Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN2025** | **Duration :** | **3hrs** |
| **Sub. Name :** | **DRAMA – I** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Trace the origin and growth of English drama from Miracle plays to Interludes with examples. | CO2 | 20 |
| **(OR)** | | | | |
| 2. |  | Explain the term comedy and bring out its types with examples. | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | Narrate the way in which Faustus offers himself to the devil. | CO4 | 20 |
| **(OR)** | | | | |
| 4. |  | Comment on Marlowe’s portrayal of Mephistophilis. | CO5 | 20 |
|  |  |  |  |  |
| 5. |  | ‘Kate Hardcastle stoops to conquer Marlow’ – Justify. | CO4 | 20 |
| **(OR)** | | | | |
| 6. |  | Analyse the character of;  i) Mr.Hardcastle  ii) Tony Lumpkin  iii) Mrs.Hardcastle  iv) Neville Constance. | CO5 | 20 |
|  |  |  |  |  |
| 7. |  | Describe the confusion and misunderstanding in the play Importance of Being Earnest and its depiction of Victorian age. | CO1 | 20 |
| **(OR)** | | | | |
| 8. |  | Attempt a character analysis of Algernon and Jack Worthing and explain how they win the hearts of the young ladies. | CO5 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Comment on the themes of love and war in the play Arms and the Man. | CO6 | 20 |