about Past Events- Asking for and giving opinions - Agreeing and disagreeing with opinions – Role play- group discussion

Unit III - Short Stories: Snapshot of a Dog by James Thurber – My Lost Dollar by Stephen Leacock– Lalaje by Jim Corbett

Unit IV - Short Stories: The Post Master by Tagore - The Gift of the Magi by O.Henry- The Model Millionaire by Oscar Wilde- The Tiger in the Tunnel by Ruskin Bond

Unit V - Writing: Paragraph writing- Summarizing- Hints developing- note making- Story Narration- Skits

Text Books
2. Kumara Pillai- G. -A Book of Modern Short Stories- Macmillan India Ltd. 1977

Reference Books

17EN2002 PROFESSIONAL ENGLISH

Credits 3:0:0
Course Objectives:
Enable the students to

• impart the basic linguistic skills
• enhance the reading skills of the learner
• enable the learner to comprehend general and literary texts

Course Outcomes:
The students will be able to:

• Acquire the basic linguistic skills
• Develop the skills of reading
• Comprehend general and literary texts
• Interpret technical content
**Unit I - Introduction to Communication:** Communication Process - Types of communication - Barriers of communication – Common Errors in English - Exercises

**Unit II - Non verbal communication:** Non-verbal cues and their role in effective communication – Proxemics – Kinesics – Interpersonal Communication - Oral Presentation –

**Unit III - Interview skills:** Role of English in Interviews – Types of Interview -Interview Techniques – Question Types – Mock Interview

**Unit IV - Business Writing:** Business Letters- Circulars - Sales Letters - Follow Up Letters - Enquiry Letter - Quotation Letter – Sales Advertisement - Drafting of Reports-

**Unit V - General writing:** Secretarial Correspondence - Insurance Correspondence - Import trade correspondence – Export trade correspondence - Writing of minutes – Speech of the Chairman

**Text Books:**

**Reference Books:**

**17EN2003 GENERAL ENGLISH**

**Credits 3:0:0**

**Course Objectives:**
Enable the students to
- enable the learners appreciate prose texts and acquire vocabulary skills
- train them to read and comprehend literary pieces
- teach them to appreciate poetry

**Course Outcomes:**
The students will be able to
- gain understanding in vocabulary and word usage
- acquire the skills of reading and comprehending literary pieces
- develop interest in reading and enjoying poetry
- analyze and interpret fictions
- learn to recognize and distinguish between one act plays and major dramas
- critically review famous movies

**Unit I - Prose:** Introduction to Prose Writing-On Forgetting by Robert Lynd-A Bachelor’s Complaint of the Behaviour of Married People by Charles Lamb- Principles of Good Writing by L.A.Hill- Albert Einstein at School by Patrick Pringle-Vocabulary Exercises-Word usage.

**Unit II - Poetry:** Introduction to English Poetry- Sonnet-On His Blindness by John Milton- Features of Romantic Poetry-The Solitary Reaper by William Wordsworth- La Belle Dame Sans Merci by John Keats-Matilda by Hillaire Belloc

**Unit III - Novel:** Introduction to Indian Writers- Features of Novel- Revolution 2020 by Chetan Bhagat- Friendship between Gopal and Raghav- Triangular Love- Education System- Corruption-Politics

**Unit IV - Drama:** Introduction to One Act Plays- Elements of One Act Plays-Stepmother by A. Bennett-The Proposal by Anton Chekhov-Remember Caesar by Gordon Daviot-Distant Relative by W. W. Jacobs

**Unit V - Critical Appreciation:** Sound of Music-Movie-Theme- Characterization- Musical Features-Historical and Literary Features-Cinderella-Theme- Dramatization-Musical Quality-Literary Features-Critical Reviews
Text Book:

Reference Books:

17EN2004 CREATIVE ENGLISH

Credits 3:0:0
Course Objectives:
Enable the students to
- enhance cognitive skills
- impart vocabulary skills and correct language usage
- enable the learners to comprehend literary texts

Course Outcomes:
The students will be able to:
- develop cognitive skills
- gain vocabulary skills and proper language usage
- acquire the skills of skimming- scanning and comprehending literary texts
- appreciate and interpret literary masterpieces
- develop the art of creative and professional writing
- master the skills to speak- interact and respond in a flawless manner. The students would be competent in writing and speaking

Unit I - Correct Language Usage: Vocabulary-Contextual Usage of Words- Homophones- One Word Substitution- Figurative Language (Metaphor, Simile, Personification)- Idioms and Phrases
Unit II - Reading Comprehension: On Saying Please by A.G.Gardiner- Of Studies by Francis Bacon-Beauty and the Beast by R. K. Narayan- My Struggle for an Education by Booker T Washington-Comprehension exercises
Unit III - Prose and Rhetoric: Features of Rhetoric-Figures of Speech and Language Style- Mark Antony’s Speech from Shakespeare’s Julius Caesar- Quality of Mercy, Portia’s Speech from The Merchant of Venice-Beatitudes from the Holy Bible
Unit IV - Creative and Professional Writing: Elements of Paragraph Writing- Paragraph Writing- Techniques of Creative Writing and Story Writing- Creative Writing-Activities-Story Writing-Activities- Informal Letter Writing-Format and Parts of Formal Letters- Formal Letter Writing- Letter to the Editor
Unit V - Speaking Skills: Situational Dialogues- Questioning and Answering-Body Language-Group Discussion-Characteristics- Interview- Interview Skills- Mock Interview- Techniques of Effective Anchoring- Anchoring-Activities

Text Books:

Reference Books:

17EN2005 COMMUNICATION SKILLS LAB

Credits: 0:0:2

Course Objectives:
Enable the students to
- train the students to gain proficiency in communication
- impart reading and listening skills
- enable them to learn media vocabulary
Course Outcome:
The students will be able to
- Develop four skills of communication
- Acquire skills to comprehend information and present them in written form
- gain mastery in media vocabulary and usage
- Demonstrate effective writing skills
- Acquire the skills of comparing
- Interact effectively in day to day communication

Description:
The faculty conducting the laboratory would prepare the list of 12 experiments and get the approval of HoD and Director and notify them at the beginning of each semester.

17EN2006  SOFT SKILLS - I

Credits: 2:0:0

Course Objectives:
Enable the students to
- enumerate the significance of soft skills in one’s career
- understand the aspects of soft skills for personal and professional life
- enhance the holistic development of the personality of the students

Course Outcomes:
The students will be able to
- Learn the concept and its significance in the job market
- acquire the necessary skills for Global Employments
- understand the effective use of body language
- acquire the skills for effective presentation
- master the techniques of workplace etiquette
- use effective interpersonal communication

Unit I - Soft skills significance: Introduction to soft skills- Importance of soft skills- Industry's expectations- Universal hiring rule
Unit II - Self realization: Who am I? Self- motivation- Attitude- Strategies for change- Thinking skills- Keys to success
Unit III - Self Improvement: Planning and Prioritizing- Self-discipline and tips to improve- Self-esteem- Self-excellence
Unit IV - Personality Development: Making the right choice- Begin to grow- Right principles- Burn the bridges- Emotional skills
Unit V - Self Assessment: Self-presentation- Individual assessment on Soft skills

Text Books:

Reference Books:

17EN2007  SOFT SKILLS - II

Credits: 2:0:0

Course Objectives:
Enable the students to
- To enhance the leadership and management skills
- To understand the aspects of soft skills for personal and professional life
- To enhance the holistic development of the personality of the students
Course Outcomes:
The students will be able to
- Learn the concept and its significance in the job market
- acquire the necessary skills for Global Employments
- understand the effective use of body language
- acquire the skills for effective presentation
- master the techniques of workplace etiquette
- use effective interpersonal communication

Unit I - Introduction to workplace communication- Oral communication types
Unit II - Principles of communication- Barriers to communication- Non-verbal communication and etiquettes-
Unit III - Social media communication and etiquettes- Coping with workplace realities- Interpersonal skills-
Effective team player-
Unit IV - Leadership skills and team management- Problem Solving and decision making skills- Cognitive skills
Unit V - Lateral thinking skills- Presentation skills- Group discussion- Interview skills- Mock interview.

Text Book:
1. Frederick H. Wentz Soft Skills Training: A Workbook to Develop Skills for Employment- CreateSpace
   Independent Publishing Platform; Large edition, 2012

Reference Books
2. Geetu Bharwaney- Increase your emotional Intelligence- Jaico publishing house: Delhi, 2009
3. R.C.Bhatia- Personality Development- Ane books private ltd: Delhi, 2013

17EN2008 ENGLISH LANGUAGE AND COMMUNICATION I

Credits: 3:0:0
Course Objectives:
Enable the students to
- understand and demonstrate writing and speaking process grammatically correct and contextually relevant
- trace the importance of specifying the audience and purpose and to select appropriate choices of communication
- be introduced to various process of formal and informal communication

Course Outcomes:
The students will be able to
- understand and demonstrate writing and speaking process grammatically correct and contextually relevant
- write clearly and with relevance
- learn to use appropriate modes of communication in private and public meetings
- participate effectively in group discussion
- examine the formats. concepts- grammatical structures and vocabulary while reading and writing
- be introduced to various process of formal and informal communication

Unit I - Basic language skills: Sentence formation- sentence structure-types of sentences-transformation of sentences-rectifying grammatical errors-verb agreement-tenses
Unit II - Vocabulary building: Derivatives- suffix –prefix- compound words-confused words-synonyms and antonyms
Unit III - Writing Skills: Letter format - Formal and informal letters-business letters
Unit IV - Communication: Key elements of communication-Functions of communication- Communication network in an organization- Barriers of communication- Inter cultural communication
Unit V - Speaking Skill: Situational dialogues- Making effective telephonic conversation- Group Discussion

Text Book:

Reference Books:

17EN2009 ENGLISH LANGUAGE AND COMMUNICATION II

Credits: 3:0:0

Course Objectives:
Enable the students to
• write clear- concise and grammatical English in an appropriate style
• communicate effectively and appropriately in real-life situations.
• understand and use spoken English for practical communication in formal and informal situations.

Course Outcomes:
The students will be able to
• Write clear- concise and grammatical English in an appropriate style
• communicate effectively and appropriately in real-life situations.
• acquire grammatical skills to ensure accuracy of business communication.
• understand and use spoken English for practical communication in formal and informal situations.
• develop reading and listening comprehension skills -
• Apply writing techniques to enhance job oriented skills

Unit I - Grammatical Skills: Parts of speech- phrases and clauses- linkers- punctuation- correction of errors in sentences- idioms and phrases.

Unit II - Listening skills: Listening comprehension- note taking- audio-visual receptive skill development-

Unit III - Reading Skill: - Reading skill strategies- intensive skimming and scanning- Intensive reading exercises.

Unit IV - Oral Communication: Conversational English- introducing- questioning- inviting- parting-greeting- congratulating- thanking- apologizing- advising- suggesting- asking to repeat- complaining- agreeing-expressing preference- directions- presentation- debate- group discussion and role play

Unit V - Written Communication: Writing Resume- reports- essays- circulars and minutes of meetings-summarizing messages through electronic mail.

Text Book:

Reference Books:

17EN2010 LIFE AND LITERATURE

Credit: 3:0:0

Course Objective:
Enable the students to
• enable the learners understand the value of life through notable literary works
• appreciate the aesthetic sense through literary works
• develop communication skills through literature

Course Outcome:
The students will be able to
• Understand the value of life
• improve their reading habits and ability to appreciate
• acquire appreciative writing skills
• learn the values of life and appreciate the worth of living
• comprehend and interpret literary texts
• write creatively

Unit I - Selected Prose: The Postmaster by Rabindranath Tagore- Snapshot of a Dog by J G Thurber- On the Rule of the Road by A.G. Gardiner
Unit II - Selected Poetry: The Village Schoolmaster by Oliver Goldsmith- Incident of the French Camp by Robert Browning- Stopping by Woods on a Snowy Evening by Robert Frost- The Ballad of Father Gilligan by W.B. Yeats
Unit III - Selected Short Stories: The Model Millionaire by Oscar Wilde- The Ant and the Grasshopper by W. Somerset Maugham- The Doll’s House by Katherine Mansfield
Unit IV – Biographies: Childhood – Education – Accomplishment – Achievement – Awards – Contribution to Society - Lessons for Life and Living from Sir Albert Einstein and Steve Jobs
Unit V - Fiction and Creative Writing: The Old Man and the Sea by Ernest Hemmingway - The Scarlet Pimpernel by Baroness Emma Orczy- Practice in Creative Writing - Review Writing

Text Books:

Reference Books:

17EN2011 SHAKESPEARE

Credits: 3:0:0

Course Objective:
Enable the students to
• expose the students to the world of Shakespeare and his works
• introduce the Elizabethan stage and drama technique
• impart literary values from Shakespeare writing and create an interest in writing literary pieces

Course Outcome:
The students will be able to
• comprehend the literary merits of Shakespeare as a dramatist
• learn the difference between Shakespearean tragedy and comedy
• understand the Shakespearean style of writing
• learn the theatric techniques
• understand different literary devices in literature
• learn the art of writing his/her own literary pieces

Unit I - Tragic Comedy: Introduction to Tragic comedy- The Merchant of Venice- Character study – Theme and setting - Themes
Unit II - Tragedy: Shakespearean Tragedy- Julius Caesar- Major characters and psychological aspects - Hamlet-Major characters in Hamlet and their tragic flaws
Unit III - Comedy: Features of comedy- As You Like It- Effective expressive narrative usages- Significance of having clowns – Features of comedy
Unit IV - Great Speeches: Portia’s Speech on Quality of Mercy- appreciation of language use - Mark Antony’s Speech- Comparison between Mark Antony and Brutus in language use
Unit V - Great Soliloquy: Hamlet’s Soliloquy- Hamlet weakness of procrastination – Consequence of tragic flaw - Seven Ages of Man in As You Like It – Modern relevance of the clown’s speech

Text Book:

Reference Books:

**17EN2012 PROFESSIONAL ENGLISH PRACTICE**

**Credits: 0:0:2**

**Course Objective:**
Enable the students to
- train the students to obtain proficiency in the presentation skills
- enable the learners to prepare winning resume
- teach the learners to present longer unit of discourse

**Course Outcome:**
The students will be able to
- develop presentation skills at the prelims level
- acquire skills to write reports- business letters and
- prepare winning resume
- gain proficiency in speaking
- Present longer unit of discourse
- Interact effectively

10 approved experiments will be notified at the beginning of the semester

**17EN2013 ENGLISH LAB**

**Credits: 0:0:2**

**Course Objective:**
Enable the students to
- train the students to gain proficiency in communication
- enable them to learn media vocabulary
- teach them the art of compering

**Course Outcome:**
The students will be able to:
- Develop four skills of communication
- Acquire skills to comprehend information and present them in written form
- gain mastery in media vocabulary and usage
- Demonstrate effective writing skills
- Acquire the skills of compering
- Interact effectively in day to day communication

10 approved experiments will be notified at the beginning of the semester

**17EN2014 COMMUNICATIVE ENGLISH**

**Credit: 3:0:0**

**Course Objective:**
Enable the students to
- impart basic grammar skills with special thrust on framing sentences for day to day conversation.
- train the students in language use and help improve their vocabulary and write appropriately.
- train the students in oral presentation and writing skills

