Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code : 17EN3025** |  | **Duration :** | **3hrs** |
| **Sub. Name : ESSENTIALS OF SCHOLARLY WRITING** |  | **Max. Marks:** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | What is meant by literary research? Explain the components of the research. | CO2 | 20 |
| **(OR)** | | | | |
| 2. | a. | Elaborate and explain the format of thesis writing. | CO2 | 10 |
| b. | Explain the concept of plagiarism and how to check it in thesis writing. | CO2 | 10 |
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| 3. | a. | Library facilitates the scholar with sources for writing – Elucidate. | CO3 | 14 |
| b. | How important is it to evaluate the sources for scholarly writing? | CO1 | 6 |
| **(OR)** | | | | |
| 4. | a. | Explain how paraphrasing is essential for research paper. | CO3 | 8 |
| b. | Bring out the differences in the usage of quotes and the process of paraphrasing. | CO2 | 8 |
| c. | Paraphrase the following sentences:   1. About half of the world’s oil is consumed by a fleet of 500 million vehicles. 2. Giraffees like Acacia leaves and hay, and they can consume 75 pounds of food a day. | CO2 | 4 |
|  |  |  |  |  |
| 5. | a. | Draft an **introduction** for a Research paper leading to research question. |  |  |
| b. | Discuss the documenting strategies in scholarly writing. | CO2 | 20 |
| **(OR)** | | | | |
| 6. | a. | Comment on the significance of Review of literature. | CO1 | 8 |
| b. | Summarize the following passage and identify the possibility of research involved in the given passage  The Bergson homestead was easier to find than many another, because it overlooked a shallow, muddy stream. This creek gave a sort of identity to the farms that bordered upon it. Of all the bewildering things about a new country, the absence of human landmarks is one of the most depressing and disheartening. The houses were small and were usually tucked away in low places; you did not see them until you came directly upon them. Most of them were built of the sod itself, and were only the inescapable ground in another form. The roads were but faint tracks in the grass, and the fields were scarcely noticeable. The record of the plow was insignificant, like the feeble scratches on stone left by prehistoric races, so indeterminate that they may, after all, be only the markings of glaciers, and not a record of human strivings.  In eleven long years John Bergson had made but little impression upon the wild land he had come to tame. It was still a wild thing that had its ugly moods; and no one knew when they were likely to come, or why. Mischance hung over it. Its Genius was unfriendly to man. The sick man was feeling this as he lay looking out of the window, after the doctor had left him, on the day following his daughter Alexandra’s trip to town. There it lay outside his door, the same land, the same lead‐colored miles. He knew every ridge and draws and gullies between him and the horizon. To the south, his plowed fields; to the east, the sod stables, the cattle corral, the pond — and then the grass.  Bergson went over in his mind the things that had held him back. One winter his cattle had perished in a blizzard. The next summer one of his plow horses broke its leg in a prairie dog hole and had to be shot. Another summer he lost his hogs from disease, and a valuable stallion died from a rattlesnake bite. Time and again his crops had failed. He had lost two children, boys that came between Lou and Emil and there had been the cost of sickness and death. Now, when he had at last struggled out of debt, he was going to die himself. He was only forty‐six, and had, of course, counted on more time. | CO3 | 12 |
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| 7. | a. | How would you compile bibliography for the following? Explain with illustration.Magazine.Interview.Online resources. | CO3 | 12 |
| b. | Discuss the different rules to remember while preparing a miniproject. | CO1 | 8 |
| **(OR)** | | | | |
| 8. | a. | Imagine you are preparing a research paper on Shakespeare and his plays. Prepare 10 slides to make presentation on the above mentioned topic. | CO3 | 10 |
| b. | Define and describe the formats of Explanatory and argumentative synthesis. | CO6 | 10 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Discuss the different methods of data collection. | CO2 | 5 |
| b. | Prepare a thesis statement and at least five objectives based on the research you have chosen. | CO3 | 15 |