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**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14VC3004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Principles of Cinematography** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Marks** |
| 1. | a. | Make brief notes on shot, scene and sequence. | 10 |
| b. | Detail on the different types of camera shots with relevant examples. | 10 |
| (OR) | | | |
| 2. | a. | Elucidate the different types of camera angles with appropriate examples. | 10 |
| b. | What are the different factors pertaining to camera angles which influences a scene requirement? Elaborate. | 10 |
| 3. |  | Explicate the types of film editing with suitable examples. | 20 |
| (OR) | | | |
| 4. | a. | List out the process of cutting static and moving shots. | 10 |
|  | b. | Expatiate the three editorial requirements which all the film footages must meet before going to the editor’s desk. | 10 |
| 5. |  | Elaborate the different types of close-ups citing examples from films. | 20 |
| (OR) | | | |
| 6. | a. | Explain the importance of close-ups in films. | 10 |
|  | b. | Present a case study of any movie you watched recently where close ups played a significant role. | 10 |
| 7. | a. | Define Composition. | 2 |
|  | b. | What are the elements of compositional language? Explain in detail. | 18 |
| (OR) | | | |
| 8. | a. | Define Perspective. | 2 |
|  | b. | Concise the two types of perspective in composition. | 8 |
|  | c. | Make notes on the two types of balance in composition. | 10 |
|  | | **Compulsory:** |  |
| 9. | a. | How important is continuity in cinematography? | 10 |
|  | b. | Explain the usage of action axis to follow continuity in cinematography with suitable examples and diagrams. | 10 |

ALL THE BEST