**Course Outcome:**
The students will be able to:
- Use grammar skills appropriately
- Write short messages for various purposes
- Use appropriate punctuation and cohesive devices
- Speak relevantly in different contexts
- Make presentations and short speeches
- Use non-verbal cues appropriate to speaking contexts

Unit I - Introduction to grammar skills: Tense forms- Articles-Voice- Infinitives- Gerunds—Modal auxiliaries- Understanding vocabulary- Word power.
Unit II - Basics of Writing: Direct and indirect speech Homophones- Note-Making- Paragraph writing- Personal letter writing- Summarizing- Punctuations- Discourse markers.
Unit III - Writing skill: Descriptive writing- Abbreviations- Word formations- Cohesive devices- One-word substitution- Writing - short speeches.
Unit IV - Mini Presentation: Instructions- Warning- Group discussions- writing Recommendations- Memo writing- Understanding biography
Unit V - Formal Writing: Essay writing- Writing official letters- If clauses- Presentational skills- Body language- Role-play

Text Book

Reference Books

17EN2015 PROFESSIONAL ENGLISH - I

Credits: 3:0:0

Course Objective:
Enable the students to
- impart the basic linguistic and reading skills necessary for comprehending and interpreting general- literary and technical content.
- enable the learners to communicate orally without flaw in day to day situations.
- impart writing skills related to professional situations

Course Outcome:
The students will be able to
- develop the skills of reading and comprehension by mastering the basic linguistic skills
- acquire an understanding of the methods of reading and interpretation
- demonstrate their skills in oral and written communication.
- practice writing of formal and informal letters
- communicate fluently in professional context
- acquire proficiency in business vocabulary

Unit I - Reading comprehension: Reading skills - methods of reading- prediction technique in comprehension- reading different types of texts
Unit II - Oral communication: Pronunciation practice- oral presentation exercise- telephonic conversation- introducing oneself and others
Unit III - Grammar skills: Basic grammar skills - tense forms – concord- sentence structure- impersonal passive
Unit IV - Writing skill: Vocabulary skills- Format of different writing - paragraph writing - resume writing

Text Book:

Reference Books:

**17EN2016 PROFESSIONAL ENGLISH - II**

**Credits:** 3:1:0

**Course Objective:**
Enable the students to
- impart basic professional communication skills
- impart business writing skills
- train them in interpersonal communication and team work

**Course Outcome:**
The students will be able to be able to
- learn verbal and non verbal skills
- acquire workplace communication skills
- demonstrate interview skills
- interact effectively in group discussion
- improve writing sales letters
- discuss business scenario with confidence

**Unit I - Basics of communication:** Verbal and Non-verbal Communication- Types and Barriers of communication-
Internal Communication- External Communication

**Unit II - Oral communication skills:** Speaking Strategies- Interview Techniques- Types of Interview-
Characteristics of interview – Interview questions - Group Discussion

**Unit III - Workplace communication:** Problem Solving and Decision Making Strategies- Team Building-
Interpersonal Communication

**Unit IV - Writing for specific purpose:** Writing for specific purposes- Email Messages- Circular- Memo- Minutes

**Unit V - Business correspondence:** Business Correspondence: Enquiry letter- Quotation letter- Purchase letter and Sales letter- Sales advertisement

**Text Book:**

**Reference Books:**

**17EN2017 LITERATURE AND MORAL VALUES**

**Credit:** 3:1:0

**Course Objective:**
Enable the students to
- understand the value of life through notable literary works
- appreciate the aesthetic sense through literary works
- develop communication skills through literature

**Course Outcome:**
The students will be able to
- appreciate the value of life
• improve their reading habits and ability to appreciate
• use appreciative writing skills
• practice the values of life and appreciate the worth of living
• comprehend and interpret literary texts
• write creatively

Unit I - Poetry: The Ballad of Father Gilligan by W.B. Yeats- Incident of the French Camp by Robert Browning-
Stopping by Woods on a Snowy Evening by Robert Frost
Unit II - Short Stories: The Cherry Tree by Ruskin Bond- The Ant and the Grasshopper by W. Somerset
Maugham- The Doll’s House by Katherine Mansfield
Unit III – Selected Prose The Postmaster by Rabindranath Tagore- Snapshot of a Dog by J G Thurber- On the Rule
of the Road by A.G. Gardiner
Unit IV – Biographies: Childhood – Education –Accomplishment – Achievement – Awards – contribution to
society - lessons for life and living from Sir Albert Einstein and Steve Jobs
Unit V - Fiction and Creative Writing: Pygmalion by Bernard Shaw - The Scarlet Pimpernel by Baroness Emma
Orczy

Text Books:

Reference Books:

17EN2018 SOCIAL HISTORY OF ENGLAND

Credits: 3:1:0

Course objectives:
Enable the students to
• understand the social life of the English people during Chaucerian Age
• learn about major events during the Middle Ages, Tudor’s England and Reformation
• have an idea of Elizabethan Age, Puritan age, Restoration and Defoe to Johnson

Course Outcome
The students will be able to
• gain an understanding of the Age of Chaucer
• become aware of the unique features of Middle Ages
• comprehend the significance of different ages
• recognize the sobriety of the Puritan Age and the libertines of Restoration Period
• appreciate the social conditions during the time of Defoe to Johnson

Unit I – Chaucer Time: Chaucer’s England: Black Death-Social Rising of 1831-Houses of Rich and Poor-
Monasteries- Monks, Friars and Clerks
Unit II – Middle Period: Middle Age: Wars of Roses-Medieval Love and Marriage-Manor House Life- Nunneries-
Grammar Schools-Caxton and Printing Press-Miracle Plays
Unit III – Different Social conditions: Tudors’ England: Anti-clerical Revolution-Dissolution of Monasteries-
Protestant Religion- Elizabethan Towns- Architecture-Justices of Peace-Elizabethan Theatre
Unit IV – Restoration age: Puritan and Restoration Period: Libertines and Puritans-Cromwellian Revolution-Civil
War-Restoration England-Restoration Theatre- George Fox-Game Law
Unit V – Defoe to Johnson Period: Period from Defoe to Johnson- Queen Anne-Latin and Greek-Marriage
Bargains-Benevolence of Soul-Methodism-Slave Trade and Cotton-Art, Life and Trade

Text Books:
1. Trevelyan, G. M. English Social History. A Survey of Six Centuries, Chaucer to Queen Victoria.

17EN2019 APPRECIATION OF ENGLISH LITERATURE

Credits: 3:1:0

Course Objective:
Enable the students to
- enable the learners to gain an overview of British Literature
- appreciate the aesthetic sense and its literary richness
- enhance their innovative ability and to develop their creative writing

Course Outcome:
The students will be able to
- Gain an understanding of values of literature
- improve their reading habits and ability to appreciate
- acquire an overview of British Literature and Shakespeare
- analyze the richness and the techniques
- comprehend and compare the literary works with others
- develop their creative writing skill

UNIT I - Milton – On his Blindness; Andrew Marvell – To His Coy Mistress; Donne – Valediction Forbidding Mourning
UNIT II - Wordsworth – The Solitary Reaper; Keats – Ode to a Nightingale; Shelley - Ode to the West Wind
UNIT III - Jane Austen – Pride and Prejudice; Charles Dickens - David Copperfield
UNIT IV - Stephen Leacock’s With The Photographer, H.H Munro’s The Open Window
UNIT V - Shakespeare – Twelfth Night

Text Books:

17EN2020 BASICS OF PHONETICS

Credits: 3:1:0

Course Objectives:
- To enable the students to know the basics of language structure
- To understand the nuances of phonetics and pronounce correctly
- To gain mastery in stress - intonation and effective articulation

Course Outcomes:
The students will be able to
- Know the basics of language structure
- Understand the nuances of phonetics
- gain mastery in stress - intonation and effective articulation
- acquire skill in correct pronunciation
- apply the method of using appropriate vocabulary
- effectively use grammar skills in different contexts

UNIT I - Introduction to Phonetics: Introduction – Speech sounds in minimal pairs- Distinctive sounds in English and Native Language.
UNIT II – Basic Sounds: Classification of English Sounds – Vowels - Diphthongs – Consonants - Classification of vowels and Consonants.
UNIT III – Stress Patterns: Stress – Word Stress — Strong and Weak Forms.
UNIT IV – Intonation: Accent and intonation – Rising Tone – Falling Tone – Falling Rising Tone – Rising Falling Tone.
UNIT V – Pronunciation Practice: Transcription – Pronunciation exercises – Word level – short expressions - Sentences

Text Book:

Reference Books:

17EN2021 LITERARY FORMS AND USES

Credits: 3:1:0

Course Objectives:
Enable the students to
- know the most significant literary forms
- learn the various literary devices and their features
- know about various literary forms and theories to the literary works

Course Outcomes:
The students will be able to
- apply the literary forms in reading literature
- have comparative views of literary devices
- use the skills to interpret literature effectively
- apply the various concepts of forms and analyze instances of the variety of literary forms
- apply the devices in terms of style- figurative language and convention
- show proficiency in literary research and in the synthesis of research.

UNIT I - Song : Lyric – Ode – Sonnet
UNIT II – Ballad: Elegy – ballad - Epic - Narrative Poetry
UNIT III – Tragedy: Tragedy – Spanish tragedy – Greek – Tragedy
UNIT IV – Criticism: Satire - Exaggeration - Juxtaposition - Parody - Dimunition

Text Book:

17EN2022 MODERN INDO-CHINESE LITERATURE

Credits: 3:1:0

Course Objectives:
Enable the students to
- Learn about the different aspects of Indo and Chinese languages.
- understand the cross cultural perspectives prevalent in literature
- gain an understanding of the nuances of indo and Chinese literature

Course Outcomes:
The students will be able to
- have a thorough knowledge of both the Indian and Chinese literature
- compare and analyze different of genres of two literature
- evaluate the richness of literary values of two different languages
- analyze the cross cultural perspectives
- appreciate the richness and beauty of similarities of two different cultures

Unit I - Mu Dan -Song of Wisdom ; Yan Lian -To a Nine Year old Girl Killed in a Massacre ; Sarojini Naidu - The Queen’s Rival ; Jayanta Mahapatra - Indian Summer
Unit II - Liang Shiqiu – On Time, Snow ; A.S.Wadia – The English Home

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Unit III - Wang Zhenhe – An Oxcart for a Dowry ; Xi Xi - A Woman like Me ; Rabindranath Tagore – The Home Coming
Unit IV - Bhabani Bhattacharya – He Who Rides the Tiger
Unit V - Girish Karnad - Tuglaq

Reference Books
3. An Anthology of Indian Poetry, Orient Longman

17EN2023 LANGUAGE LAB FOR LITERATURE STUDENTS

Credits: 0:0:2

Course Objectives:
Enable the students to
• acquire the skills to use appropriate vocabulary
• know the uses of grammar
• get trained in word usage and sentence structure

Course Outcomes:
The students will be able to
• improve vocabulary skills and word usage
• master the grammar skills
• effectively use the oral presentation and interaction
• use effective listening and writing skills
• learn the skills of transcoding
• gain report writing and creative writing skills

Reference:
1. Lab Manual prepared by the Department of English

17EN2024 ACADEMIC ENGLISH LAB

Credits: 0:0:2

Course Objectives:
Enable the students to
• learn the mechanics of writing a paper
• gain an understanding of language and style of academic writing
• get trained in developing a paper and submit a mini project.

Course Outcomes:
The Students will be able to
• use all the mechanics of writing
• show the ability and the skill to write an academic paper
• apply the mechanics of report writing
• do the process of developing official writing
• write analytically and become successful writers in their academics and careers
• become effective in speech and efficient in speaking

Reference:
1. Lab Manual prepared by the Department of English
17LN2001 FRENCH I

Credits: 3:0:0

Course Objectives:
Enable the students to
- make the learners understand the French culture
- impart specific grammar skills
- impart French vocabulary

Course Outcomes:
Students will be able to
- Become familiar with the basics of the language
- Acquire a basic knowledge of French culture and its nuances
- Use familiar everyday expressions and phrases aimed at the satisfaction of needs of a concrete type
- Introduce himself/herself and others and can ask and answer questions about personal details
- Interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
- Learn the various strategies to overcome the basic difficulties in LSRW

Unit I - Self introduction, European countries and nationalities, days and months, numbers 1 to 30 - Personal pronouns (difference tu/vous (you)), verbs to be, to have, to be called (s’appeler), to live
Unit II - Schengen Agreement, European Union - (exercise A propos, Schengen Agreement map, European Union map) - IOF countries , numbers 1 to 100 - Pronoun “on”, verb to speak - International Organisation of la Francophonie (IOF), French Academy, different French accents - (IOF map, France map)
Unit III - Physical description (hair, eyes, height, weight, appearance), clothes, accessorizes, design, description adjectives, colours - Verbs (to be, to have), to wear, to measure, to weight - Units of measurement (meters, kilograms), French clothes - (short movie “Stricteternum”, Didier Fontan)
Unit IV - Family - Possessive adjectives, voice/voila (here’s), question words - Family in France - (family tree, Vocabulaire Progressif du Français avec 250 exercices niveau intermédiaire)
Unit V - Timetable, leisure, sports - Ask and indicate the time, frequency adverbs, reflexive verbs - French timetable leisure in France - (sound track no 22 A propos)

Text Books:
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)

17LN2002 FRENCH II

Credits: 3:0:0

Course Objectives:
Enable the students to
- initiate the students into learning French language
- make the students understand French culture
- enable the students to learn French vocabulary in advanced level

Course Outcomes:
Students will be able to
- Use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- Understand the French culture and its nuances
- Interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
- Learn the basic expressions of French and handle them confidently.
- Learn the various strategies to overcome the basic difficulties in LSRW
- Become familiar with the strategies of handling language contexts.

