Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN3001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **BRITISH LITERATURE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Sketch the character of Edward Knowell. | CO5 | 5 |
| b. | Critically appreciate Tennyson’s “Home they brought her Warrior Dead”. | CO1 | 15 |
| **(OR)** | | | | |
| 2. | a. | Discuss the villainous character Bobadil. | CO5 | 5 |
| b. | Analyse the theme of Wordsworth’s “Solitary Reaper” . | CO1 | 15 |
|  |  |  |  |  |
| 3. |  | Discuss the symbolism and imagery used in the poem “Ode to a Nightingale”. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Prove that “Aaron” is a reflection of Herbert’s ordained role in the Church of England. | CO4 | 20 |
|  |  |  |  |  |
| 5. | a. | Sketch the character of Edward Rochester as portrayed in Bronte’s “Jane Eyre”. | CO5 | 5 |
| b. | Describe the peculiar life of Sundays as discussed by Addison in his essay “A Country Sunday with Sir Roger de Coverley”. | CO6 | 15 |
| **(OR)** | | | | |
| 6. | a. | Comment on the character of Ms Agnes as given in Dicken’s “David Copperfield”. | CO3 | 5 |
| b. | Explain the significance of the title “Dream Children: A reverie”. | CO6 | 15 |
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| 7. |  | In what ways is the motif of mothers and mother figures used in Dicken’s “David Copperfield”. | CO2 | 20 |
| **(OR)** | | | | |
| 8. |  | Trace the spiritual and religious development in Charlotte Bronte’s “Jane Eyre”. | CO4 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Treat Ben Jonson’s “Everyman in his Humour” as a Comedy of Humours. | CO3 | 20 |