Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April/May – 2017**

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| **Code :** | **15EN3001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **BRITISH LITERATURE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. |  | Questions | Course  Outcome | Marks |
| 1. |  | Identify and explain the features of romantic poetry in Keats’ *Ode to a Nightingale.* | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Justify [Alfred Lord Tennyson](http://www.poemhunter.com/alfred-lord-tennyson/poems/)’s, *Home They Brought Her Warrior Dead*  as a poem of multiple contrasts. | CO1 | 20 |
| 3. |  | Bring out the character sketch of Sir Roger de Coverley. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Write elaborately on the theme of the essay Charles Lamb’s *Dream Children: A Reverie*. | CO2 | 20 |
| 5. |  | Analyze the character of Jane Eyre. | CO3 | 20 |
| (OR) | | | | |
| 6. |  | Explain how Rochester exemplifies the Byronic hero in Romantic literature. | CO2 | 20 |
| 7. |  | Show how *Every Man In His Humour* illustrates Jonson’s theory of comedy. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | What picture of London life and manners do Ben Jonson presents in his *Every Man In His Humour*? | CO1 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Discuss Charles Dickens’ *David Copperfield* as an autobiographical novel. | CO1 | 20 |

ALL THE BEST