Unit I - Food -Verbs (to eat, to drink)- reference verbs, near future-Meals in France, Euros (European currency)- (recipe on Marmiton.fr) - Directions-Verbs to go, to take, make a comparison
**Unit II** - Differences between city and countryside, means of transport (Parisian subway), French punctuality, flat-sharing-(newspapers announcements for sharing a flat)

**Unit III** - Associations-Pronouns (pronom complements directs/indirects), speak about society problems-Associations in France, French motto-(short movie)

**Unit IV** - School, studies, work-Give his/her opinion School system in France, right to strike, LEtudiant.fr, Campusfrance-(screen view website LEtudiant.fr) Travels-UNIT V

**Unit V** - Present perfect (passé compose), express satisfaction/dissatisfaction-Holidays/tourism in France, sightseeing in Paris city (postcard)

**Text Books :**
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)

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**17LN2003 GERMAN I**

**Credits:** 3:0:0

**Course Objectives:**
Enable the students to
- introduce basic German language skills
- make the students understand German culture
- impart specific grammar skills

**Course Outcomes:**
Students will be able to
- Comprehend the basics of German language
- Understand the German culture and its nuances
- Use the basic expressions and phrases needed
- Use systematic phonetics and basic writing components
- Learn the strategies to overcome the basic difficulties of LSRW skills
- Interact in a simple way and manage the language situations

**Unit I** - Associations with German - Name and origin – Geography – Climate – Variations of German

**Unit II** - Affirmative sentences - Verbs in present tense – Personal pronouns – Du/Sie forms in context

**Unit III** - Working with dictionary - How to study vocabulary – Describing personal way of living

**Unit IV** - Possessive article - Tesing – What is important when taking test – Autoevaluation – local prepositions – Introduction to Dativ

**Unit V** - Describing ways - Local prepositions (Akkusativ) – Discuss impressions – Taste – Verbs:essen, trinken, mogen+Negation and gern, oft, viel, wenig

**Text Books:**

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**17LN2004 GERMAN II**

**Credits:** 3:0:0

**Course Objectives:**
Enable the students to
- introduce basic German language skills in an advanced level
- make the students understand German culture
- impart specific grammar skills

**Course Outcomes:**
Students will be able to
- Comprehend the basics of German language
- Understand the German culture and its nuances
- Use the basic expressions and phrases and grammar needed
• Use systematic phonetics and basic writing components
• Learn the strategies to overcome the basic difficulties of LSRW skills
• Interact in a simple way and manage the language situations

Unit I - Grammar table – Take notes – Apply means of speech – Lifestyles - Asking questions in class and at work
Unit II - Nouns – Articles and negation – Figures 20 to 100 - Everyday objects
Unit III - Self evaluation – Recognize and discuss differences – Time and separable verbs
Unit IV - Comprehension of time - Traffic in General – Training your ‘eye’ - Understanding and planning – Recognize differences
Unit V - Verbs: essen, trinken, mogen + Negation and gern, oft, viel, wenig – Find information in the internet – Perfekt - Critics

Text Books:

17LN2005 கல்வி - 1
Course Objectives:
Enable the students to
- teach vocabulary
- impart specific grammar skills
- familiarize the learners with the French culture

Course Outcomes:
The students will be able to
- understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- acquire the ability to introduce himself/herself and others and can ask and answer questions about personal details
• acquire the ability to interact in a simple way provided the other person talks slowly and clearly and is prepared to help.” (CEFR)
• understand and speak basic French words
• understand the French words commonly used in hotel industry
• acquire skills on French language

Unit I - Présent du verbe être et avoir et des verbes réguliers : verbs en ‘er’, ‘ir’-Articles définis et indéfinis Articles contractés
Unit II - Articles partitifs - Plurielen ‘s’ - Adjectifs qualificatifs – (accordance)-Interrogation avec Est-ce-que? - Négation - Le comparison
Unit III - Salutations et Présentations - (i) Comment saluer, (ii) Comment interroger, (iii) Comment s’excuser
Unit IV - Professions et Nationalités - Les jours de la semaine - Les mois de l’année
Unit V - Nombres - Quelle heure est-il? - Equipements de boulangerie - Liste des équipements de cuisine hôtel

Text Book:
1. Dany Max und Jean-Robert Laloy, Le Français de l’hôtellerie et du Tourisme

Reference Books:
3. A propos A1, Livre de l’élève, 2010 (Vocabulaire progressif du français avec 250 exercices)

17LN2008 JAPANESE LANGUAGE I

Credits : 3:0:0

Course objectives:
Enable the students to
• learn basic Japanese language.
• understand Japanese culture.
• develop basic conversational skill.

Course outcomes:
The students will be able to
• effectively use the systematic phonetics
• write the native script namely HIRAGANA .
• use a few basic kanjis (pictorial representation) for everyday life
• understand general expressions for everyday use.
• have a better idea of Japanese society
• have knowledge about Japanese culture.

UNIT I - Introduction to Japanese language. Hiragana Chart 1 - vowels and consonants and related vocabulary - Self introduction - Grammar – usage of particles wa, no, mo and ka and exercises
Numbers (1-100) - Kanji – introduction and basic kanjis – naka, ue, shita, kawa and yama
Greetings, seasons, days of the week - Conversation – audio - Japan – Land and culture .Ojigi the art of bowing.

UNIT II - Hiragana Chart 1 (contd.) and related vocabulary -Grammar – usage of kore, sore, are, kono, sono, ano, koko and kochira, arimasu and imasu. Particles – ni (location) and ga - Kanji – numbers (1-10, 100, 1000, 10,000 and yen) - Seven elements of nature-Kanji, days of the week and months of the year - Family relationships and colours - Conversation – audio

UNIT III - Hiragana Charts 2&3, double consonants, vowel elongation and related vocabulary - Time Grammar - particle ni (time) - Time expressions (today, tomorrow, yesterday, day before, day after)

UNIT IV - Kanji – person, man, woman, child, tree and book - Directions – north, south, east and west - Food habits of Japanese people – Conversation - audio

UNIT V - Grammar - directions, associated vocabulary (mae, ushiro, ue, shita, tonari, soba, etc.) - Kanji – hidari, migi, kuchi - Conversation – audio - Japanese sports and martial arts
Text books

17LN2009 JAPANESE LANGUAGE II

Credits : 3:0:0
Course objective
Enable the students to
- Learn the secondary level of Japanese language.
- acquire knowledge and skills in understanding vocabulary and basic grammar.
- understand Japanese Art and Culture.

Course outcome
The students will be able to
- know the Japanese script Katakana used for borrowed words.
- use basic grammar to form simple sentences.
- use general expressions for everyday use. ex greetings, self introduction, asking time, asking the way etc.
- practice basic conversational skills for daytoday life situations.
- translate simple sentences from Japanese to English.
- Know the Japanese art and culture. For ex Origami, ikebana, bonsai etc. and festivals of Japanese people & living style including food habits.

UNIT I - Introduction to Verbs; Ikimasu, okimasu, nemasu, tabemasu - Grammar – usage of particles de, o, to, ga(but) and exercises
UNIT II - Common daily expressions and profession - Katakana script and related vocabulary - Festivals in Japan - Conversation – audio
UNIT V - Grammar – introduction to te form - Stationery, fruits and vegetables - Counters – general, people, floor and pairs - Conversation – audio

Text books:

17EN3001 BRITISH LITERATURE

Credits: 3:1:0
Course Objectives:
Enable the students to
- understand the socio-cultural and literary background of the English literary tradition
- appreciate the aesthetic sense through literary works.
- appreciate the artistry of key early British writers

Course Outcomes:
The students will be able to:
- appreciate literary themes of British literature
- understand the styles and techniques of British literature
- have better understanding of different genre of British literature
- exhibit an appropriate level of expertise in literary history- literary theory- and rhetoric.
- demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
• acquire knowledge of the major texts and traditions of literature written in English in their social- cultural and historical context

Unit I - Drama: Ben Jonson- Everyman in His Humour – Character study – thematic study – critical appreciation
Unit II - Prose: Joseph Addison- A Country Sunday with Sir Roger de Coverley - Charles Lamb- Dream Children- A Reverie
Unit III - Poetry: John Keats- Ode to a Nightingale - Tennyson- Home they brought her Warrior Dead - William Wordsworth- Solitary Reaper - George Herbert- Aaron
Unit IV - Fiction: Charlotte Bronte- Jane Eyre – Themes and characters – social aspects in the novel – Modern relevance – critical appreciation
Unit V - Novel: Charles Dickens- David Copperfield – critical appreciation – character study – thematic study

Text Books:

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3002 SHAKESPEARE

Credit: 3:1:0

Course Objectives:
Enable the students to
• expose the students to the world of Shakespeare and his works
• introduce the Elizabethan stage and drama technique
• explore the literary devices inherent in the literature

Course Outcomes:
The students will be able to
• comprehend the literary merits of Shakespeare as a dramatist
• learn the difference between Shakespearean tragedy and comedy
• understand the Shakespearean style of writing
• learn the theatic techniques
• understand different literary devices in literature
• learn the art of writing his/her own literary pieces

Unit I - Elizabethan Age: Criticism on Shakespeare – Modern Relevance of Shakespeare – Language of Shakespeare- Postcolonial reading of selected plays of Shakespeare
Unit II - Romantic Comedy: A Midsummer Night’s Dream–Plot Construction- Settings-Characterization- Theme Analysis, Tempest- Plot Construction- Settings-Characterization- Theme Analysis
Unit III - Romantic Plays: Merchant of Venice- Plot Construction- Settings- Characterization- Theme Analysis, Antony and Cleopatra - Plot Construction- Settings- Characterization- Theme Analysis
Unit IV - Historical Plays: Henry IV- Plot Construction- Settings-Characterization- Theme Analysis, Richard II - Plot Construction- Settings-Characterization- Theme Analysis
Unit V - Tragic Plays: King Lear- Plot Construction- Settings- Characterization- Theme Analysis, Julius Caesar- Plot Construction- Settings- Characterization- Theme Analysis

Text Books:

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed.

17EN3003 MODERN APPLIED LINGUISTICS

Credits: 3:1:0

Course Objectives:
Enable the students to
- define language and its role in communicative production
- impart the process of L₁ and L₂ acquisition
- teach the complications of translation and the process of translation

Course Outcomes:
The students will be able to
- understand the significance of language in human expression
- learn various applications of scientific study of language
- understand the process of language acquisition
- gain the ability to use different methods of language teaching
- find out the different ways of analyzing L₂ teaching and learning process
- know the problems in translation

Unit I - Introduction to Language: Definitions of ‘language’ – Language behavior and Language system – Language and speech - Semiotic point of view of language – Language families


Unit III - Language Acquisition: Mentalist approach to language – Piaget and Chomsky on L₁ Acquisition – Language production – Sentence planning and production – L₂ Acquisition – Indian scenario for L₂ learning – Language and Pedagogy: Role of language in education

Unit IV - Teaching Methods: Branches of L₂ Teaching – Interaction between learning and learners – Approaches to Language Teaching – Audio-lingual approach – Communicative Language teaching method


Reference Books

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed.
17EN3004 CHRISTIAN LITERATURE

Credits: 3:1:0

Course Objectives:
Enable the students to
- make the students understand and interpret Biblical literature
- train them to analyze the varied themes of Christian poetry
- impart them the skills of reading and critically analyzing Christian fiction

Course Outcomes:
The Students will be able to
- understand and interpret Biblical literature
- analyze the varied themes of Christian poetry
- identify and examine the Christian undertones present in allegorical works
- master the skills of critically analyzing Christian fiction
- relate the moral and Christian principles in their day to day situations
- gain awareness of the Christian qualities of faith- hope and love through drama

Unit II - Allegory: John Bunyan: Pilgrims Progress - Hannah Humard: Hinds feet on high places
Unit III - Fiction: C.S.Lewis : Screwtape Letters – Tommy Tenney: One night with the king
Unit IV - Prose: Dietrich Bonehoffer: Cost of discipleship- chapters1- 2 and 32
Unit V - Drama: T.S.Eliot: Murder in the Cathedral - Friedrich Dürrenmatt: An Angel Comes to Babylon

Text Books:
4. Tommy Tenney. One night with the king. Bethany House- Minnesota, 2004

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3005 INDIAN WRITING IN ENGLISH

Credits 3:1:0

Course Objectives:
Enable the students to
- introduce the learners to different genres of Indian literature
- enable the students to empathize with Indian men and women authors
- create awareness about social- political and economical situations existing in India

Course Outcomes:
The Students will be able to
- gain an understanding of poetry- prose- drama- short stories and fiction
- acquire abilities to write reviews- commentary and critical appreciation of Indian writings
- empathize with Indian authors’ sentiments- emotions and characteristics of their writings
- comprehend the social- political and economical conditions of India in chronological sequence
• learn to compose poetry - write research articles and make oral presentations
• appreciate the value of nature and its resources and comprehend the its influence upon men

Unit I - Poetry: Nissim Ezekiel: Night of the scorpion and Enterprise - Sarojini Naidu: The palanquin bearers and The soul's prayer - Kamala Das: My grandmother’s house and The sunshine cat - Rabindranath Tagore: Gitanjali (first 15 songs)

Unit II - Prose: Nirad C. Choudhry: A passage to England (chapter 1 & 2) - Jawaharlal Nehru: The Discovery of India (chapter 1-5) - Sri Aurobindo: The Renaissance in India - Dr. A. P. J. Abdul Kalam: The power of Prayer

Unit III - Drama: Girish Karnad: Nagamandala - Rabindranath Tagore: Chandaliaka - Vijay Tendulkar: Kamala

Unit IV - Short Stories: Bharathi Mukherjee: A wife's story & Jasmine story (both from Middleman and other stories) - Shashi Deshpande: The Legacy and other stories


Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3006 ENGLISH STRUCTURE AND PHONETICS

Credits : 3:1:0

Course Objectives:
Enable the students to
• enable the students to know the basics of language structure
• understand the nuances of phonetics and pronounce correctly
• gain mastery in stress - intonation and effective articulation

Course Outcomes:
The students will be able to
• Know the basics of language structure
• Understand the nuances of phonetics
• gain mastery in stress - intonation and effective articulation
• acquire skill in correct pronunciation
• apply the method of using appropriate vocabulary
• acquire skills in grammar and usage

Unit I - Introduction to Phonetics: Organs of Speech – Sound Mechanism – Vowels – Consonants
Unit II - Phonology: Phonological structure – Word – Syllable - stress – Intonation – Transcription
Unit III - Morphology: Classification of Morphemes - Derivational Morphemes – Grammatical Morphemes – Inflectional Morphology
Unit IV - Syntax: Parts of Speech – Form classes – Sentence structure – Phrase structure - English grammar - TG Grammar- IC Analysis
Unit V - Semantics: Denotation and Connotation – Sentence Meaning – Discourse Meaning

Text Books:

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3007 AMERICAN LITERATURE

Credits: 3:1:0
Course Objectives:
Enable the students to
- enlighten the students of the significance of American culture revealed through the literature
- introduce the socio-cultural scene of nineteenth century America
- critically analyze the American philosophy

Course Outcomes:
The students will be able to
- Comprehend the uniqueness of American literature at an advanced level
- Analyze the concept of American mind and its important facets
- Empathize with American philosophy so as to create literary pieces
- Become familiar with socio economic and cultural background of America
- Appreciate mutually beneficial relationship between India and the U.S.- through the literary medium
- Create poems and science fiction articles in American literary trends

Unit I - Poetry: Emily Dickinson - A bird came down the walk- Amir Baraka: An agony as now Frost - After apple picking
Unit II - Fiction: Tony Morrison: Sula- John Steinbeck - Grapes of Wrath
Unit III - Novels: Harriet Beecher Stowe: Uncle Tom’s cabin- Isaac Asimov: The caves of steel - Albee :The American Dream
Unit IV - Drama: Eugene O Neill: A Long Day Journey into Night- Tennesse Williams: Glass Menagerie
Unit V - Prose: Thoreau: Where I lived and What I lived for- Emerson: Self Reliance -Martin Luther King: I have a dream

Text Books:

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3008 LITERARY THEORY AND CRITICISM

Credits: 3:1:0
Course Objectives:
Enable the students to
- introduce one of the most enabling forms of literary study
- articulate the broader ways in which literary theory applies to their different cultures
- apply various theories to works of literature and aspects of contemporary culture
Course Outcomes:
The students will be able to
• gain the ability to analyze literary writings based on the ever evolving traditions of criticism
• understand comparative perspective of the Eastern and Western critical traditions
• acquire the skill to interpret literature effectively
• apply concepts from literary theory and criticism in the analysis and interpretation of texts- explaining their interpretations
• analyze instances of the variety of literary forms closely in terms of style- figurative language and convention
• acquired proficiency in literary research and in the synthesis of research.

