Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **18EN2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SELECTED FICTION OF MODERN AGE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | *Kim* by Rudyard Kipling is a series of episodic adventures – Elaborate. | CO3 | 20 |
| **(OR)** | | | | |
| 2. |  | Bring out the theme of identity as interpreted by Rudyard Kipling in his novel *Kim.* | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | *A Portrait of an Artist as a Young man* describes Stephen Dedalus’ development from a bright young student to an artist – Justify. | CO4 | 20 |
| **(OR)** | | | | |
| 4. |  | The concept of self-awareness through revelation or epiphany occupies a central importance in James Joyce’s *A Portrait of an Artist as a Young man –*Examine. | CO4 | 20 |
|  |  |  |  |  |
| 5. |  | Discuss the process in which the World State assigns castes and specific social functions for its citizens before they are born as expressed in Aldous Huxley’s *Brave New World*. | CO2 | 20 |
| **(OR)** | | | | |
| 6. |  | Analyze Aldous Huxley’s *Brave New World* as a dystopian novel of the Modern Age. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Graham Greene’s novel *Power and Glory* examines the bases of sin and salvation – Justify. | CO5 | 20 |
| **(OR)** | | | | |
| 8. |  | The story of young Juan contrasts with the unfolding of the priest’s martyrdom in Graham Greene’s novel *Power and Glory* – Elucidate. | CO5 | 20 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Detail the political and social background of the modern age. | CO1 | 15 |
| b. | List out five major contemporary novelists who have contributed to the growth of modern age novels and cite one novel each. | CO6 | 5 |