Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **16MT2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PHOTOGRAPHY THEORY AND PRACTICE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Demonstrate the functioning of a SLR with a diagram. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Analyze the different styles of lighting in photography with diagrammatic representation. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Explain the types of camera delineating their functions. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Relate the use of aperture, shutter speed and ISO in capturing a precisely exposed image. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | List out the different modes and settings available in a DSLR camera. | CO1 | 20 |
| **(OR)** | | | | |
| 6. | a. | Summarize the various flash modes available in photography. | CO1 | 10 |
| b. | Dissect the relation between aperture and depth of field. | CO1 | 10 |
|  |  |  |  |  |
| 7. |  | Assess the various principles of composition in photography and how it helps in capturing better images. | CO3 | 20 |
| **(OR)** | | | | |
| 8. | a. | Appraise the ways of showcasing commodities through fashion Photography. | CO3 | 10 |
| b. | Construct the guidelines to be followed for product Photography. | CO3 | 10 |
|  | | **Compulsory**: |  |  |
| 9. |  | List out the types of camera lenses based on their field of usage. | CO2 | 20 |