Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **18EN2006** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SELECTED INDIAN ENGLISH WRITERS** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Explain the following with reference to the context.  This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new.  At the immortal touch of thy hands my little heart loses its limits in joy and gives birth to utterance ineffable. | CO2 | 5 |
| b. | Discuss the theme of the poem “*The Harp of India*” and analyse the poem crtically and also provide some of literary devices used in the poem (Personification, Simile and **Synecdoche**). | CO2 | 15 |
| **(OR)** | | | | |
| 2. | a. | Critically appreciate the poem *A River* by A.K. Ramanujan. | CO6 | 10 |
| b. | Discuss the nostalgic elements found in the poem *Our Casuarina* *Tree.* | CO1 | 10 |
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| 3. | a. | Analyse the portrayal of Indian dancers in the Sarojini Naidu’s *Indian Dancers*. | CO3 | 5 |
| b. | Determine whether the poet relies upon the the imageries used in the poem (all five senses - smell (olfactory), sight (visual), taste, (gustatory), touch (thermal), hearing (auditory)) rather than statements and give examples from the poem *Poet, Lover, Birdwatcher* to support your view point. | CO6 | 15 |
| **(OR)** | | | | |
| 4. | a. | Discuss Patriarchy, Egalitarianism and Gender Roles with reference to the poem *An Introduction* by Kamala Das. | CO5 | 10 |
| b. | Discuss the disputes and how the disputes are solved in the essay *An Elephant’s Creed in Court* along with brief note of the author. | CO4 | 10 |
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| 5. | a. | Analyse how Vijay Tendulkar revolts through his writing for the social justice and political equality of the lower classes with reference to the play *Kanyadaan.* | CO3 | 10 |
| b. | Discuss the key features of The Discovery of India by Jawaharlal Nehru. | CO4 | 10 |
| **(OR)** | | | | |
| 6. | a. | Analyse how Rohinton Mistry penpictures the power, one of the strongest themes running throughout the novel, can easily be corrupted with reference to the novel *A Fine Balance.* | CO2 | 10 |
| b. | Discuss how the patriarchal idealogy prevails in Girish Karnad’s *Nagamandala.* | CO2 | 10 |
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| 7. | a. | Write a note on the author Eunice De Souza. | CO6 | 10 |
| b. | Sketch the characters of the protagonists Rahel and Estha in *God of Small Things.* | CO3 | 10 |
| **(OR)** | | | | |
| 8. | a. | Critically comment on the essay *Bridegroom Bargains* by R.K. Narayan. | CO1 | 10 |
| b. | Discuss the theme of the verse 27 in Gitanjali. | CO1 | 10 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Justify the title *Half Girl Friend* and analyse the characters of the Protogonists – hero and heroine. | CO4 | 10 |
| b. | Discuss the portrayal of Mumbai in Maximum City. | CO2 | 10 |