Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN2032** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LANGUAGE OF LITERATURE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Outline the origin of Sonnets and distinguish the types. | CO5 | 20 |
| **(OR)** | | | | |
| 2. |  | Define and discuss the conventions of Epic extending its varieties. | CO4 | 20 |
|  |  |  |  |  |
| 3. | a. | Elaborate the characteristics of Heroic couplet with its variations. | CO3 | 12 |
| b. | Differentiate between Chauerian stanza and Italian stanza. | CO2 | 8 |
| **(OR)** | | | | |
| 4. |  | Compare and contrast the different types of stanza forms. | CO5 | 20 |
|  |  |  |  |  |
| 5. | a. | Compare melodrama and tragedy. | CO4 | 10 |
| b. | Farce and melodrama are different forms of entertainment- justify. | CO5 | 10 |
| **(OR)** | | | | |
| 6. | a. | Enumerate the development and decline of Masque. | CO5 | 10 |
| b. | Explain the origin and techniques of one act play. | CO4 | 10 |
|  |  |  |  |  |
| 7. | a. | Define irony and illustrate the different types of ironies. | CO2 | 8 |
| b. | Stage direction is not a device but norms of enactment – Explain. | CO1 | 12 |
| **(OR)** | | | | |
| 8. | a. | Play within a play is a dramatic device – Give your insights. | CO4 | 12 |
| b. | Secret thoughts are revealed in Soliloquy and aside – Explain. | CO1 | 8 |
|  | | **Compulsory**: |  |  |
| 9. |  | Language and literature complement each other – Elucidate this statement with evidences from what you have studied. | CO6 | 20 |