Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **17EN2030** | Duration : | **3hrs** |
| **Sub. Name :** | **SHAKESPEAREAN TRAGEDIES** | Max. marks : | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Write an essay on the biography of the Elizabethan playwright William Shakespeare. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Write an essay on the Elizabethan Drama and Elizabethan Theatre. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Sketch the story line of *Hamlet* emphasizing on the character of the tragic hero. | CO3 | 20 |
| **(OR)** | | | | |
| 4. |  | Identify the three revenge plots in *Hamlet*, and explain why each is important to the development of the play. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Discuss the role of the witches in the play *Macbeth* and give reasons for their importance. | CO4 | 20 |
| **(OR)** | | | | |
| 6. |  | Examine the theme of ‘destruction of order’ in the play *Macbeth*. | CO4 | 20 |
|  |  |  |  |  |
| 7. |  | Attempt character analysis on Polonius and Claudius. | CO5 | 20 |
| **(OR)** | | | | |
| 8. |  | Critically discuss the extent to which Gertrude and Ophelia in Shakespeare's *Hamlet* are responsible for Hamlet's tragic downfall. | CO5 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Write an essay on any five tragic heroes from Hamlet and Macbeth. | CO6 | 20 |