Unit II - Stanley Fish: “How to Recognize a Poem When You See One.” - Roland Barthes: “From Work to Text.”
Unit III - Edward Said: Orientalism (Selections: “Introduction” and Chapter I: “Knowing the Orient”)
Ngugi wa Thiong’o: Decolonizing the Mind
Unit IV - Margaret Atwood: “The Curse of Eve - Or, What I Learned in School” - Jacques Lacan: Of Structure as an Inmixing of an Otherness Prerequisite to any Subject Whatever
Unit V - Gayatri Chakravarty Spivak: Can the Subaltern Speak? – Subaltern technique in novels – marginalization

Text Books:

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3009 ENGLISH FOR SPECIFIC PURPOSES

Credits: 3:1:0

Course Objectives:
Enable the students to
• teach the significant role of ESP in modern times
• introduce various branches of ESP
• provide pedagogic training in ESP Course in selecting and teaching specific course material

Course Outcomes:
The students will be able to
• Comprehend the significance of teaching and learning ESP
• understand the evolution of different branches in ESP.
• learn to play various roles of ESP teacher
• specialize in assessing and evaluating the performance of learner
• evolve strategies to overcome difficulties in LSRW skills
• acquire the ability to frame syllabus for ESP course for the students and professionals

Unit I - Introduction to ESP: The history of the evolution of ESP, classification of ESP, the theory of ESP, the role of ESP teacher

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Unit III - Introduction to English Academic Purposes: Register Analysis – Discourse Analysis – Genre Analysis – Hedging / Vague language – Appropriacy; Academic Reading: Strategies and skills – Teaching / learning vocabulary;

Unit IV - Academic Writing and Speaking: Summarizing, paraphrasing and synthesizing - Documenting Research papers; Speaking for academic purposes: Lectures – Seminars – Oral Presentations – Speech difficulties

Unit V - Course Design: Parameters of Course design - Balancing the parameters - Case studies - Developing a course-design.

Text Books:

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed

17EN3010 TEACHING ENGLISH AS SECOND LANGUAGE

Credits : 3:1:0

Course Objectives:
Enable the students to
- impart the background to ESL context and develop proficiency
- inform about multicultural classroom and language proficiency levels
- make the learners to understand the methods of developing skills

Course Outcomes:
The students will be able to
- understand the basics of teaching English as a Second Language.
- design an effective strategy for ESL classroom in accordance with individual learning style
- gain the ability to design strategies for teaching different levels of students
- understand the methods of improving different skills
- apply various factors that influence the ESL classroom
- acquire the knowledge of human factors that influence learning

Unit I - Introduction to ESL: ESL, A Definition – Theoretical support for ESL - Overview of Trends in Second Language theory

Unit II - Multicultural classroom: Cultural diversity in ESL classroom – Development of L2 proficiency – Listening and speaking proficiency

Unit III - ESL and different levels: English as a second language across grade levels – Primary level – Elementary level – secondary level – Tertiary level

Unit IV - Classroom Interaction: Second language instruction in ESL classroom – Teacher talk – Learner behaviour - Teacher and student interaction in L2 classroom

Unit V - Skill Development: Developing Listening skills – Developing Speaking skills - Human factor in ESL - Teacher, Parent and Administrator factors

Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion/activity is required. Hence one hour tutorial is allowed

17EN3011 NEW LITERATURES IN ENGLISH

Credits: 3:1:0

Course Objectives:
Enable the students to
- introduce contemporary and complex writers and their works spanning the commonwealth countries
- identify different cultural ideologies
- install an awareness of nature and its preservation

Course Outcomes:
The students will be able to
- acquire knowledge about different cultures and their influence on literature
- develop comparative perspectives
- understand the significance of identity and dominance of landscape in new literatures
- acquire the skill to interpret different genre of literature
- analyze the contemporary writers and their literary perspectives
- develop an interest to create their own literary pieces


Unit II - Prose: Africa - Achebe: Colonialist Criticism - West Indies - V.S. Naipaul-India: A Wounded Civilization Chapter 1

Unit III - Drama: Australia - Louis Nowra: Radiance - J.P Clarke: Song of a goat

Unit IV - Fiction: Africa-Koetzee: Disgrace - Canada - Maragaret Laurence: The Stone Angel - Australia-Peter Carey: Oscar and Lucinda

Unit V - Criticism: Canada - Margaret Atwood: Survival: A thematic guide to Canadian Literature - Chapter 1- Theory of victimization

Text Books:
2. Clarke, J.P. Song of a goat, University Press: California, 1993

Reference Books:

Note: For better understanding of this subject- additional input in the form of discussion/activity is required. Hence one hour tutorial is allowed
17EN3012 INDIAN LITERATURE

Credits 4:0:0

Course Objectives:
Enable the students to
• introduce the learners to the different genres of Indian literature
• create awareness about social- political and economical situations existing in India
• explore the conditions of men and women in the context of nature and environment

Course Outcomes:
The students will be able to
• gain an understanding of different genres of Indian literature
• gain an understanding of drama- short stories and fiction of Indian writing in English
• Understand the poetic elements in Indian poetry
• Acquire the skills of analyzing the social- political and economical situations existing in India
• Learn the prevailing conditions of men and women in relation to the environment
• Demonstrate the skills of examining Indian drama in the cultural context

Unit I - Poetry: Nissim Ezekiel: Night of the scorpion and Enterprise - Sarojini Naidu: The palanquin bearers and The soul's prayer - Kamala Das: My grandmother’s house and The sunshine cat - Rabindranath Tagore: Gitanjali (first 15 songs)

Unit II - Prose: Nirad.C.Choudhry: A passage to England (chapter 1&2) - Jawaharlal Nehru: The Discovery of India (chapter 1-5) - Sri Aurobindo: The Renaissance in India - Dr. A.P.J Abdul Kalam: The power of Prayer

Unit III - Drama: Girish Karnad: Nagamandala - Rabindranath Tagore: Chandalika - Vijay Tendulkar: Kamala

Unit IV - Short Stories: Bharathi Mukherjee: A wife's story & Jasmine story (both from Middleman and other stories) - Shashi Deshpande: The Legacy and other stories


Reference Books:

17EN3013 CANADIAN LITERATURE

Credits: 3:0:0

Course Objectives:
Enable the students to
• study the extremely diverse field of Canadian literature.
• examine writings that define Canadian identity and features
• discuss issues that are at the heart of Canadian writers

Course Outcomes:
The students will be able to
• learn about Canadian authors of repute and their writing
• gain understanding of the contributions of Canadian writing to literature and literary thought around the world.
• understand the significance of Canadian literature
• analyze the socio cultural aspects of Canadian society
• compare the Canadian perspectives with other literary aspects
• create poetic imagination parallel to native Canadian literature

Unit I - Gender Issues: Carol Shield’s Unless. Margaret Atwood’s Edible Woman.
Unit II - Post-Modernism: Michael Ondaatje’s In the Skin of a Lion – Timothy Findley’s Famous Last Words
Unit III - Poetic Imagination: Leonard Cohen’s Bird on the wire – Al Purdy: The last picture in the world
Unit IV - Science Fiction: Nalo Hopkinson’s Brown Girl in the Ring – Robert J. Sawyer’s Golden Fleece
Unit V - Regionalism: Al Purdy’s The Country North of Belleville – Margaret Laurence’s A Bird in the House

Text Books:

17EN3014 RESEARCH METHODOLOGY

Credits: 3:0:0

Course Objectives:
Enable the students to
- teach the research methods in literature field
- impart fundamental aspects of conducting research in literature and language studies
- teach the documentation technique

Course Outcomes:
The students will be able to
- master the methodology of research
- learn to apply the theories and mechanics in the research work
- acquire the skill to document the thesis appropriately
- use different approaches that suits the purpose
- frame right hypotheses for their research
- start doing research on his/her own

Unit I - Research Definition: Description-Characteristics of composition-Four kinds of Discourse- Expository Discourse- Argumentative Discourse- Persuasive Discourse- Descriptive Discourse
Unit II - Fundamentals of Research: Definition and Description of Research– Types of Literary Research
Unit III - Research Methods: Research Design – Meaning of hypothesis and research problem
Unit IV - Planning the Thesis: Format of the Thesis- Research and Writing- Plagiarism- mechanics of writing (Spelling – Punctuation – Use of Italics, Names, Numbers – Use of Titles of Works in Research Paper – Quotation – Capitalization
Unit V - Data Collection: Library research – Reference works – Web sources – Compiling Working Bibliography – Review of Literature -Referencing and Bibliography

Text Books:

Reference Books:

17EN3015 ENGLISH POETRY FOR AESTHETICS

Credits: 3:0:0

Course Objectives:
Enable the students to
- create an awareness of the poetic language of Chaucer and Shakespeare
- train the learners to appreciate and understand the poetry of Romantic and Victorian Age
acquaint them with the manifold themes of American and Canadian poetry

Course Outcomes:
The students will be able to
- identify and understand the language of Chaucer and Shakespeare
- critically analyze Romantic and Victorian poetry
- examine the varied themes of American and Canadian poetry
- reflect upon the cultural values of Indian English poetry
- trace and examine the nuances of Australian and New Zealand poetry
- appreciate the unique culture and rich poetic quality of African poetry

Unit I - Classical and British Poetry: Introduction to Classical Poetry- Introduction to Chaucer and his Age- Chaucer-Prologue to Canterbury Tales-Shakespeare- Sonnet XVIII- British Poetry-Coleridge- Kubla Khan-Keats- Ode on a Grecian Urn-Robert Browning- Rabbi Ben Ezra


Unit III - Canadian Poetry: Introduction to Canadian Poetry- Charles Sangster-The Thousand Islands- Wilfred Campbell- The Winter Lakes- Poetic Style of Canadian Poetry- Poetic Elements


Text Books:

Reference Books:

17EN3016 BUSINESS ENGLISH

Credit: 3:0:0

Course Objectives:
Enable the students to
- train the students to obtain proficiency in business English
- enable the learners to write short and long business correspondence and reports
- teach the techniques of effective business letter

Course Outcomes:
The students will be able to
- use business English effectively
- have the ability to write short and long business letters and report
- gain proficiency in presenting any business idea or information in oral form
- know the business letter format and style
- design advertisement for product promotion
- prepare winning resume and job application

Unit I - Introduction to Business Basics: Significance of LSRW in Communication- Editing the Text- Business Vocabulary- Situational speeches

Unit II - Contextual communication: Types of Communication- Dyadic Communication- Telephonic Conversation- Interpersonal Communication- Barriers of Communication
Unit III - Oral Communication: Body Language- Presentation Skills- Organizing Skills: Meetings- Seminars-Conferences- Interviews: Types of Interviews- Facing Interview Panel- Group Discussion
Unit IV - Written Communication: Writing Memo- Agenda- Minutes- Trans-coding- Use of Visual Aids: Charts-Tables- Graphs- Pictures and Diagrams

Text Book :

Reference Books:

17EN3017 MODERN STYLISTICS

Credits: 3:0:0

Course Objectives:
Enable the learners to
• impart the methodology for making a stylistic analysis of thought presentation
• teach the significance of cognitive stylistics in thinking process
• train in stylistic analysis of different literary genre

Course Outcomes:
The students will be able to
• understand the function of style in literature
• explore view points and creativity in language use
• analyze literature texts independently to bring forth the though presentation
• make a stylistic study of mental representation of human ideas
• become aware of all stylistic features which will enable better analysis of literature
• experiment analyzing various literary genre stylistically

Unit I - Introduction to Stylistics: Stylistics as a branch of Linguistics – Stylistics and Style - Definitions of Stylistics – Tools of Stylistics – Language and Literature Grammar and style
Unit II - Applications of Stylistics: Style and point of view – Dialogue and discourse – Narrative stylistics – Stylistics and verbal humour Developments in stylistics – Sentence styles – Style and transitivity
Unit III - Fictional style: Approaches to point of view – Dialogue in drama – Styles of metaphor – Developments in cognitive stylistics - Sociolinguistic model of narrative – Style- register and dialect – Exploring point of view in narrative fiction
Unit IV - Stylistic features: Exploring metaphors in different kinds of texts Stylistic features – Cohesion – Spatio-Temporal reference
Unit V - Literary Stylistics: Speech and Thought presentation – Literary stylistic analysis – Stylistic analysis of poetry- short story and drama

Reference Books:

17EN3018 TEACHING METHODS - APPROACHES AND TECHNIQUES

Credit: 3:0:0

Course Objectives:
Enable the students to
- know the major trends in language teaching
- have a comprehensive picture of all methods
- be familiar with all kinds of classroom techniques and practice

Course Outcomes:
The students will be able to
- understand the trends in teaching language
- master the different methods of teaching language
- apply techniques to manage classroom
- apply appropriate methods in accordance with the learners requirement
- design relevant tasks
- be familiar with all the latest trends in instruction methods

Unit I - Introduction to Methods: Nature of Approaches and Methods in Language Teaching – The Oral approach- Situational language teaching
Unit II - Approaches: Alternative approaches and methods – Total physical response - the silent way and other Approaches
Unit III - Modern Approaches: Current communicative approaches - communicative language teaching – Natural approach – Classroom strategies
Unit IV - Tasks and Assessment: Cooperative language learning – Grading- sequencing and integrating tasks – Grading input – Learner factors in grading
Unit V - Post-modern methods: Content-based instruction – Post-methods era – New approaches to language teaching – Innovative methods

Reference Books:

17EN3019 SOFT SKILLS

Credits: 3:0:0

Course Objectives:
Enable the students to
- give a clear idea of What is soft skill
- enumerate the significance of soft skills in one’s career
- understand the aspects of soft skills for personal and professional life

Course Outcomes:
The students will be able to
- Learn the concept and its significance in the job market
- acquire the necessary skills for Global Employments
- understand the effective use of body language
• acquire the skills for effective presentation
• master the techniques of workplace etiquette
• use effective interpersonal communication

Unit I - Personality Development: Definition- Importance of Soft Skills- Important Soft Skills- Language and Personality-Interpersonal skills- Intra-personal skills

Unit II - Public Speaking: Content preparation- Gathering and Evaluating information-Speech planning process-Speaking on Different Occasions- Visual aids-Audience Analysis- Practice and Delivery- Body language on the stage

Unit III - Leadership: Planning and Organizing- Creative Thinking- Problem Solving- Prioritizing Task- Time Management- Team Work and Empathy - Workplace Communication

Unit IV - Training: Resume Preparation- FAQs of Interview- Mock interview- Employer expectancy- Organizing Workshops/Seminars/Conferences

Unit V - Presentation Skills: Imparting Life Long Skills-Presentation - Short speech practice- Compeering-Extempore Presentation- Preparing Visual presentations- - Coping with the Company Culture

Reference Books:

17EN3020 COMPARATIVE LITERATURE

Credits: 3:0:0

Course Objectives:
Enable the students to
• impart the significance and the need of comparative literature
• teach the theory and practice of comparative literature
• impart the different schools of comparative literature

Course Outcomes:
The students will be able to
• Comprehend the needs of comparative literature in modern context
• understand the comparative theories related to specific schools
• become familiar with the literatures of different genres
• gain the knowledge of comparative methods
• comprehend the values of criticism and assess the literature through comparison
• learn to apply comparative criticism in learning literatures from across the globe

