Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17MC2027** | **Duration :** | **3hrs** |
| **Sub. Name :** | **TELEVISION PROGRAM PRODUCTION** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Justify how music enhances suspense in Kaun Banega Crorepati show. | CO1 | 5 |
| b. | List out ten points how the host Mr.Amitabh Bachchan has influenced the Kaun Banega Crorepati show with his personality. | CO4 | 10 |
| c. | Give recent updates on how the Kaun Banega Crorepati show generates revenue. | CO3 | 5 |
| **(OR)** | | | | |
| 2. | a. | Friends TV series even after 20 years is the best-ever show- Justify. | CO2 | 10 |
| b. | HBO networks presents, Game of Thrones with elements of powerful storytelling, combination of meticulously-plotted character arcs with the spectacular design of the Seven Kingdoms, awesome visual effects and special effects and had brought a big change in Television Series. Support with your evaluation on this. | CO1 | 10 |
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| 3. |  | Summarize how Netflix has brought a revolutionary change in the Television industry. | CO3 | 20 |
| **(OR)** | | | | |
| 4. | a. | Outline the basics of directing and producing news programs. | CO4 | 13 |
| b. | Give your opinion with seven valid points on how television news debates contribute towards building our society. | CO4 | 7 |
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| 5. | a. | Design a detailed Run down or Routine of an award function for South India Film fare awards. | CO2 | 14 |
| b. | List out any six guidelines for rehearsals. | CO2 | 6 |
| **(OR)** | | | | |
| 6. | a. | Give a detailed illustration with diagrams, the Ground plan of any television show of your choice. | CO2 | 10 |
| b. | Illustrate with diagrams the camera placements and ground plan for four member Panel show and continuity of the camera. | CO2 | 10 |
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| 7. |  | Demonstrate how to make a live show using multi camera set up of a basket ball match. | CO4 | 20 |
| **(OR)** | | | | |
| 8. | a. | Classify different formats of documentary making. | CO4 | 10 |
| b. | List down the various steps of producing Documentaries. | CO4 | 10 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Summarize ten different formats of Television Programmes in television industry. | CO2 | 10 |
| b | Write a short note on the working of VMIX broadcasting software. | CO2 | 10 |

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