Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **17MC2023** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FILM STUDIES** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain the history and evolution of films. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Outline the origins and filmmaking style of German Expressionism. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Summarize the eight methods of characterization when writing for films. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Appraise the role of sets and properties in films citing examples. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Illustrate the three act structure of narration in films with example. | CO2 | 20 |
| **(OR)** | | | | |
| 6. |  | Dissect the usage of costume and make up in films using appropriate examples. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Classify the different point of views used when writing for a film using relevant examples. | CO2 | 20 |
| **(OR)** | | | | |
| 8. |  | Interpret critically an acclaimed film with emphasis to story narration using a case study approach. | CO2 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Categorize the different types of film genres based on its story content. | CO3 | 20 |