Unit I - Origin: History of comparative literature - Nature and Concept: The concept and Nature of Comparative Literature

Unit II - Growth & Development: The Development of Comparative Literature in the West and in India- Different theories

Unit III - Schools: Different Schools of Comparative Literature- their Characteristics-

Unit IV - Methods: Methodology of Comparative Literature: With reference to thematic influence and reception – Genre specific methodologies

Unit V - Methods: Methodology of Comparative Literature: With reference to movement and genre

Text Books:
3. Chandra Mohan (Ed.): Aspects of Comparative Literature: Current Approaches- New Delhi: India Publisher & Distributors- 2005

Reference Books:

17EN3021 TASK BASED LANGUAGE TEACHING

Credits: 3:0:0

Course Objectives:
Enable the students to
- train the learners to evaluate and use a wide range of appropriate teaching methods
- impart strategies and techniques to make appropriate assessment
- make the learners to understand the significance of self-directed teacher

Course Outcomes:
The students will be able to
- design tasks appropriate to communicative language teaching method
- understand the roles played by learner and teacher
- design a systematic framework for task based language teaching
- test and design appropriate teaching methods
- frame relevant assessment tools
- understand the significance of self-directed teacher

Unit II - Framework and language teaching: Role of the learner – Framework for task-based language teaching – Seven principles of TBLT – task components
Unit III - Teacher – Learner interaction: Teacher and learner roles – Classroom interaction – Learner difficulties and Teacher guidance - Form in TBLT – Assessing TBLT -
Unit IV - Assessment: Key concepts in assessment – Purposes of assessment – Tasks and teacher development
Unit V - Skill Development: Self-directed teacher – Workshop – Evaluating sources – Activities for four macroskills - Listening skill – Reading skill – Writing skill – Speaking skill

Reference Books:
2. Ur- Penny. A Course in language Teaching. UK : Cambridge University Press- 2006,

17EN3022 FEMINISM

Credits: 3:0:0

Course Objectives:
Enable the students to
- introduce the history of feminism and feminist movements
- familiarize Indian and international perspectives one women and gender
• enable the students explore the types of feminism and feminist literature

Course Outcomes:
The students will be able to
• comprehend the evolution- history and movements of feminism
• gain understanding of feminist issues dealt in India- UK- USA society and in literature
• explore the types of feminism and feminist literature
• comprehend and apply the oriental and occidental feminists theories
• be sensitized of gender related issues existing in east and west.
• social sense is instilled by developing reading habits

Unit I - Introduction to Feminism: The emergence of feminists movements: Origin of European Feminism- Indian Feminism
Unit II - American View: American feminism; Contemporary feminist issues in India : Work and Family- Sexuality and Health-Domestic Violence –Child abuse;
Unit III - Language and Feminism: Feminist movements to transform: Spirituality—language
Unit IV - Feminism types: Types of feminism: Psycho analytic feminism-Eco-feminism- French Feminism
Unit V - Modern view of feminism: Post structural Feminism-Feminist writers (India- UK- USA): Fiction – Poetry

Reference Books:

17EN3023 WORLD LITERATURE IN TRANSLATION

Credit: 3:0:0

Course Objectives:
Enable the students to
• equip the students to understand Ancient Epic Poetry translated from Greek literature
• teach the translation theories related to various genres of literature
• make them identify the poetic figures employed in the poems of Gibran and Yevtushenko

Course Outcomes:
The students will be able to
• understand and identify epic features
• learn the translation theories related to various genres of literature
• acquire knowledge about the dramatic structure and language of classical drama
• identify and interpret poetic devices employed in the poems
• critically analyze the themes and imbibe moral values from the fictions
• gain the skill of comprehending prose writing

Unit I - Ancient Poetry: Introduction to Ancient Greek Literature- Greek Poetry- Epic Poetry- Introduction to Homer’s Iliad- Book I Trojan War- Chryseis and Bryseis-Wrath of Apollo-Rage of Achilles- Plea of Thetis to Zeus
Unit II - Translation Theories: Introduction to Translation theories by Susan Bassnett - Central Issues-Language and Culture- Types of Translation-Problems of Equivalence-Loss and Gain-Untranslatability-Specific Problems of Literary Translation- Translation of Poetry, Prose and Dramatic Texts
Unit III - Drama: Introduction to Classical Indian Drama- Kalidasa’s Shakuntala- Background- The Hunt- Love Making-Curse- Departure of Sakuntala- Rejection by Dushyant- Chariot in the Sky- Reunion
Unit IV - Poetry: Introduction to Kahlil Gibran’s poetry - Broken Wings - Silent Sorrow - Tempest - Sacrifice - Rescuer - Introduction to Yevgeni Yevtushenko’s poems - Babiyar - Background

Unit V - Fiction and Short story: Elements of Fiction and Short story - Victor Hugo’s Les Miserables - Book I to III - Book IV-VI - Book VII-IX - Leo Tolstoy’s – Candle - What Men Live By

Reference Books:

17EN3024 TECHNICAL ENGLISH

Credits: 3:0:0

Course Objectives:
Enable the students to
- impart the basics of effective communication
- teach English proficiency
- impart formal communication skills

Course Outcomes:
The Students will be able to
- gain mastery in basic communicative skills
- acquire business writing skills
- use presentation skills effectively
- utilize the effectiveness of body language
- understand the differences between formal and informal communication
- use the technology for effective communication


Unit II - Organizational Communication: Definition - Types of Communication in Organization – Barriers – Telephonic Conversation - Oral Presentation – PowerPoint Presentation

Unit III - Interviews: Types of Interviews – Facing Interview - Group Discussion - Memo, Agenda, Minutes

Unit IV - Business Communication
Messages and Email Messages – Transcoding - Use of Visual Aids: Charts, Tables, Graphs, Pictures and Diagrams


Reference Books:

17EN3025 ESSENTIALS OF SCHOLARLY WRITING

Credits: 3:0:0

Course Objectives:
Enable the students to
- teach the mechanics of writing a research paper
- impart the language and style of research writing
• provide training in developing a research paper and submit a mini project.

**Course Outcomes:**
The Students will be able to
• learn all the mechanics of writing a research paper
• gain the ability and the skill to write a research paper
• understand the importance of plagiarism free research paper
• learn the process of developing their research paper
• write analytically and become successful writers in their academic and post-academic careers
• effectively use the technology for research

**Unit I - Research Components:**
Definition-Components of research - Vocabulary of research - Research topics - stages of writing process

**Unit II - Developing Research Proposal:**
Academic integrity - plagiarism - Library sources and Evaluating sources - Summarizing - comparative summary - Paraphrasing and quotations

**Unit III - Documenting Strategies:**
Literature review - Time management in research writing - Recognizing logical fallacies - Writing in the sciences and data presentation - Developing arguments - Explanatory Synthesis - Argumentative Synthesis - Thesis statements

**Unit IV - Research Paper Outlining:**
Abstracts and Introductions - writing critically - Writing structured essays - Conclusions - Following a citation style - bibliography - Annotated Bibliography - references in APA style - Revising and editing and proof reading - Updating - Peer Reviews

**Unit V - Presentation:**
Oral Presentation with slides and handouts - Preparing a mini project report or a research paper.

**Reference Books:**

**17EN3026 COMPUTER AIDED LANGUAGE TEACHING LAB**

**Credit:** 0:0:2

**Course Objectives:**
Enable the students to
• train the students to obtain proficiency in the use of multimedia computer
• prepare the students to use computers in oral presentations
• train them to use the computer for creating animation

**Course Outcomes:**
The students will be able to
• use computer effectively for teaching purposes
• use computer effectively in their formal presentations
• design animation for teaching language skills
• design poster and brochure using Microsoft publisher and prepare ppts
• prepare online tests for grammar lessons
• become independent in using language software

**Note:**
There should be a minimum of 10 exercises with three activities under each exercise. Altogether the The students will be able to do 30 activities apart from 30 listening activities.
17EN3027 SPECIALIZATION: LANGUAGE AND LITERATURE STUDIES

Credits 0:0:2

Course Objectives:
Enable the students to
• teach the techniques of interpreting literary texts
• present the methods to do research in language studies
• impart the techniques to analyze literature

Course Outcomes:
The students will be able to
• acquire the skills to analyze the literary texts
• gain ability to understand the language concepts
• specialize either in language or literature studies
• explore language use in various context
• have the ability to apply various methods to make linguistic analysis of texts
• evaluate various genres in literature

This paper is a practical paper wherein any one of the literary or linguistic theoretical aspects is applied for coming up with a new finding. Students have to choose a topic according to their area of interest from any genre or ELT related areas for their study. The findings have to be documented and presented. The same theory and methodology may be applied for the final project work also.

17EN3028 LANGUAGE PROFICIENCY LAB

Credits: 0:0:2

Course Objectives:
Enable the students to
• improve vocabulary skills and word usage
• provide training in pronunciation
• train the students in oral presentation and interaction

Course Outcomes:
The learners will
• improve vocabulary skills and word usage
• acquire pronunciation skills
• be trained in oral presentation and interaction
• be familiar in effective listening and public speaking
• learn the skills of summarizing and paraphrasing
• gain report writing and creative writing skills

There should be a minimum of 10 exercises with three activities under each exercise. Altogether the students will be able to do 30 activities apart from 30 listening activities.

17EN3029 LECTURESHIP PREPARATION LAB

Credits: 0:0:2

Course Objectives:
Enable the students to
• understand different phases of development in British Literature
• expose the students to the nuances of American literature
• enable the students to identify literary forms

Course Outcomes:
The students will be able to
• understand different phases of development in British
• gain ability to understand various types of literature
• be able to identify literary forms
understand the impact of social happenings on literature
learn different literary theories
gain confidence to sit for NET / SLET examination

Note:
This lab is based on the Paper I & II of NET / SLET exam question paper.

17EN3030 ENGLISH FOR MEDICAL PRACTICE

Credits 3:0:0

Course Objectives:
Enable the students to
• impart the methodology of designing course for medical students
• teach the significant role of ESP in modern times
• acquire English usage in a variety of medical situations

Course Outcomes:
The students will be able to
• Understand the need and significance of a specific course for medical students
• Gain a thorough knowledge of course content for medical students
• Use language appropriate to medical situations
• Specialize in training and evaluating the performance of learner
• Write medical reports and use appropriate vocabulary
• Design a course content and syllabus for medical students

Unit I - Theory of ESP: The Origins of ESP - The Development of ESP - Language Descriptions - Theories of Learning - Needs Analysis
Unit III - EMP: English for Nursing and Medicine – Grammar Focus – Writing Skills – Reading Skills – Specific Curriculum
Unit IV - Lexical Needs: Lexical approach in EMP - Investigating needs - Investigating specialist discourse - Designing the course and materials - Responding to difficulties and constraints
Unit V - Teaching Medical English: Methods and approaches to teaching medical English - Medical English terminology – Report writing and presentations

Reference Books:
2. Allum- Virginia-( 2012)- English for Medical Purposes: Doctors- CUP

17EN3031 EXECUTIVE ENGLISH LAB

Credits: 0:0:2

Course Objective:
Enable the students to
• train the students to obtain proficiency in all the four skills of English
• prepare the students to reach the B2 level of language proficiency
• train them to speak independently

Course Outcome:
The students will be able to
• develop LSRW skills to the satisfactory level
• gain proficiency at the Vantage level
• acquire skills to write reports - business letters and resume
• speak independently
• Be able to present longer unit of discourse
• interact effectively

10 approved experiments will be notified at the beginning of the semester

17EN3032 CONTEMPORARY INDIAN FICTION

Credits 3:0:0

Course Objectives:
Enable the students to
• comprehend the writings of recent contemporary writers.
• analyze and appreciate the novels
• evaluate the writer and the Literary work

Course Outcomes:
The students will be able to
• Comprehend the writings of recent contemporary writers
• Understand the different writing styles
• Analyze the novels critically
• Appreciate the techniques used by the writers
• Interpret the novel creatively
• Apply the critical theories


Reference Books:

17EN3033 ECOCRITICAL STUDIES

Credits: 3:1:0

Course Objectives:
Enable the students to
• discuss the origin and development of ecocriticism.
• discuss literary works on Nature Writing.
• identify ecofeministic aspects prevailing in the society.

Course Outcomes:
The students will be able to
• gain understanding about the importance of ecocriticism.
• acquire the skill to critically analyse literary pieces on Nature Writing.
• identify and examine the aspects of eco-feminism in the society.
• critique poetry and drama in an ecological perspective.
• examine fictional works by highlighting the relationship between Man- culture and environment.
• interpret a range of literary genres by applying the principles of ecocriticism.

Unit I - Introduction: Introduction to Ecocriticism: Ecocriticism and Environmental Literature- Nature Writing-
Essay: Where I lived and what I lived for by Henry David Thoreau


Unit III - Ecopoesy: Poetic Features- Difference between Nature Poetry and Ecopoetry- Poems: Out of the cradle endlessly rocking by Walt Whitman, A Bird Came Down the Walk by Emily Dickinson, Daybreak in Alabama by Langston Hughes

Unit IV - Ecodrama: Ecodrama: Features- Drama: The Waterfall (Mukhtadhara) by Rabindranath Tagore

Unit V: Ecofiction: Themes – Fiction: Hungry Tide by Amitav Ghosh- Ecoliterature for Children- The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry

Reference Books:
5. I.Cherry- Lynne. The Great Kapok Tree: A Tale of the Amazon Rain Forest. Houghton
LIST OF COURSES

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16EN1001 COMPREHENSION SKILLS IN ENGLISH

Credits: 3:0:0

Course Objectives:
- To impart reading skills through various reading strategies
- To enable the students to read and comprehend literary works
- To train the students to speak flawless English and interact independently in everyday situations
- To impart the skills of creative and professional writing

Course Outcomes:
Students will be able to:
- Develop the reading skills of prediction, skimming and scanning
- Read and comprehend literary works
- Gain proficiency in speaking and interacting effectively in everyday situations
- Master the professional and creative writing skills

Reference Books:

16EN1002 PRACTICAL LANGUAGE SKILLS

Credits: 0:0:2

Course Objectives:
- To obtain proficiency in the basics of professional communication
- To impart reading and listening skills
- To train them to speak independently and interact effectively
- To enable them to write short and long business correspondence

Course Outcomes
Students will be able to:
- Use appropriate professional language
- Comprehend information and thereby improve reading and listening skills
- Speak confidently and appropriately
- Write business messages, letters and reports

Description:
The faculty conducting the laboratory would prepare the list of 12 experiments and get the approval of HoD and Director and notify them at the beginning of each semester.

