Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17MC2021** | **Duration :** | **3hrs** |
| **Sub. Name :** | **POST PRODUCTION TECHNIQUES** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain the different editing technique with movie example. | CO6 | 20 |
| **(OR)** | | | | |
| 2. | a. | Elaborate the colour correction techniques in different movie example. | CO3 | 15 |
| b. | How the mood of the scene created in the studio using colour and light with a movie example. | CO1 | 5 |
|  |  |  |  |  |
| 3. |  | Elucidate the audio console and its lights with appropriate example. | CO4 | 20 |
| **(OR)** | | | | |
| 4. | a. | Describe the microphone and its type for recording with appropriate example. | CO2 | 17 |
| b. | Write voice over script for three minutes documentary audio production. | CO6 | 3 |
|  |  |  |  |  |
| 5. |  | Explain the mis-en-scene and how the elements are implemented in a movie scene with example. | CO1 | 20 |
| **(OR)** | | | | |
| 6. |  | Elaborate the studio cables and its types for recording with example. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Elucidate the bit depth and chroma subsampling in video with appropriate example. | CO4 | 20 |
| **(OR)** | | | | |
| 8. | a. | Explain the different monitor and TV signal with example. | CO6 | 10 |
| b. | Elaborate the green matte video shooting and post production techniques with a movie scene example. | CO3 | 10 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Elaborate the continuity editing technique with appropriate example. | CO2 | 15 |
| b. | Elucidate the colour space in terms of luma and chrominance with example. | CO5 | 5 |