Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **17MT2021** | **Duration :** | **3hrs** |
| **Sub. Name :** | **MEDIA LAWS AND ETHICS** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Discuss the Fundamental Rights and Duties provided to us by the Indian Constitution. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Demonstrate ethical Practices on Television with the help of a case study. | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | Discuss in detail a known case study of copyright infringement of your choice. | CO6 | 20 |
| **(OR)** | | | | |
| 4. |  | Defend the need for strong IT regulations. List the important categories of cybercrime. | CO5,  CO4 | 20 |
|  |  |  |  |  |
| 5. |  | Recommend different security measures to prevent Cyber Bullying. | CO5 | 20 |
| **(OR)** | | | | |
| 6. |  | Investigate Cable Television Network Act (1995) and its implications in India. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Classify Directive Principles of State Policy in order of its principles in the Indian context. | CO2 | 20 |
| **(OR)** | | | | |
| 8. |  | Distinguish between Identity theft, morphing and stalking with relevant examples. | CO4 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Demonstrate the ethical dilemmas faced by a photographer in different situations with examples. | CO3 | 20 |