Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN3002** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SHAKESPEARE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course Outcome** | **Marks** |
| 1. | a. | What elements of Romanticism does one find in reading “Mid Summer Night’s Dream”? | CO1 | 5 |
| b. | The place of action in “Merchant of Venice” is an ideal location. Do you agree? | CO4 | 5 |
| c. | Who is Ariel? What role did Ariel play in “The Tempest”? | CO1 | 5 |
| d. | Interpret the following lines:  “Unhappy that I am, I cannot heave / My heart into my mouth  I love your majesty / According to my bond;  No more nor less.” | CO3 | 5 |
| **(OR)** | | | | |
| 2. | a. | Who is Falstaff? Why did Shakespeare introduce him in “Henry IV”? | CO1 | 5 |
| b. | “Give me my robe, put on my crown, I have immortal longings in me” –Interpret these lines. | CO3 | 5 |
| c. | Write about the incidents that led to the death of Richard II? | CO4 | 5 |
| d. | How does Shakespeare’s Julius Caesar resemble the historic ruler? | CO5 | 5 |
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| 3. | a. | Write about the role of the fairies in “Mid Summer Night’s Dream” | CO5 | 10 |
| b. | Can “King Lear” be called a play with morals? Discuss. | CO2 | 10 |
| **(OR)** | | | | |
| 4. | a. | How do you view the character of Shylock? -Elucidate | CO1 | 10 |
| b. | Write about the political conspiracy in the play”Richard II”. | CO2 | 10 |
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| 5. | a. | What items were kept in the three caskets? What do they signify? | CO4 | 10 |
| b. | Analyse the plot of “Julius Caesar” giving relevant examples. | CO4 | 10 |
| **(OR)** | | | | |
| 6. | a. | What are the themes that the story of “King Lear” present? | CO1 | 10 |
| b. | Analyse the themes revealed in “Antony and Cleopatra”. | CO1 | 10 |
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| 7. | a. | Analyse any three female characters of Shakespeare from the plays prescribed. | CO1 | 10 |
| b. | What led to Prospero losing his dukedom and how did he got it back again? | CO3 | 10 |
| **(OR)** | | | | |
| 8. | a. | Compare the plot of Henry IV with that of Richard II. | CO5 | 10 |
| b. | Write about the humour in the plays of Shakespeare. How does Shakespeare introduce humour? | CO5 | 10 |
|  | | **Compulsory**: |  |  |
| 9. |  | Shakespeare is called a writer of all ages- Justify this statement taking themes from the prescribed plays. | CO6 | 20 |