Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April/May– 2017**

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|  |  |
| **Code :** | **14VC2047** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FILM APPRECIATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. |  | Questions | Course  Outcome | Marks |
| 1. |  | Explicate the importance of technical and aesthetic variables while studying films. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Elucidate the different film genres with relevant examples. | CO2 | 20 |
| 3. |  | Explain the elements of film citing examples. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Detail the role of mise-en-scene in understanding and studying films. | CO1 | 20 |
| 5. |  | Present a case study on any film belonging to Neo Realistic movement. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Explain the German Expressionism movement in film history. | CO3 | 20 |
| 7. |  | Elaborate the origin and technique of filmmaking of French New Wave. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Appreciate the work of a popular international filmmaker. | CO1 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Present a detailed case study on any movie you watched recently. | CO1 | 20 |

ALL THE BEST