Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code : 18EN2003** |  | **Duration :** | **3hrs** |
| **Subject Name: DRAMA OF ROMANTIC AND VICTORIAN AGE** |  | **Max. Marks:** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Examine the transformations that happened in England’s socio political conditions during the Victorian period. | CO2 | 20 |
|  |  | **(OR)** |  |  |
| 2. | a. | Identify atleast two writers of Romantic era who manifested the characteristics of Romanticism in their literary works. | CO3 | 12 |
| b. | Write short notes on the following:   1. Keats as a dramatist. 2. The impact of industrial revolution. | CO1 | 8 |
|  |  |  |  |  |
| 3. | a. | Explore the reasons for Ludolph to have conflict with his father, Otho the great. | CO5 | 10 |
| b. | Elaborate on the estranged relationship between Conrad and his sister, Auranthe. | CO3 | 10 |
|  |  | **(OR)** |  |  |
| 4. |  | Sequence the tragic events and make a thorough analysis of them to prove that *Otho the Great* is a tragedy. Illustrate. | CO4 | 20 |
|  | | | | |  | . |
| 5. |  | Paulet says that Mary Stuart bears resemblance to Helen of Troy who was the cause of the down fall of an empire. Justify your answer. | CO2 | 20 |
|  |  | **(OR)** |  |  |
| 6. |  | Trace two historical events that demonstrate the drastic changes happening to the major characters in the play *Mary Stuart*. | CO4 | 20 |
|  | | | | |
| 7. |  | The women characters make *Tom and Jerry* a romantic play. Justify the statement. | CO5 | 20 |
|  |  | **(OR)** |  |  |
| 8. |  | Choose any four characters from the play *The Robber’s Wife* and examine their significance in making the play amusing and interesting. | CO5 | 20 |
|  |  | **Compulsory:** |  |  |
| 9. |  | Give a detailed sketch of the fashionable London as perceived by the travellers Tom and Jerry through their experiences. | CO2 | 20 |