Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code : 19EN3002** |  | **Duration :** | **3hrs** |
| **Sub. Name : WOMEN’S WRITING** |  | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | |  | **Course**  **Outcome** | **Marks** |
| 1. |  | Elaborate in detail how Maya Angelou and Sylvia Plath do express their feelings on the assault of women’s body. | |  | CO1 | 20 |
|  |  | **(OR)** | |  |  |  |
| 2. |  | Indian women are very sensitive in demonstrating their expressions and emotions. Substantiate the statement with reference to the poetry of Kamala Das and Mena Kandasami. | |  | CO1 | 20 |
|  |  |  | |  |  |  |
| 3. |  | *The Algebra of Infinite Justice* by Arundhathi Roy proves that women can criticize daringly the power politics at global level. Examine the statement with reference to the prescribed text of the author quoted above. | |  | CO5 | 20 |
|  |  | **(OR)** | |  |  |  |
| 4. |  | Narrate the experiences of Virginia Woolf at Oxbridge that prompted her to grieve over the gender discrimination: “One cannot think well, love well, and sleep well, if one has not dined well.” | |  | CO3 | 20 |
|  |  |  | |  |  |  |
| 5. |  | **Mahashweta Devi’s *The Mother of 1084* is “….a** psychological sketch of a mourning mother, who instead of drowning her son's memory in tears, never lets the memory fade out.” Analyse the statement exploring the story of the mother and his idealistic son. | |  | CO5 | 20 |
|  |  | **(OR)** | |  |  |  |
| 6. |  | Refer to three characters in Caryl Churchill’s*Top Girls* and examine their personalities to prove that Caryl is antifeministic. | |  | CO2 | 20 |
|  |  |  | |  |  |  |
| 7. |  | “In *The Blind Assassin,*Margaret Atwood weaves together strands of gothic suspense, romance, and science fiction into one utterly spellbinding narrative.” Elucidate the above quote. | |  | CO1 | 20 |
|  |  | | **(OR)** |  |  |  |
| 8. |  | Examine atleast four theories of Elaine Showalter and discuss their salient aspects in detail. | |  | CO1 | 20 |
|  | | **Compulsory**: | |  |  |  |
| 9. |  | Explore various themes in MeenaKandasami’s fiction *The Gypsy Goddess* and interpret them from feministic perspective. | |  | CO4 | 20 |