16EN1003 COMPREHENSION AND COMMUNICATION SKILLS IN ENGLISH

Credits: 3:0:1

Course Objectives:
- To develop reading and listening skills through reading various texts and listening to audio tapes
- To help them speak without flaw, interact independently in everyday situations and acquire workplace communication
- To impart the skills of academic and general writing
- To develop LSRW skills

Course Outcomes:
The students would have:
- Acquired skills to read various texts and improve listening comprehension
- Gained confidence to speak appropriately and use correct pronunciation
- Learned to write appropriately in different contexts
- Gained proficiency in Listening, Speaking, Reading and Writing

presentation – English usage – American & British Accent and Pronunciation difference - Report writing – Academic and general writing

**Lab activities:** 5 listening activities, 5 Reading activities, 5 Speaking activities, 5 writing activities and 10 LSRW-integrated activities

**References:**

**16EN2001 ENGLISH FOR COMMUNICATION**

**Credits 3:0:0**

**Course objectives:**
- To impart communicative skills through prose, poetry and fiction
- To enhance reading habits
- To impart training in public speaking
- To teach different forms of writing

**Course Outcome:**
Students will be able to:
- Communicate their ideas clearly and effectively
- Read different kinds of texts
- Make brief speeches
- Develop the ideas and write them in an organized way


**Reference Books**
2. Kumara Pillai, G. A Book of Modern Short Stories, Macmillan India Ld. 1977
4. McCarth, Michael and O’Dell, Felicity. English Vocabulary in Use. CUP:
16EN2002 PROFESSIONAL ENGLISH

Credits 3:0:0

Course Objective:
• To enable students to acquire communication skills
• To help overcome interpersonal communication barriers,
• To improve the learners’ speaking ability, participation in interviews and group discussions
• To guide drafting business letters and reports

Course outcome:
Students will be able to:
• Gain confidence in written and spoken communication
• Develop interpersonal communication skills
• Speaking confidently in various business contexts
• Write business letters and reports

Communication Process - Types of communication - Barriers of communication – Common Errors in English - Exercises - Non-verbal cues and their role in effective communication – Proxemics – Kinesics – Interpersonal Communication - Oral Presentation - Role of English in Interviews – Types of Interview - Interview Techniques – Question Types – Mock Interview

References
2. Pillai, R.S.N.&Bagvathi, Commercial Correspondence and Office Management 11th edition, S.chand & company Ltd.2004

16EN2003 GENERAL ENGLISH

Credits 3:0:0

Course Objective
• To enable the learners to reflect and improve on their appreciation of literature
• To teach the usage of language and familiarize the students with instances of communication
• To enable them to recognize and draw parallels from life experiences

Course Outcome
Students will be able to
• Develop effective critical ability by reading literature
• Use language appropriately in everyday context
- Recognize and draw parallels from life experiences


References

16EN2004 CREATIVE ENGLISH

Credits 3:0:0

Course Objectives:
- To impart communicative skills through prose, poetry, fiction and movies
- To enable the learners to reflect and improve on their communicative behavior and performance
- To acquaint and familiarize the students with the instances of communication

Course Outcome:
Students will be able to
- Become competent in writing and speaking
- Gain proficiency in their communicative behaviour
- Use language appropriately in various communicative contexts


References
16EN2005 COMMUNICATION SKILLS LAB

Credits: 0:0:2

Course Objectives:
- To Train the students to gain proficiency in communication
- To impart reading and listening skills
- To enable them to communicate orally
- To enable them to write short messages and formal letters

Course Outcome:
The learners will be able to
- Develop communication skills to the satisfactory level
- Improve their reading and listening comprehension
- Comprehend information and present them in written form
- Gain proficiency in speaking

Description:
The faculty conducting the laboratory would prepare the list of 12 experiments and get the approval of HoD and Director and notify them at the beginning of each semester.

16EN2006 SOFT SKILLS - I

Credits: 2:0:0

Course Objectives:
- To train the students to develop their competencies and capabilities
- To create confident individuals with mastery in essential soft skills
- To help the students to enhance their productivity and performance at workplace
- To enhance the employability skills of the students for all type of industries at Global level

Course Outcome:
Students will
- Be competent and capable professionals to face the industry
- Become assertive individuals with essential soft skills
- Have enhanced productivity and performance level at work place
- Will have learned the necessary employability skills at Global level

Course Description:
Introduction to soft skills, Importance of soft skills, Industry's expectations, Universal hiring rule, Who am I? Self- motivation, Attitude, Strategies for change, Thinking skills, Keys to success, Planning and Prioritizing, Self-discipline and tips to improve, Self-esteem, Self-excellence, Making the right choice, Begin to grow, Right principles, Burn the bridges, Emotional skills, Self-presentation, Individual assessment on Soft skills

Reference Books:
16EN2007  SOFT SKILLS - II

Credits: 2:0:0

Course Objectives:
- To enable the students to develop skills in workplace communication
- To impart non verbal communication and etiquettes
- To enhance the leadership and management skills
- To train the students to face the interview confidently

Course Outcome:
Students will
- Have a clear understanding of workplace communication
- Become efficient in expressing themselves in different communication situations
- Have enhanced performance level in professional contexts
- Will have acquired the necessary skills to succeed in placement interviews

Course Description:
Introduction to workplace communication, Oral communication types, Principles of communication, Barriers to communication, Non-verbal communication and etiquettes, Social media communication and etiquettes, Coping with workplace realities, Interpersonal skills, Effective team player, Leadership skills and team management, Problem Solving and decision making skills, Cognitive skills, Lateral thinking skills, Presentation skills, Group discussion, Interview skills, Mock interview.

Reference Books:
3. Geetu Bharwaney, Increase your emotional Intelligence, Jaico publishing house, Delhi 2009
4. R.C.Bhatia, Personality Development, Ane books private ltd, Delhi, 2013

16LN2001 FRENCH I

Credits: 3:0:0

Course Objectives:
- To make the learners understand the French culture
- To impart specific grammar skills
- To impart French vocabulary

Course Outcome:
Students will be able to
- Use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- Introduce himself/herself and others and can ask and answer questions about personal details
- Interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
Self introduction, European countries and nationalities, days and months, numbers 1 to 30 - Personal pronouns (difference tu/vous (you)), verbs to be, to have, to be called (s’appeler), to live - Schengen Agreement, European Union - (exercise A propos, Schengen Agreement map, European Union map) - IOF countries, numbers 1 to 100 - Pronoun “on”, verb to speak - International Organisation of la Francophonie (IOF), French Academy, different French accents - (IOF map, France map) - Physical description (hair, eyes, height, weight, appearance), clothes, accessorizes, design, description adjectives, colours - Verbs (to be, to have), to wear, to measure, to weight - Units of measurement (meters, kilograms). French clothes - (short movie “Strictementun”, Didier Fontan) - Family - Possessive adjectives, voice/voila (here’s), question words - Family in France - (family tree, Vocabulaire Progressif du Français avec 250 exercices niveau intermédiaire) - Timetable, leisure, sports - Ask and indicate the time, frequency adverbs, reflexive verbs - French timetable leisure in France - (sound track no 22 A propos)

References
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)

16LN2002 FRENCH II

Credits: 3:0:0

Course Objectives:
- To initiate the students into learning French language
- To make the students understand French culture

Course Outcome:
Students will be able to
- Use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- Understand the French culture

Food -Verbs (to eat, to drink)- reference verbs, near future-Meals in France, Euros (European currency)-(recipe on Marmiton.fr) - Directions-Verbs to go, to take, make a comparison - Differences between city and countryside, means of transport (Parisian subway), French punctuality, flat-sharing-(newspapers announcements for sharing a flat) - Associations-Pronouns (pronom complements directs/indirects), speak about society problems-Associations in France, French motto-(short movie) - School, studies, work-Give his/her opinion School system in France, right to strike, LETudiant.fr, Campusfrance-(screen view website LETudiant.fr) Travels-Present perfect (passé compose), express satisfaction/dissatisfaction-Holidays/tourism in France, sightseeing in Paris city (postcard)

References
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)
16LN2003 GERMAN I

Credits: 3:0:0

Course Objectives:
- To introduce basic German language skills
- To make the students understand German culture

Course Outcome:
Students will be able to
- Use systematic phonetics and basic writing components
- Adapt to German cultural contexts

Associations with German - Name and origin - Geography - Climate - Variations of German - Affirmative sentences - Verbs in present tense - Personal pronouns - Du/Sie forms in context - Working with dictionary - How to study vocabulary - Describing personal way of living - Possessive article - Tesing - What is important when taking test - Autoevaluation - local prepositions - Introduction to Dativ - Describing ways - Local prepositions (Akkusativ) - Discuss impressions - Taste - Verbs: essen, trinken, mogen+Negation and gern, oft, viel, wenig

References

16LN2004 GERMAN II

Credits: 3:0:0

Course Objectives:
- To introduce German language
- To understand German as second European foreign language and its cultural background

Course Outcome:
Students will be able to
- Use basic writing components in German language
- Gained intercultural training


References
16LN2005 கல்வி - I

மேற்கோட்டை: 3:00

பணி கைப்பற்றுதல்
1. குரு மாணவுக்கு சிற்றினங்களில் ஒரு களஞ்சிய கால்கள் விளையாடுவதற்காக அறிவிப்பு பதிவு.
2. போட்டிகளில் குருக்கள் ஆதிக் கிருத்தியங்கள் எடுக்கவும் பயன்படுத்தவும்
3. குருக்கள் ஆளவையிலான அழகு அறிக்கைகளை வளம் போட்டிகளில் பயன்படுத்தவும்
4. செயற்கைக் குருக்கள் சிற்றினங்களில் அறிக்கை கிருத்தியங்கள் அறிக்கையாளவு

பாகங்கள்
1. மலர்பாகம் குரு மாணவுக்குச் சிற்றினங்களில் அறிக்கையாளவு.
2. மலர்பாகம் புத்தாண்டுக்கு கயிறுகள் வழங்குவதற்காக சிற்றினங்களில் அறிக்கை
3. சுவையான குரு மாணவுக்கு பாடல்பாடு விளையாடிச் செய்யவும்

மாணவர்கள்
1. பாடல் தொகுதி - குருக்கும் சிற்றினங்களில் அறிவியல்பாடு
2. குருக்கும் சிற்றினங்களில் எந்த செயலை குருக்கும் சிற்றினங்களில்
3. பாடல், பாடல்பாடுக்கு போக்கும் திட்டு குருக்கும் சிற்றினங்களில்
4. எவர்களும் பாடல்பாடுக்கு போக்கும் திட்டு குருக்கும் சிற்றினங்களில்
5. பாடல் தொகுதி - குருக்கும் சிற்றினங்களில்
6. பாடல் தொகுதி - குருக்கும் சிற்றினங்களில்

16LN2006 கல்வி - II

மேற்கோட்டை: 3:00

குறிக்கைகள்:
குருவர், குருவர் சிற்றினம் அறிக்கையாளவுத் தமிழ்பாடாரவின் சுவையான பாடல்பாடு குருக்கும் சிற்றினங்களில் அறிவியல்பாடு செய்யவும், பாடல்பாடு செய்யக் குருக்கும் சிற்றினங்களில் அறிவியல்பாடு செய்யவும் சுவையான பாடல்பாடு அறிக்கையாளவு செய்யவும்

மாணவர்கள்
1. குருக்கும் சிற்றினங்களில் பாடல்பாடு - குருக்கும் சிற்றினங்களில், சுவையான பாடல்பாடு, சுவையான பாடல்பாடு, பாடல்பாடு, பாடல்பாடு, பாடல்பாடு - குருக்கும் சிற்றினங்களில்
2. குருக்கும் சிற்றினங்களில் குருக்கும் சிற்றினங்களில், குருக்கும் சிற்றினங்களில்
3. குருக்கும் சிற்றினங்களில் பாடல்பாடு என்னும் பாடல்பாடு - குருக்கும் சிற்றினங்களில், சுவையான பாடல்பாடு, சுவையான பாடல்பாடு - குருக்கும் சிற்றினங்களில், சுவையான பாடல்பாடு, சுவையான பாடல்பாடு - குருக்கும் சிற்றினங்களில்

நூற்றாண்டு
1. அவதைதுவுக் குரு பாடல் - குருக்கும் சிற்றினங்களில், சுவையான பாடல்பாடு, டுப்பர், சுவையான பாடல்பாடு, சுவையான பாடல்பாடு, 1993.
2. குருக்கும் சிற்றினங்களில் குருக்கும் சிற்றினங்களில், சுவையான பாடல்பாடு - 477 அவதைதுவுக் குரு
3. சுவையான பாடல்பாடு (சுவையான பாடல்பாடு 2) - குரு, குரு, குரு, பாடல்பாடு, சுவையான பாடல்பாடு - 86

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4. பரவலாற்றுக்குரிய செய்யல் குறிப்பிட்டு படைப்பிட்டு, மீள்பிரிக்கவும், அகன்று, குறித்து.

16LN 2007 – French Language I

Credits: 3:0:0

Course Objectives
- To make the learners to understand the basics in French
- To impart specific grammar skills
- To impart French vocabulary

Course Outcome
Students will
- Gain an understanding of French language
- Use appropriate basic French grammar
- Use French vocabulary in their expressions

Course Description
Definite and indefinite articles, Circonflex, Acute, grave, cedilla accents, Conjugation of verbs, ER verbs Affirmative negative & interrogative forms, IR verbs affirmative, negative & interrogative forms, RE verbs affirmative, negative & interrogative forms, Possessif adjective, Demonstrative, adjective - Past tense, Future tense, Passe Recent, Future proche, Imparfait, Conditionnel, Present participle, Gerondif, Subjonctif, Present progress if, Imperatif, Direct speech and indirect speech

Reference books
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)

16LN 2008 – French Language II

Credits: 3:0:0

Course Objectives
- To make the learners to understand French culture
- To impart specific French expressions
- To train the learners to communicate in French

Course Outcome
Students will
- Have an understanding of socio-cultural aspects of France
- Use French expression in different contexts
- Use short dialogues and write simple letters independently

Course Description
Teach Alphabets and their pronunciation, French Vowels, French Accents: Grave, Aigu, Cedilla, Circonflex, Two letter & 3 lettered words, The months of the year, The days of the year, Seasons, Direction, Colours masculine & feminine, Countries & nationalities in French, Francophone countries, Breakfast, lunch, tea & dinner in French, Festivals & important dates in france, Famous monuments, museums, parks, National rivers and, boundaries (ie) neighbouring countries and map of France countries, The family tree & relations, Number 1-100 & upto 10,000, To tell the time, Human body parts, Foods,
The clothes of men & women, Vegetables, Fruits, Trees, Animals, Birds & insects, Fishes, How to ask questions, How to answer questions, Conversation, In the restaurant, In the house, In the hotel, In the college, In the house

Reference books
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)

16EN3001 ENGLISH FOR MEDICAL PRACTICE

Credits 3:0:0

Course Objectives:
- To impart the methodology of designing course for medical students
- To acquire English usage in a variety of medical situations
- To impart lexical items and medical report writing skills

Course Outcome:
Students will be able to
- Gain a thorough knowledge of course content for medical students
- Use language appropriate to medical situations
- Write medical reports and use appropriate vocabulary


References

16EN3002 CANADIAN LITERATURE

Credits: 3:0:0

Course Objectives:
- To study the extremely diverse field of Canadian literature.
- To examine writings that define Canadian identity and features
- To discuss issues that are at the heart of Canadian writers

Course Outcome:
Students will be able to
- Gain an understanding of Canadian authors of repute and their writing
• Have a clear picture of Canadian society
• Reproduce significance of Canadian literature in their oral and written communication


References:
8. Canada: Essays on Canadian Literature and Culture, Dolphin, 2002
9. English Canadian Drama: Essays In Criticism, Creative Publisher, 2002

16EN3003 INDIAN WRITING IN ENGLISH

Credits 3:1:0

Course Objectives:
• To introduce the learners to the different genres of Indian literature
• To teach selected texts from each genre
• To enable the learners to have a clear idea of Indian writing in English

Course Outcome:
Learners will be able to
• gain an understanding of poetry and prose
• have the knowledge of the genre of drama and short stories and fiction
• have a clear understanding of Indian writing in English


Reference Books:
7. Tandon, Neeru. Perspectives and Challenges in Indian-English Drama
# LIST OF SUBJECTS

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**15EN3001 BRITISH LITERATURE**

**Credits:** 3:1:0

**Objectives:**
- To provide foundation to the study of English Literature
- To understand the socio-cultural and literary background of the English literary tradition
- To appreciate the aesthetic sense through literary works.

