Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April/May – 2017**

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| **Code :** | **15EN3015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **ENGLISH POETRY FOR AESTHETICS** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. |  | Questions | Course  Outcome | Marks |
| 1. |  | Examine the theme of the poem “Kubla Khan” and highlight its **dream like qualities.** | CO3 | 20 |
| (OR) | | | | |
| 2. |  | Critically analyse the poem “Rabbi Ben Ezra” and bring out its literary features. | CO3 | 20 |
| 3. |  | Kipling warns that the true glory of the garden is to be found in more than meets the eye. Discuss. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Describe how Toru Dutt celebrates the majesty of the Casuarina Tree and remembers her happy childhood days spent under it. | CO1 | 20 |
| 5. |  | Summarise the poem “Winter Lakes” and identify the literary devices employed by the poet. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | State how the king’s desolation forces him to reject the Harp’s assurances. | CO1 | 20 |
| 7. |  | The poem “I thank you God”satirically weaves its way around mythical, biblical and historic tales and brings its story through. Justify. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Show how the spirit of exile is strong in the people who have settled in New Zealand through the poem “House and Land”. | CO2 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Critically analyse the character of any ten pilgrims portrayed by Chaucer in the Prologue to the Canterbury Tales. | CO3 | 20 |

ALL THE BEST