Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN3005** | **Duration :** | **3hrs** |
| **Sub. Name :** | **INDIAN WRITING IN ENGLISH** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Discuss the themes dealt in Nissim Ezekiel’s *Night of the Scorpion* and *Enterprise.* | CO1 | 10 |
| b. | Explain Aurobindo’s views of the movements and figure of the renaissance in his essay. | CO1 | 10 |
| **(OR)** | | | | |
| 2. | a. | Prove that Tagore’s *Gitanjali* is viewed as spiritual and mercurial. | CO5 | 10 |
| b. | How did Abdul Kalam learn the power of prayer? Explain. | CO5 | 10 |
|  |  |  |  |  |
| 3. |  | Explain the significance of the title *Nagamandala*. | CO3 | 20 |
| **(OR)** | | | | |
| 4. |  | Discuss *Chandalika* as an awakening of the sense of identity. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Comment on the women issues as given in the short stories of Bharathi Mukerjee. | CO4 | 20 |
| **(OR)** | | | | |
| 6. |  | Discuss the role of women in the short stories of Shashi Deshpande. | CO4 | 20 |
|  |  |  |  |  |
| 7. |  | Discuss the theme magic realism in the novel *The* *Midnights children*. | CO2 | 20 |
| **(OR)** | | | | |
| 8. |  | Discuss the themes partition, identity and communal violence as given in the novel *Shadow Lines* by Amitav Ghosh. | CO2 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Attempt an essay on the postcolonial thinking of Indian English fiction and its impact on nationalism. | CO4 | 20 |