Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **17EN2022** | **Duration :** | **3hrs** |
| **Sub. Name :** | **MODERN INDO-CHINESE LITERATURE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Which of the following Byron’s work was translated by Mu Dan? (a) Prometheus Unbound (b) Childe Harold’s Pilgrimage (c) Manfred (d) Don Juan | CO1 | 1 |
| b. | Who among the following is associated with “Misty Poets”? (a) Mu Dan (b) Liang Shiqiu (c) Yang Lian (d) Wolfgang Kubin | CO1 | 1 |
| c. | Describe the pathetic end of nine year old girl in humanitarian approach. | CO3 | 8 |
| d. | “Song of Wisdom” mocks at the high ideals of life- illustrate. | CO3 | 10 |
| (OR) | | | | |
| 2. | a. | Give any two examples about how the summer in India. | CO4 | 2 |
| b. | Bring out the unrest mind of Queen Gulnaar. | CO5 | 6 |
| c. | Trace the richness of portrayal in the poem “The Queen’s Rival”. | CO2 | 12 |
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| 3. | a. | Write a critical view of the prose “On Time”. | CO5 | 8 |
|  | b. | Explain poverty and its remarks on “Snow” and “The English Home”. | CO4 | 12 |
| (OR) | | | | |
| 4. | a. | The village mentioned in “The English Home” (a) Paddington (b) Hampshire (c) Lincoln (d) Wessex | CO1 | 1 |
| b. | Write the narrator’s experience with snow in brewing tea in “Snow”. | CO2 | 5 |
| c. | Describe the things that author observed during his visti to countryhouse for Christmas vacation. | CO4 | 14 |
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| 5. |  | Explain the role of fate in “An Oxcart for a Dowry” and “A Woman Like Me”. | CO2 | 20 |
| (OR) | | | | |
| 6. | a. | What are the protagonist’ remarks about Love in “A Woman Like Me”. | CO5 | 6 |
| b. | “As a children, all they need is care and comforting words”- Substantiate the above statement from the short story “The Homecoming” | CO5 | 14 |
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| 7. |  | “He Who Rides A Tiger” shows the contemporary problem of India- Explain your ideas. | CO4 | 20 |
| (OR) | | | | |
| 8. |  | Explain the theme of exploitation in “He Who Rides a Tiger”. | CO3 | 20 |
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|  | | **Compulsory**: |  |  |
| 9. |  | Consider Tughlaq as a tragic hero. | CO5 | 20 |