Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN2029** | **Duration :** | **3hrs** |
| **Sub. Name :** | **POETRY OF ROMANTIC AND VICTORIAN AGE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Explain in detail Wordsworh’s attitude towards nature as given in “Tintern Abbey”. | CO1 | 20 |
| (OR) | | | | |
| 2. | a. | Critically analyse Coleridge’s poem “Kubla Khan”. | CO2 | 20 |
|  |  |  |  |  |
| 3. | a. | What are the poetic devices dealt in the poem “Ozymandias”? Explain. | CO3 | 20 |
| (OR) | | | | |
| 4. | a. | Comment on the style of John Keats in his poem “Eve of St. Agnes”. | CO3 | 20 |
|  |  |  |  |  |
| 5. | a. | Analyze the lamentation of Mathew Arnold in his poem “Dover Beach”. | CO4 | 20 |
| (OR) | | | | |
| 6. | a. | Prove Browning’s “My last Duchess” as a dramatic monologue. | CO5 | 20 |
|  |  |  |  |  |
| 7. | a. | Discuss Rosetti’s poem “Blessed Damozel” as a reflection of Victorian age. | CO6 | 20 |
| (OR) | | | | |
| 8. | a. | Explain the use of symbolism in the poem “The Winhover” by Gerard manley Hopkins. | CO4 | 20 |
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|  | | **Compulsory**: |  |  |
| 9. | a. | Compare and contrast the characteristics of Romantic and Victorian era Poetry. | CO1 | 20 |