Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April/May– 2017**

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| **Code :** | **14VC2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SCREENPLAY AND SCRIPT WRITING** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. | Sub Div. | Questions | Course  Outcome | Marks |
| 1. | a. | Elabrote on research in screenplay. | CO1 | 8 |
| b. | Elaborate the subject with tree diagram. | CO1 | 12 |
| (OR) | | | | |
| 2. |  | Write a story of 200 words on the theme “Encouraging the differently abled”. | CO2 | 20 |
| 3. | a. | Describe about basic camera shots, angles and movements. | CO2 | 12 |
|  | b. | What is film genre and list out the types of film genres? | CO2 | 8 |
| (OR) | | | | |
| 4. | a. | Write the differences between original and adapted screenplay. | CO3 | 3 |
|  | b. | Write the applications of screenplay in different areas. | CO3 | 3 |
|  | c. | In confrontation, Mention the dramatic need of the character. | CO3 | 4 |
|  | d. | Write a brief describe on importance of Film Treatment. | CO1 | 10 |
| 5. |  | Define the following:  a. Master Scene Script b. The story board c. Story Outline  d.Story Treatment e. Characterization | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Explain the Art of Confrontation in screenplay with suitable examples. | CO2 | 20 |
| 7. |  | Write a story of 250 words on the theme “There's no place like home”. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | What are the steps of building a Characte? Iillustrate with example. | CO1 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Draw the neat diagram and explain about structure of screenplay. | CO1 | 20 |

ALL THE BEST