Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code : 17EN2035** |  | **Duration :** | **3hrs** |
| **Sub. Name : SELECTED WOMEN WRITING** |  | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Critically examine the conditions of Indian women ranging from Vedic period till date. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Trace the evolution of feminist movement in Britain and America. | CO1 | 20 |
|  |  |  |  |  |
| 3. | a. | Simon de Beauvoir believes women have only come “halfway” in terms of achieving true equality and independence because they still face extra challenges. Expand the given statement illustrating with examples. | CO2 | 12 |
| b. | Simon de Beauvoir analyzes narcissists, women in love and women obsessed with mysticism.  Explore how she interconnects the categories of these women. | CO2 | 8 |
| (OR) | | | | |
| 4. |  | Explore the psyche of Virginia Woolf while she is on an academic tour at Oxbridge institute to deliver a lecture. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Jane Austin depicted a world, in all its own narrow pride and prejudice, with unswerving accuracy and satire. Justify the given statement. | CO4 | 20 |
| (OR) | | | | |
| 6. | a. | Critically examine two of Emily Dickinson’s poetry bringing out her concern for animals. | CO3 | 8 |
| b. | Examine the narrative technique used by Alice walker to prove that *The Colour Purple* is an epistolary novel, made up of letters written by Celie to God and by Nettie to Celie. | CO3 | 12 |
|  |  |  |  |  |
| 7. |  | Write short notes on the following topics: (2x10)  i) The conflict between Lincoln and his brother over the game of cards.  ii) Arundhathi Subramaniam’s identity crisis in Britain. | CO2 | 20 |
| (OR) | | | | |
| 8. | a. | How does Meena Kandasamy attempt to delineate the conflict between the landlords and the farmers? Include in your answer the role played by the politicians to enhance the rift between the two mentioned above. | CO4 | 12 |
| b. | Analyse the theme of motherhood in the short story of Anjana Appachana. | CO5 | 8 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Justify Agatha Christie’s *The Adventure of Christmas Pudding* as an espionage novel. | CO3 | 12 |
| b. | How does Arundhathi Roy express her anger over the construction of dam? | CO4 | 8 |