Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **17MC2009** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PHOTOGRAPHY** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain the emergence and advancement of photography with suitable examples. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Define depth of field. Elaborate on the factors that influence depth of field. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Discuss about the metering techniques in digital photography. | CO3 | 20 |
| **(OR)** | | | | |
| 4. |  | Classify the categories of photography and their applications. | CO4 | 20 |
|  |  |  |  |  |
| 5. |  | Explain the rules to be followed while composing a scene in photography with suitable diagrams. | CO1 | 20 |
| **(OR)** | | | | |
| 6. |  | Elucidate your views on the influence of mobile phone photography in the modern society. | CO4 | 20 |
|  |  |  |  |  |
| 7. |  | Explicate the type of photography that uses colors and patterns to create an image and appraise the same. | CO6 | 20 |
| **(OR)** | | | | |
| 8. |  | Research on the scope of photo journalism. | CO6 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | “Simplicity is about clarifying your message by excluding useless details.” Justify. | CO2 | 20 |