Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April / May – 2017**

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| **Code :** | **14MT2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **VIDEO EDITING** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. | Sub Div. | Questions | Course  Outcome | Marks |
| 1. | a. | Explain on the topics LEIT MOTIF, Symbolism, Invisible Editing. | CO1 | 10 |
| b. | Describe the elements that causes continuity errors. | CO1 | 10 |
| (OR) | | | | |
| 2. | a. | Explain in detail on 180 degree rule and its rule breaking methods. | CO1 | 10 |
| b. | Define the concept of Match on action & Cross cutting. | CO1 | 10 |
| 3. |  | Designate the 4 basic Editing Transitions with example. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Explain the different types of shots and the method of cutting used for each shot. | CO1 | 20 |
| 5. | a. | Elucidate the different types of film cuts used in movie with deailed examples. | CO1 | 10 |
|  | b. | Explain the work flow of the Post Production and describe in detail. | CO1 | 10 |
| (OR) | | | | |
| 6. |  | Explain the different methods of Montage. | CO1 | 20 |
| 7. | a. | Explain on Multi camera editing, Sync Sound and Counting time. | CO1 | 10 |
|  | b. | Detail on “tools and skills required for editing”. | CO1 | 10 |
| (OR) | | | | |
| 8. |  | Discuss in detail on the topic “Understanding the Footage”. | CO1 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Describe in detail about the different Stages of Editing. | CO1 | 20 |