Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17MC2012** | **Duration :** | **3hrs** |
| **Sub. Name:** | **VISUALIZATION** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **S. No.** | **Sub Div.** | **Question** | **Course Outcome** | **Marks** |
| 1. | a. | Briefly write about finding inspiration for your stories. | CO3 | 6 |
| b. | Define Cognition. | CO3 | 4 |
| c. | Enumerate the purpose of Imagination. | CO2 | 5 |
| d. | Imagine and recreate (sketch) the examination hall in the way you want it to be. | CO3 | 5 |
|  |  | **(OR)** |  |  |
| 2. |  | Explain in detail the various types of Thinking. | CO6 | 20 |
|  |  |  |  |  |
| 3. |  | Explain in detail how our mind and brain coordinate to think in images. | CO1 | 20 |
|  |  | **(OR)** |  |  |
| 4. |  | Distinguish between verbal and visual thinking with relevant examples. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | ‘Practice of seeking outer world’ - To what extent creative visualization helps in thinking in new dimensions. Exemplify your ideas. | CO4 | 20 |
|  |  | **(OR)** |  |  |
| 6. | a. | With a neat sketch, explain in detail the Human Brain Anatomy. | CO2 | 15 |
| b. | Differentiate between the type I and Type II error. | CO2 | 5 |
|  |  |  |  |  |
| 7. |  | Investigate Thinking in picture – Autism and Visual Thought. | CO5 | 20 |
|  |  | (OR) |  |  |
| 8. |  | Write a story using visual aesthetics with inspiration approach. | CO5 | 20 |
|  |  | **Compulsory:** |  |  |
| 9. |  | Bring out the distinctive techniques in un-symbolized thinking. | CO6 | 20 |