Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April/May– 2017**

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| **Sub. Code:** | **14VC2046** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CINEMATOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | Explicate the different types of shots and their purpose of usage in films. | CO1 | 20 |
| (OR) | | | |
| 2. | Present a case study of a film justifying the importance of camera angles. | CO3 | 20 |
| 3. | How does video and audio transitions help in establishing continuity in film narration? Explain. | CO1 | 20 |
| (OR) | | | |
| 4. | How are cinematography and editing related? What are the parameters a cinematographer has to consider while filming with regard to editing? | CO2 | 20 |
| 5. | Why are close-up shots predominant in films than other types of shots? Explain. | CO3 | 20 |
| (OR) | | | |
| 6. | Expatiate the different types of close-ups in Cinematography with examples. | CO1 | 20 |
| 7. | Define Composition. Elaborate the difference between still picture composition and motion picture composition. | CO1 | 20 |
| (OR) | | | |
| 8. | Make detailed notes on the importance of aesthetic framing in Cinematography using a movie you watched recently. | CO2 | 20 |
| **Compulsory:** | |  |  |
| 9. | Present a case study of any film you watched recently with regard to elements of Cinematography. | CO3 | 20 |

ALL THE BEST