Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April /May 2017**

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| **Code :** | **15EN3008** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LITERARY THEORY AND CRITICISM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. |  | Questions | Course  Outcome | Marks |
| 1. |  | Explain the Carnivalesque theme and four categories of carnivalistic sense of the world with reference to Bakhtin’s critical essay *Carnival and Carnivalesque.* | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Write an essay on Raymond Williams’s view on the romantic artist. | CO3 | 20 |
| 3. |  | What is the main idea that Stanley Fish convey in his essay *How to Recognize a Poem When You See One?* | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Explain in detail on the seven propositions that differentiates a text from a work. | CO3 | 20 |
| 5. |  | ‘The Orient was a reality and it was a distorted reality.’ Justify with reference to Edward Said’s *Orientalism*. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Write an essay on the argumentsmade byElaine Showalter in her critical essay*Towards a Feminist Poetics*? | CO1 | 20 |
| 7. |  | ‘Men in literature have been seen as individuals, women merely as examples of a gender’ - Justify this with reference to Atwood’s *The Curse of Eve - Or, What I Learned in School.* | CO1 | 20 |
| (OR) | | | | |
| 8. |  | ‘The very postcolonial studies by Europe maintains and prolongs imperial control over the subaltern.’ - Justify with reference to Spivak’s essay *Can the Subaltern Speak?* | CO2 | 20 |
| **Compulsory**: | | | | |
| 9. |  | What does Lacan say about the inmixing of an Otherness prerequisite to any subject? | CO3 | 20 |