Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **18EN2005** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SHAKESPEAREAN COMEDIES** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Enlist and explain the characteristics of Shakespearean comedies. | CO5 | 14 |
| b. | Annotate:  I could ever read, Could ever hear by tale or history, The course of true love never did run smooth; | CO1 | 6 |
| **(OR)** | | | | |
| 2. | a. | Write a short note on Elizabethan society and the significant role played by theater. | CO4 | 14 |
| b. | Annotate:  By their increase, now knows not which is which: And this same progeny of evils comes From our debate, from our dissension; We are their parents and original | CO1 | 6 |
|  |  |  |  |  |
| 3. | a. | What is the significance of magic and fairies in  *A Midsummer Night's Dream*? Why would Shakespeare introduce such fantasy into the play? | CO1 | 10 |
| b. | Attempt a critical summary of the play, A Midsummer Night's Dream. | CO2 | 10 |
| **(OR)** | | | | |
| 4. | a. | Identify and explain the symbols in A Midsummer Night's Dream. | CO5 | 10 |
| b. | Describe the character of the Hermia as portrayed in the play  A Midsummer Night's Dream. | CO4 | 10 |
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| 5. | a. | Discuss the different types of love portrayed in many different ways in the play, A Midsummer Night's Dream. | CO1 | 10 |
| b. | Describe the pastoral life as depicted in Shakespeare’s *As You Like It.* | CO2 | 10 |
| **(OR)** | | | | |
| 6. | a. | Comment on the dramatic significance of Act I of the play *As You Like It*. | CO6 | 14 |
| b. | Annotate:  Sweet are the uses of adversity  Which, like the toad, ugly and venomous  Wears yet a precious jewel inhis head | CO4 | 6 |
|  |  |  |  |  |
| 7. | a. | Discuss the appropriateness of the title *As You Like It.* | CO2 | 14 |
| b. | Annotate:  Helen’s cheek, but not her heart,  Cleopatra’s majesty,  Atlanda’s better part,  Sad Lucretia’s modesty. | CO3 | 6 |
| **(OR)** | | | | |
| 8. |  | Comment on the parallels between the stories of the two dukes and Oliver and Orlando in the play *As You Like It.* | CO5 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | ‘Shakespeare has no heroes; he has only heroines’. Comment on this statement with reference to the plays *A Midsummer Night’s Dream* and *As You Like It.* | CO1 | 20 |