Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **17EN2011** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SHAKESPEARE** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Discuss how the trial scene in *Merchant of Venice* reveals a conflict between justice and mercy. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Analyse the characters of Shylock, Antonio and Bassanio. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Describe the conspiracy and assasination of Julius Caesar. | CO1 | 20 |
| **(OR)** | | | | |
| 4. |  | Examine the role of the ghost of King Hamlet and theme of revenge in the play *Hamlet.* | CO4 | 20 |
|  |  |  |  |  |
| 5. |  | Treat *‘As You Like It’* as a Pastoral Play. | CO4 | 20 |
| **(OR)** | | | | |
| 6. |  | Comment on atleast 5 comic characters in Shakespeare who are also philosophers of life. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Comment on the funeral orations of Brutus and Mark Antony. | CO6 | 20 |
| **(OR)** | | | | |
| 8. |  | Narrate the circumstances where Portia speaks about the quality of mercy and account for its literary and poetic beauty. | CO3 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Explain Jacques’ philsophical reflection of man’s life on earth through his monologue ‘Seven Ages of Man’. | CO5 | 20 |