Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN2031** | **Duration :** | **3hrs** |
| **Sub. Name :** | **HISTORY OF ENGLISH LITERATURE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | | **Marks** |
|  | a. | Analyse Ben Jonson and his Commedy of Humours. | CO2 | | 10 |
| b. | Discuss why Bacon is considered as the Father of English prose. | CO1 | | 10 |
| **(OR)** | | | | | |
| 2. | a. | Attempt an essay on characteristics of Metaphysical Poetry. | CO2 | | 10 |
| b. | Illustrate how Milton was child of Renaissanse and Reformation. | CO3 | | 10 |
|  |  |  |  | |  |
| 3. | a. | Analyse the Age of Dryden is the Age of Modern English Poetry. | CO6 | | 10 |
| b. | Discuss William Congreve as a writer of Comedy of Manners. | CO5 | | 10 |
| **(OR)** | | | | | |
| 4. | a. | Discuss the characteristics of Restoration Tragedy. | CO4 | 10 | |
| b. | Comment on the element of mysticism in William Blake’s poetry. | CO6 | 10 | |
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| 5. |  | Write a short note on any five of the following questions in about 50 words. Each carries 5 marks.   1. Renaisance 2. Sentimental Drama 3. Science Fiction 4. Absurd Drama 5. Periodical Essay 6. Oxford Movement | CO3 | 20 | |
| **(OR)** | | | | | |
| 6. | a. | Discuss Christopher Marlowe as a tragedian. | CO2 | | 10 |
| b. | One of Keats’ major achievements is his ode – substantiate the statement. | CO1 | | 10 |
|  |  |  |  | |  |
| 7. | a. | Elucidate T.S. Eliot was a most influential writer in his time as a multifaceted writer | CO4 | | 10 |
| b. | Explain the chief characterictics of modern drama. | CO2 | | 10 |
| **(OR)** | | | | | |
| 8. | a. | Analyse the features of Miracle Plays. | CO1 | | 10 |
| b. | Attempt an essay on the literary characteristics of Vicotrian Age. | CO3 | | 10 |
|  | |  |  | |  |
|  | | **Compulsory**: |  | |  |
| 9. | a. | Discuss the impact of the World Wars on the 20th century English literature. | CO6 | | 10 |
| b. | Comment on the universal appeal of Shakespeare as a dramatist. | CO2 | | 10 |