Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN2026** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FICTION OF ROMANTIC AND VICTORIAN AGE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Attempt an essay on five major novelists and their works of the Romantic and Victorian Age. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Enlist and explain the major themes in *Frankenstein.* | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Write an essay on the Gothic elements in *Frankenstein.* | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Compare and contrast the characters of Emma and Jane Fairfax. How are they similar? How are they different? | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Describe the different marriages that are portrayed in the novel Emma by Jane Austen. | CO2 | 20 |
| **(OR)** | | | | |
| 6. |  | **Analyze the relationship between Lockwood and Heathcliff.** | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | **What is Heathcliff’s role in the story? Is he a protagonist or an antagonist? Justify.** | CO1 | 20 |
| **(OR)** | | | | |
| 8. |  | Attempt a character study on Bathsheba Everdene of the novel Far from the Madding Crowd. | CO3 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Write a critical summary on the novel  Far from the Madding Crowd. | CO3 | 20 |