Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **17MC2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **VIDEO PRODUCTION** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Explain the lastest technology in video content delivery. | CO3 | 10 |
| b. | Film Production is same as Video Production. Do you agree ? Justify your answer. | CO2 | 10 |
| **(OR)** | | | | |
| 2. | a. | Illustrate atleast two methods of creative content development. | CO1 | 10 |
| b. | Evaluate the role of a director in a video production. | CO2 | 10 |
|  |  |  |  |  |
| 3. | a. | Discuss the impact ofPre and Post Production on video output. | CO2 | 10 |
| b. | List the different types of Video Cameras used today in studios for Video Production. | CO1 | 10 |
| **(OR)** | | | | |
| 4. | a. | Distinguish PAL from NTSC television formats. | CO2 | 10 |
| b. | Discuss the function of different types of lenses. | CO2 | 10 |
|  |  |  |  |  |
| 5. | a. | Illustrate how Mise-en-scene could be used to express Realism. | CO1 | 10 |
| b. | Lighting is a complex and manipulative process – Substantiate. | CO3 | 10 |
| **(OR)** | | | | |
| 6. | a. | Examine the role of background musicand foley in cinema with examples. | CO2 | 10 |
| b. | Interpret the relationship between Colour Temperature and White Balance in Video Production. | CO3 | 10 |
|  |  |  |  |  |
| 7. | a. | List the various lighting Equipments used for out-door video production and their utility. | CO2 | 10 |
| b. | Studio Manager is the Key person in Studio based Production –Justify. | CO1 | 10 |
| **(OR)** | | | | |
| 8. | a. | Delineate the use of camera control unit in video production line. | CO3 | 10 |
| b. | Distinguish betweenonline and offline editing methods used in video production. | CO2 | 10 |
|  | | **Compulsory**: |  |  |
| 9. | a. | List out few special application cameras. Elaborate in detail on their working. | CO3 | 10 |
| b. | Every camera is accompanied by a special lens for the creative point of cinematography - Substantiate. | CO3 | 10 |