**Outcome:**
Students will
- appreciate literary themes of British literature
- understand the styles and techniques of British literature
- have better understanding of different genre of British literature


**Reference Books:**

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed.
15EN3002 SHAKESPEARE

Credit: 3:1:0

Objectives:
- To expose the students to the world of Shakespeare and his works
- To introduce the Elizabethan stage and drama technique
- To impart literary values from Shakespeare writing

Outcome:
Students will
- comprehend the literary merits of Shakespeare as a dramatist
- learn the difference between Shakespearean tragedy and comedy
- understand the Shakespearean style of writing

Elizabethan Age - Criticism on Shakespeare – Modern Relevance of Shakespeare – Language of Shakespeare- Postcolonial reading of selected plays of Shakespeare- Romantic Comedy: A Midsummer Night’s Dream – Tempest – Merchant of Venice- Tragedy: King Lear - Henry IV- Richard II - Antony and Cleopatra - Julius Caesar

Reference Books:
5. Lynn Bennion, B. William Hazlitt’s Shakespearean Criticism, John Hopkins University, Maryland, 1946.

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed
15EN3003 MODERN APPLIED LINGUISTICS

Credits: 3:1:0

Objectives:
- To define language and its role in communicative production
- To explain the multi-dimensional approaches to the scientific study of language
- To impart the applications in L₁ and L₂ acquisition

Outcome:
Students will
- understand the significance of language in human expression
- learn various applications of scientific study of language
- understand the process of language acquisition


Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed
15EN3004 CHRISTIAN LITERATURE

Credits: 3:1:0

Objectives:
- To make the students learn life oriented skills
- To introduce different aspects of Biblical literature, its language and culture.
- To expose the moral and ethical principles of life

Outcome:
Student will
- learn the different cultures and expressions of life
- learn how to analyze the features of Christian literature
- understand the Biblical language


Reference Books:
4. Tommy Tenney: One night with the king. Bethany House, Minnesota, 2004

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed
14EN3005 INDIAN WRITING IN ENGLISH

Credits 3:1:0

Objectives:
- To introduce the learners to the different genres of Indian literature
- To teach selected texts from each genre
- To enable the learners to have a clear idea of Indian writing in English

Outcome:
Learners will
- gain an understanding of poetry and prose
- understand the genre of drama and short stories and fiction
- acquire clear understanding of Indian writing in English


Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed
15EN3006 ENGLISH STRUCTURE AND PHONETICS

Credits : 3:1:0

Objectives:

- To enable the students to know the basics of Language structure
- To enable them to understand the nuances of phonetics
- To teach English semantics

Outcome:

Students will

- learn the technical aspects of speech and sounds
- acquire skill in correct pronunciation
- understand the method of using appropriate vocabulary

Introduction to Phonetics: Organs of Speech – Sound Mechanism – Vowels – Consonants


Morphology: Classification of Morphemes - Derivational Morphemes – Grammatical Morphemes – Inflectional Morphology

Syntax: Parts of Speech – Form classes – Sentence structure – Phrase structure - English grammar - TG Grammar- IC Analysis – Semantics:

Denotation and Connotation – Sentence Meaning – Discourse Meaning

Reference Books:


Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed.
15 EN3007 AMERICAN LITERATURE

Credits: 3:1:0

Objectives:
- To introduce American Science Fiction through the most representative texts
- To enlighten the students of the significance of American culture revealed through literature
- To introduce the socio-cultural scene of nineteenth century America

Outcome:
Students will
- explore the uniqueness of American literature at an advanced level
- analyze the American mind of its important facets
- appreciate mutually beneficial relationship between India and the U.S., through the literary medium


Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion/activity is required. Hence one hour tutorial is allowed
15EN3008 LITERARY THEORY AND CRITICISM

Credits: 3:1:0

Objectives:
- To introduce one of the most enabling forms of literary study
- To expose to the complexities of literary theory
- To learn the critical approach to literature

Outcome:
Students will
- gain the ability to analyze literary writings based on the ever evolving traditions of criticism
- understand comparative perspective of the Eastern and Western critical traditions
- acquire the skill to interpret literature effectively


Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed
15EN3009  ENGLISH FOR SPECIFIC PURPOSES

Credits: 3:1:0

Objectives:
- To teach the specific functions of English language
- To provide pedagogic training in ESP Course
- To teach the significant role of ESP in modern times

Outcome:
Students will
- understand the need of learner and teach English accordingly
- acquire the ability to frame syllabus for curriculum
- specialize in evaluating the performance of learner


Reference Books:
4. Helen Basturkmen, Lawrence, ideas and Options in English for Specific Purposes, Eribaum Associates:2005

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed
15EN3010 TEACHING ENGLISH AS SECOND LANGUAGE

Credits: 3:1:0

Objectives:
- To impart the background to ESL context
- To make the learners get familiarized with learning style of ESL
- To train the learners to design an effective classroom technique

Outcome:
Students will
- acquire a clear understanding of teaching English as a Second Language.
- design an effective strategy for ESL classroom
- gain the ability to design strategies for teaching different levels of students

ESL, A Definition – Overview of Trends in Second Language theory - Cultural diversity in ESL classroom – Development of L2 proficiency – English as a second language across grade levels - Second language instruction in ESL classroom – Teacher talk – Learner behaviour - Teacher and student interaction in L2 classroom - Developing Listening skills – Developing Speaking skills - Human factor in ESL - Teacher, Parent and Administrator factors

Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed.
14EN3011 NEW LITERATURES IN ENGLISH

Credits: 3:1:0

Objectives:
- To introduce contemporary and complex writers and their works spanning the commonwealth countries
- To introduce postcolonial perceptions of a wide range of people whose second language is English
- To introduce different genre from different countries

Outcome:
Students will
- develop comparative perspectives
- understand the significance of identity and dominance of landscape in new literatures
- acquire the skill to interpret different genre of literature


Reference Books:

Note: For better understanding of this subject, additional input in the form of discussion / activity is required. Hence one hour tutorial is allowed.
15EN3012 INDIAN DIASPORIC LITERATURE

Credits: 3:0:0

Objectives:
- To impart major historical and political changes highlighted in the Indian Diaspora
- To present the major contemporary authors of the Indian Diaspora in Europe
- To teach about the changing socioeconomic, and cultural contexts of migration.

Outcome:
Students will
- distinguish between Diasporic, Immigrant and expatriate literatures
- identify the uniqueness and also the commonness in the writings of Diaspora writers
- explore the experiences associated with Diasporic displacement

The emergence Diasporic, Immigrant and expatriate literatures- different genres of writings by (Diaspora) NRI writers – Fiction writers – V. S. Naipaul, Salman Rushdie, Rohinton Mistry, Amitav Ghosh, Kiran Desai, and Jhumpa Lahiri-Anjana Appachana- Fictions related to the experience of relocation, acculturation and marginalisation due to displacement-indigenous sentiments – conflicting images of India and America - ethnicity and Diasporic Identity; The poets Chitra Banerjee Divakaruni-Meena Alexander- fracture between one cultural tradition and another. Drama- Uma Parameswaran- the experiences of Indo-Canadians

Reference Books:
15EN3013 CANADIAN LITERATURE

Credits: 3:0:0

Objectives:
- To study the extremely diverse field of Canadian literature.
- To examine writings that define Canadian identity and features
- To discuss issues that are at the heart of Canadian writers

Outcome:
Students will
- learn about Canadian authors of repute and their writing
- gain understanding of the contributions of Canadian writing to literature and literary thought around the world.
- understand the significance of Canadian literature

Gender issues - Carol Shield’s Unless. Margaret Atwood’s Edible Woman.
Post-modernism: Michael Ondaatje’s In the Skin of a Lion – Timothy Findley’s Famous Last Words
Poetic imagination: Leonard Cohen’s Beautiful Losers – Stephen Collis’ Mine
Science Fiction: Nalo Hopkinson’s Brown Girl in the Ring – Robert J. Sawyer’s Golden Fleece
Regionalism: Al Purdy’s The Country North of Belleville – Margaret Laurence’s A Bird in the House

Reference Books:
15EN3014 RESEARCH METHODOLOGY

Credits: 3:0:0

Objectives:
- To teach the research methods in literature field
- To impart fundamental aspects of conducting research in literature and language studies
- To teach the documentation technique

Outcome:
Students will
- master the methodology of research
- learn to apply the theories and mechanics in the research work
- acquire the skill to document the thesis appropriately


Text Book:

Reference Books:
15EN3015 ENGLISH POETRY FOR AESTHETICS

Credits: 3:0:0

Objectives:
- To appreciate and realize the aesthetics of different poems
- To introduce the different varieties of poems and poets of different culture and era.
- To expose the different poetic aspects through variations in poetry.

Outcome:
Students will
- learn how to appreciate the different poems
- learn different cultures and expressions of life
- learn how to critically analyze the poems and learn the literary aspects


Text Books:

Reference Books:
15EN3016 BUSINESS ENGLISH

Credit: 3:0:0

Objectives:

- To train the students to obtain proficiency in business English
- To enable the learners to write short and long business correspondence and reports
- To equip them to speak independently and interact effectively

Outcome:
Students will

- develop four skills of communication
- acquire skills to listen and comprehend information
- gain proficiency in presenting any idea or information in oral or written form


Text Book:

Reference Books:
15EN3017 MODERN STYLISTICS

Credits: 3:0:0

Objectives:
- To enable the learners to understand the linguistics application in literature
- To teach the different points of view in literature
- To impart the methodology for making a stylistic analysis of thought presentation

Outcome:
Students will
- understand the function of style in literature
- explore creativity in language use
- analyze literature texts independently


Text Books

Reference Books
Objectives:

- To know the major trends in language teaching
- To have a comprehensive picture of all methods
- To be familiar with all kinds of classroom techniques and practice

Outcome:

Students will

- learn the trends involved in teaching language
- master the art of teaching language
- apply techniques to manage classroom

Nature of Approaches and Methods in Language Teaching – The Oral approach, Situational language Teaching – Alternative approaches and methods – Total physical response - the silent way and other Approaches – Current communicative approaches – communicative language teaching – Natural approach – Cooperative language learning – Grading, sequencing and integrating tasks – Grading input – Learner factors in grading - Content-based instruction – Post-methods era -

Text Books


Reference Books

15EN3019 SOFT SKILLS

Credits: 3:0:0

Objectives:
- To understand the aspects of soft skills for personal and professional life
- To learn new ideas and equip oneself
- To enhance the wholistic development of the personality of the students

Outcome:
Students will
- acquire the necessary skills for Global Employments
- understand the effective use of body language
- acquire the skills for effective presentation

Personality Development: Definition - Importance of Soft Skills - Important Soft Skills - Language and Personality - Interpersonal skills - Intra-personal skills
Public Speaking: Content preparation - Gathering and Evaluating information - Speech planning process - Visual aids - Audience Analysis - Practice and Delivery - Body language on the stage
Leadership: Planning and Organizing - Creative Thinking - Problem Solving - Prioritizing Task - Time Management - Team Work and Empathy Training - Resume Preparation - FAQs of Interview - Mock interview - Employer expectancy - Organizing Workshops/Seminars/Conferences - Imparting Life Long Skills
Presentation - Short speech practice - Speaking on Different Occasions - Competeering - Extempore Presentation - Preparing Visual presentations - Workplace Communication - Coping with the Company Culture

Reference Books:
14EN3020 COMPARATIVE LITERATURE

Credits: 3:0:0

Objectives:
- To teach the theory and practice of comparative literature
- To impart the different schools of comparative literature
- To teach the genre specific comparative methodologies

Outcome:
Students will
- learn to apply comparative criticism in learning literatures from across the globe
- understand the comparative theories related to specific schools
- gain the knowledge of comparative methods

History of comparative literature - Nature and Concept: The concept and Nature of Comparative Literature - The Development of Comparative Literature in the West and in India - Schools: Different Schools of Comparative Literature - Methodology of Comparative Literature: With reference to thematic influence and reception – Genre specific methodologies - Methodology of Comparative Literature: With reference to movement and genre

Text Books:
3. Chandra Mohan (Ed.): Aspects of Comparative Literature: Current Approaches, New Delhi: India Publisher & Distributors, 2005

Reference Books:
15EN3021 WOMEN’S WRITING

Credits:3:0:0

Objectives:
- To familiarize international perspectives on women and gender
- To understand women’s issues and the ways of solving them
- To explore the writing style of women

Outcome:
Students will
- understand feminism in terms of history, literature, experiences, movements and theories
- acquire analytical skill to think critically of women’s issues
- understand gender inequalities from international perspective


Reference Books:
15EN3022 TASK BASED LANGUAGE TEACHING

Credits: 3:0:0

Objectives:
- To impart task based syllabus that covers variety of classroom activities
- To train the learners to evaluate and use a wide range of appropriate teaching methods
- To impart strategies and techniques to develop learners’ linguistic knowledge and their receptive and productive skills

Outcome:
Students will
- design task based learning components to enhance student learners’ communicative skills with special focus on language proficiency
- apply electronic and on-line resources as teaching aids
- create conducive learning environment in classroom


Reference Books:
15EN3023 FEMINISM

Credits: 3:0:0

Objectives:
- To introduce the history of feminism and feminist movements
- To familiarize Indian and international perspectives on women and gender
- To enable the students explore the types of feminism and feminist literature

Outcome:
Students will
- comprehend the evolution, history and movements of feminism
- gain understanding of feminist issues dealt in India, UK, USA society and in literature
- explore the types of feminism and feminist literature

The emergence of feminists movements: Origin of European Feminism, Indian Feminism, American feminism; Contemporary feminist issues in India: Work and Family-Sexuality and Health-Domestic Violence—Child abuse; Feminist movements to transform: Spirituality—language-Types of feminism: Psycho analytic feminism-Eco-feminism- French Feminism-post structural Feminism-Feminist writers (India, UK, USA): Fiction – Poetry

Reference Books:
15EN3024 WORLD LITERATURE IN TRANSLATION

Credit: 3:0:0

Objectives:
- To sensitize the students to discern literature across the globe
- To teach different cultures and literary style in world literature
- To impart the literary techniques

Outcome:
Students will
- learn the translation theories related to various genres of literature
- acquire knowledge about classic literature of the world
- understand the different genre of world literature


Reference Books:
15EN3025 TECHNICAL ENGLISH

Credits: 3:0:0

Objectives:

- To impart the basics of effective communication
- To teach English proficiency
- To impart formal communication skills

Outcome:

Students will

- gain mastery in basic communicative skills
- acquire business writing skills
- use presentation skills effectively


Reference Books:

15EN3026 ESSENTIALS OF SCHOLARLY WRITING

Credits: 3:0:0

Objectives:
- To teach the mechanics of writing a research paper
- To impart the language and style of research writing
- To provide training in developing a research paper and submit a mini project.

