Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April / May – 2017**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **HISTORY OF ART & DESIGN** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Q. No. |  | Questions | Course  Outcome | Marks |
| 1. |  | Write about prehistoric man and his artistic expressions. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Write about the life, art and architecture of Indus Valley Civilisation. | CO1 | 20 |
| 3. |  | Write about ancient Indian art especially the Gupta Period. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Write about Cubism and Picasso’s contribution. | CO3 | 20 |
| 5. |  | Write about Dadaism, Surrealism and Art Noveau. | CO3 | 20 |
| (OR) | | | | |
| 6. |  | Discuss Gutenberg’s early life and his contribution to printing. | CO3 | 20 |
| 7. |  | Write about Hot, Cold Metal Type and offset printing. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Discuss Saul Bass’ contribution to Graphic Design. | CO1 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Write about discovery of cave paintings in India and the western world. | CO3 | 20 |