Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code:** | **17EN2036** | **Duration :** | **3hrs** |
| **Sub. Name:** | **DRAMA II** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Describe the transformation of Eliza Doolittle from a flower girl to a lady and its association with Pygmalion myth. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Compare and contrast the character of Professor Higgins with Colonel Pickering. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Explain the reasons for Nora’s leaving of the Helmer household. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Discuss the role played by Mrs. Linde and Nils Krogstad in the play  *A Doll’s House.* | CO6 | 20 |
|  |  |  |  |  |
| 5. |  | Describe the arrival of Madame Ranevsky to her home and the emotional recollections of her childhood. | CO4 | 20 |
| **(OR)** | | | | |
| 6. |  | Write a short note on: i) Lophakhin ii) Varya iii) Anya iv) Fiers | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Compare and contrast the cocktail party at Edward Chamberlyne’s house in Act I with Act III. | CO5 | 20 |
| **(OR)** | | | | |
| 8. |  | Comment on the role played by Lavinia, Julia and Celia in the play *Cocktail Party.* | CO5 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Explain the causes for witch-hunting in Salem and its result, in the play *Crucible.* | CO6 | 20 |