Outcome:
Students will
- learn all the mechanics and process of writing a research paper
- gain the ability and the skill to write a research paper
- write analytically and become successful writers in their academic and post-academic careers


Reference Books:
15EN3027 COMPUTER AIDED LANGUAGE TEACHING LAB

Credit: 0:0:2

Objectives:
- To train the students to obtain proficiency in the use of multimedia computer
- To prepare the students to use computers in oral presentations
- To train them to use the computer for interaction

Outcome:
The learners will
- Learn to use computer for sharing of information effectively
- acquire skills to make oral presentation with PPT support
- gain proficiency in using language learning tools available in the internet

Note:
There should be a minimum of 10 exercises with three activities under each exercise. Altogether the students will do 30 activities apart from 30 listening activities.
15EN3028 LANGUAGE AND LITERATURE STUDIES LAB

Credits 0:0:2

Objectives:
- To teach the techniques of interpreting literary texts
- To present the methods to do research in language studies
- To provide practical training in specialization of different genre

Outcome:
The learners will
- acquire the skills to analyze the literary texts
- gain ability to understand the language concepts
- specialize either in language or literature studies

This paper is a practical paper wherein any one of the literary or linguistic theoretical aspects is applied for coming up with a new finding. Students have to choose a topic according to their area of interest from any genre or ELT related areas for their study. The findings have to be documented and presented periodically.

15EN3029 LANGUAGE PROFICIENCY LAB

Credits: 0:0:2

Objectives:
- To provide training in pronunciation
- To train the students in oral presentation and interaction
- To impart the methods of effective listening and public speaking

Outcome:
The learners will
- acquire the skills to pronounce the words correctly
- gain ability to make effective oral presentation
- specialize in public speaking

Note:
There should be a minimum of 10 exercises with three activities under each exercise. Altogether the students will do 30 activities apart from 30 listening activities.
12EN3030 LECTURESHP PREPARATION LAB

Credits: 0:0:2

Objectives:
- To provide training in understanding different periods of literature
- To expose the students to various literatures in English
- To impart different literary theories

Outcome:
The learners will
- acquire the skills to understand different ages and periods of literature
- gain ability to understand various genre of literature
- gain confidence to sit for NET / SLET examination

Note:
This lab is based on the Paper I & II of NET / SLET exam question paper.
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14EN1001 ENGLISH COMPREHENSION

Credits: 3:0:0

Objective:
- To train the learners to acquire comprehension skills in English.
- To impart additional vocabulary and context, active reading to think critically with the purpose of evaluating information, solving problems, making inferences and decisions.
- To write and communicate orally using effective comprehension skills

Outcome:
The learners will
- develop an active reading strategy.
- develop the skill to demonstrate critical reading through formal and informal critical reading responses.
- write error free sentences with coherence and demonstrate an understanding through oral presentation.

Vocabulary skill , Appropriate usage , Grammar skill: Errors relating to framing sentences and descriptive writing , Sentence Structure, Sentence Coherence,Use of Connectives , Prediction techniques in comprehension , Reading methods , Different types of reading ,SQ3R Reading Technique,Reading messages: technical /non.technical , Reading general and scientific texts, reference materials, technical manuals and business documents , Salaam Abdul Kalam, Hassan’s Attendance Problem, Paraphrasing , Summarizing ,‘APPRO J. R. D’ , ‘A’ for Honesty, The Story of Two Doctors, A Journey through Desert , Scientific passages from Journal / Magazine / Engineering text books , Parallel Construction , Correct Subordination,Paragraph Writing Techniques , Unity and coherence in continuous writing , Note making , Writing on social issue , Interpreting Graphic Information , Resume Writing , Listening comprehension , Body language , Presentation skills , Group Discussion , Interview skills

Reference Books:

14EN1002 COMMUNICATION SKILLS LAB

Credits: 0:0:2

Objective:
- To train the students to obtain proficiency in the basics of communication
- To impart reading and listening skills
- To enable the learners to write short and long business correspondence, reports and proposals
- To train them to speak independently, share information, opinion and present longer unit of discourse and interactive effectively

Outcome:
The learners will
- develop four skills of communication
- acquire skills to comprehend information and present the required information in a written form appropriately
- gain proficiency in speaking

The faculty conducting the Laboratory will prepare a list of 12 experiments and get the approval of HoD/Director and notify it at the beginning of each semester.

14EN2001 PROFESSIONAL ENGLISH I

Credits: 3:0:0

Objective:
- To impart the basic linguistic and reading skills necessary for comprehending and interpreting general, literary and technical content.
- To enable the learners to write and communicate orally without flaw in day to day situations.
- To provide training in professional writing

Outcome:
The learners will
- develop the skills required for reading and comprehension by mastering the basic linguistic skills
- acquire an understanding of the methods of reading and interpretation
- demonstrate their professional skills in written communication.

Course Description:
Reading skills, methods of reading, prediction technique in comprehension, reading different types of texts, Salaam Abdul Kalam, Hassan’s Attendance Problem, ‘APPRO J. R. D’, ‘A’ for Honesty, The Story of Two Doctors, A Journey through Desert, pronunciation practice, oral presentation exercise, telephonic conversation, introducing oneself and others, basic linguistic skills, tense forms, concord, sentence structure, impersonal passive, vocabulary skills, paragraph writing, resume writing, formal and informal letters, report writing.

Reference Books:

14EN2002 PROFESSIONAL ENGLISH II

Credits: 3:0:0

Objective:
- To impart basic professional communication skills
- To help improve non verbal cues for communication
- To impart business writing skills

Outcome:
The learners will
- acquire verbal and non verbal skills required for professional communication
- acquire workplace communication skills
- demonstrate advanced level of written communication skill

Course Description:
Verbal and Nonverbal Communication, Types and Barriers of communication, Internal Communication, External Communication, Speaking Strategies, Interview Techniques, Types of Interview, Group Discussion, Problem Solving and Decision Making Strategies, Team Building, Interpersonal Communication, Writing for specific purposes, Email Messages, Circular, Memo, Minutes, Business correspondence, Enquiry letter, Quotation letter, Purchase letter & Sales letter, Sales Advertisement

Reference Books

14 EN2003 LIFE AND LITERATURE

Credits: 3:0:0

Objective:
- To enable the students to understand the value of life through notable literary works
- To appreciate the aesthetic sense through literary works
- To develop communication skills through literature

Outcome:
The learners will
- improve their reading habits
- acquire appreciative writing skills
- learn the values of life and appreciate the worth of living

Course Description:
by Ernest Hemmingway, The Scarlet Pimpernel by Baroness Emma Orczy, Practice in creative writing, review writing

Reference Books

14 EN2004 SHAKESPEARE

Credits: 3:0:0

Objective:
- To appreciate Shakespearean writing
- To inspire the learners through Shakespearean writing and improve presentation skills
- To impart communication skills through drama

Outcome:
The learners will
- acquire effective expressive skills
- appreciate the use of literary language and use creativity in their own field of study
- learn effective presentation skills

Course Description:
Introduction to Tragic comedy, The Merchant of Venice, Shakespearean Tragedy, Julius Caesar, Hamlet. Features of comedy, As You Like It. Effective expressive narrative usages, Portia’s Speech on Quality of Mercy, Mark Antony’s Speech, Hamlet’s Soliloquy, Rosaline’s Seven Stages of man

Reference Books

14EN2005 PROFESSIONAL ENGLISH PRACTICE

Credits: 0:0:2

Objective:
- To train the students to obtain proficiency in the presentation skills
- To impart technical writing skills
- To train them to speak independently, present longer unit of discourse and interact effectively

Outcome:
The learners will
- develop presentation skills at the prelims level
- acquire skills to write reports, business letters and resume
- gain proficiency in speaking.

The faculty conducting the Laboratory will prepare a list of 12 experiments and get the approval of HoD/Director and notify it at the beginning of each semester.

2014 | Department of English
14EN2006 ENGLISH LAB

Credits: 0:0:2

Objective:
- To train the students to obtain advanced level of proficiency in the presentation skills
- To impart writing skills relevant to their area of study
- To train them to speak independently, present longer unit of discourse

Outcome:
The learners will
- develop speaking skills
- acquire creative writing skills
- gain proficiency in compeering and event management

The faculty conducting the Laboratory will prepare a list of 12 experiments and get the approval of HoD/Director and notify it at the beginning of each semester.

14EN2007 FRENCH LANGUAGE I

Credit: 2:0:0

Objective:
- To initiate the students into learning French language
- To make the students understand French culture
- To teach commonly used expressions in French

Outcome:
The learners will
- understand systematic phonetics and basic writing components
- gain intercultural training
- acquire expressions for every day use

Alphabet, Number 1 to 20, France and French Language, Greeting someone, Self introduction, Map of France, Affirmative sentences, Personal pronouns, Formal and informal conversations, Articles, Countries, Numbers 20 to 100, Asking questions in class and job, Requesting politely, communication in class, Naming objects, Objects in the classroom, Objects in aircraft, Activities in France, Possessive adjectives, Reflexive verbs, Autoevaluation, Comprehension of time, Indicating time, Describe daily routine, Preparing an agenda, lifestyles, Recognize and discuss differences, Prepositions, Verb: Aller, Prendre, Means of Transport, Giving directions, Punctuality, Fix appointments, Explaining what is important when taking test, Discover AParid Video, Weather, Verbs: Manger, boire, Eating and drinking, Food, meals, purchasing possibilities, Understanding tests and using informations, French cuisine

Reference Books:
1. Annie Berthet. Alter Ego Level one, 2006
2. Dounia Bissar. Foundation French Level 1, 2006
3. Objective Express A1, Lehrbuch Und, 2009
4. Capelle, Guy and Menand, Robert. Taxi:Methode De Francais 1; 2006
14EN2008 GERMAN LANGUAGE I

Credit: 2:0:0

Objective:
- To introduce German language, especially phonetics
- To introduce German culture
- To make the students learn common expressions in German language

Outcome:
Learners will
- Acquire systematic phonetics and basic writing components
- gain intercultural training
- acquire common usages in German language

Associations with German language, Name and origin, Geography, Climate, Variations of German, Affirmative sentences, Grammar table, Take notes, Apply means of speech, Lifestyles, Verbs in present tense, Personal pronouns, Du/Sie forms in context, Working with dictionary, Asking questions in class and at work, Nouns, Articles and negation, Figures 20 to 100, Everyday objects, How to study vocabulary, Describing personal way of living, Possessive article, Self evaluation, Recognize and discuss differences, Time and separable verbs, Comprehension of time, Testing, What is important when taking test, Autoevaluation, local prepositions, Introduction to Dative, Describing ways, Traffic in General, Recognize differences, Local prepositions (Akkusativ), Discuss impressions, Taste, Verbs: essen, trinken, mögen+Negation and gern, oft, viel, wenig, Find information in the internet, Perfekt, Critics

Reference Books:

14EN2009 COMMUNICATIVE ENGLISH

Credit: 3:0:0

Objective:
- To impart basic grammar skills with special thrust on framing sentences for day to day conversation
- To train the students in language use and help improve their vocabulary
- To train the students in reading and writing skills

Outcome:
Learners will
- acquire the grammar skills and their usage
- get training in speaking and non-verbal communication
- master skills for effective writing

Tense forms, Concord, Articles, Voice, Infinitives, Gerunds, Modal auxiliaries, Understanding vocabulary, Word power, Direct and indirect speech, Homophones, Note-Making, Paragraph writing, Personal letter writing, Summarizing, Punctuation, Discourse markers, Descriptive writing, Abbreviations, Word formations, Cohesive devices, One-word substitution, Subordinating conjunction, Co-relative conjunction, Relative pronouns, Writing short speeches, Instructions, Warning, Group discussions, Writing minutes, writing recommendations, Memo writing, Understanding biography, Essay writing, Writing official letters, If, clauses, Technical and non-technical meaning of words, Presentation skills, Non Verbal Communication, Role play
Reference Books

14EN2010 FRENCH LANGUAGE II

Credits: 2:0:0

Objective
- To initiate the students into learning French language
- To make the students understand French culture

Outcome
The learners will
- understand familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
- acquire the ability to introduce himself/herself and others and can ask and answer questions about personal details
- acquire the ability to interact in a simple way provided the other person talks slowly and clearly and is prepared to help.” (CEFR)

Food ,Verbs (to eat, to drink), reference verbs, near future,Meals in France, Euros (European currency), (recipe on Marmiton.fr) , Directions,Verbs to go, to take, make a comparison
Differences between city and countryside, means of transport (Parisian subway), French punctuality, flat, sharing, (newspapers announcements for sharing a flat) , Associations, Pronouns (pronom complements directs/indirects), speak about society problems, Associations in France, French motto, (short movie), School, studies, work, Give his/her opinion School system in France, right to strike, LETudiant.fr, Campusfrance,(screen view website LETudiant.fr), Travels, Present perfect (passé compose), express satisfaction/dissatisfaction, Holidays/tourism in France, sightseeing in Paris city (postcard)

Reference books
A propos A1, Livre de l’élève, 2010
(Vocabulaire progressif du français avec 250 exercices)

14EN2011 GERMAN LANGUAGE II

Credits: 2:0:0

Objective:
- To introduce German language and culture
- To make the students understand German as second European foreign language

Outcome:
The learners will
- learn systematic phonetics and basic writing components
- get intercultural training.

Grammar table , Take notes , Apply means of speech , Lifestyles, Asking questions in class and at work , Nouns , Articles and negation , Figures 20 to 100, Every day objects, Self evaluation , Recognize and discuss differences ,
Time and separable verbs, Comprehension of time, Traffic in General, Training your ‘eye’, Understanding and planning, Recognize differences, Verbs: essen, trinken, mogen+Negation and gern, oft, viel, wenig, Find information in the internet, Perfekt, Critics

Text Books

14EN3001 EXECUTIVE ENGLISH LAB

Credits: 0:0:2

Objective:
- To train the students to obtain proficiency in all the four skills of English
- To prepare the students to reach the B2 level of language proficiency
- To train them to speak independently, present longer unit of discourse and interact effectively

Outcome:
The learners will
- develop LSRW skills to the satisfactory level
- acquire skills to write reports, business letters and resume
- gain proficiency at the Vantage level

The faculty conducting the Laboratory will prepare a list of 12 experiments and get the approval of HoD/Director and notify it at the beginning of each semester.

14EN3002 BUSINESS ENGLISH

Credits: 3:0:0

Objective:
- To impart effective communication skills
- To improve English proficiency
- To enhance business communication skills

Outcome:
The learners will
- gain mastery in communicative skills.
- acquire the skills required for language use in professional context
- take up international certification exam at vantage level

Course Description:

Reference Books

14EN3003 INDIAN LITERATURE

Credits 3:0:0

Objective
- To introduce the learners to the different genres of Indian literature
- To teach selected texts from each genre
- To enable the learners to have a clear idea of Indian writing in English

Outcome
Learners will
- gain an understanding of poetry and prose
- understand the genre of drama and short stories and fiction
- acquire clear understanding of Indian writing in English

Course Description

Reference Books:
1. V.K Gokak. ed. The Golden treasury by Indo, anglian poetry. New Delhi: Sahitya Academy, 2010