Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN3015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **ENGLISH POETRY FOR AESTHETICS** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Discuss Robert Browning’s poem *Rabbi Ben Ezra* as a philosophical dramatic monologue. | CO2 | 20 |
| **(OR)** | | | | |
| 2. |  | *Kublakhan*by S.T Coleridge is a deliberate fragment and a vision in a dream –Elucidate. | CO2 | 20 |
| 3. |  | Elucidate the theme and critical overview of Toru Dutt’s *Our Casuarina Tre*e bringing out her aesthetic sense. | CO4 | 20 |
| **(OR)** | | | | |
| 4. |  | Attempt a critical appreciation on Rudyard Kipling’s poem *The Glory of the Garden.* | CO3 | 20 |
| 5. |  | Judith Wright’s *The harp and the king*is a revelation that timelessness is the nature of time – Explain. | CO5 | 20 |
| **(OR)** | | | | |
| 6. |  | *House and Land* is about the settlers of New Zealand and their feeling of displacement – How has Allen Curnow brought it out? | CO5 | 20 |
|  |  |  |  |  |
| 7. |  | *I thank you God* is truly a thanksgiving prayer by Bernard B. Dadie – Justify. | CO6 | 20 |
| **(OR)** | | | | |
| 8. |  | Analyze Gabriel Okara’s *Mystic Drum* and write an essay on African Poetry explaining the poetic language and style. | CO6 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Give an overview of Canadian Poetry and delineate the contributions of Charles Sangster and Wilfred Campbell. | CO1 | 20 |