Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN3008** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LITERARY THEORY AND CRITICISM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **CO** | Marks |
| 1. |  | Explain the Carnivalesque theme and the concept of [carnival](https://en.wikipedia.org/wiki/Carnival) with reference to Bakhtin’s critical essay *Carnival and Carnivalesque.* | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Explain the main idea that Stanley Fish conveys in his essay *How to Recognize a Poem When You See One* in detail*.* | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | What does Barthes mean in contrasting ‘text’ and ‘work’? How can we discern the text from the work? Explain. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Attempt an essay on three phases of feminism. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Write an essay on the suggestions given by Ngugi for enabling Africa to break free from the clutches of Western control over its resources and culture. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | What does Spivak mean by ‘subaltern’ in her essay *Can the Subaltern Speak?* | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | ‘Orientalism is after all a system for citing works and authors.’ Justify with reference to Edward Said’s *Orientalism*. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | What does Lacan say about the inmixing of an Otherness prerequisite to any subject? | CO1 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Discuss the feministic views of Elaine Showalter. | CO2 | 20 |