Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **18EN2002** | **Duration :** | **3hrs** |
| **Sub. Name :** | **MODERN POETRY** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Stream of Consciousness is interchangeable with the term interior monologue- explain | 2 | 6 |
| b. | Critically comment on the outcome of World War 1 | 5 | 14 |
| **(OR)** | | | | |
| 2. | a. | Examine the reasons for World War II | 2 | 6 |
| b. | Colonialism is brought to an end by World War II- Elucidate | 5 | 14 |
|  |  |  |  |  |
| 3. |  | Walt Whitman was in search of the secret of life and death in his poem *Out of the Credle Endlessly Rocking* - Demonstrate | 6 | 20 |
| **(OR)** | | | | |
| 4. |  | Discuss the themes in *The Love song of Alfred J. Prufrock* by T.S.Eliot | 6 | 20 |
|  |  |  |  |  |
| 5. | a. | Describe the biographic sketch of Gerald Manely Hopkins | 1 | 10 |
| b. | What kind of Poet is Yeats? Explain with reference to his poems. | 3 | 10 |
| **(OR)** | | | | |
| 6. | a. | Enumerate the beauty of creations in *Pied Beauty* | 1 | 10 |
| b. | W.B.Yeat’s *The Second Coming* is a disturbing poem with memorable lines - Explain | 3 | 10 |
|  |  |  |  |  |
| 7. |  | "The poem of the mind in the act of finding/ What will suffice" Explain the views of Stephen Wallace in *Of Modern Poetry.* | 4 | 20 |
| **(OR)** | | | | |
| 8. |  | Transcribe the mind of Ezra Pound on his poems *A Pact* and *An Immortality.* | 4 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Vividly narrate Wilfred Owen’s laments for the loss of young life in war and describe the sensory horrors of combat. | 2 | 20 |