Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_

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**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec - 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14EN2004** | **Duration :** | **3 hrs** |
| **Sub. Name :** | **SHAKESPEARE** | **Max. marks :** | **100** |

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| **Q. No.** | **Questions** | **Marks** |
| **PART-A(10X1=10 MARKS)** | | |
| 1. | Portia dresses up as a man named --------- at the trial. | (1) |
| 2. | Shakespeare has written ------- plays. | (1) |
| 3. | Julius Caesar was cautioned by his wife-----------. | (1) |
| 4. | Ophelia is addressed as a woman of -------------- by Hamlet. | (1) |
| 5. | Portia dresses up as a man named --------- at the trial. | (1) |
| 6. | Who loses the opportunity to marry Portia by choosing the silver casket? | (1) |
| 7. | --------- is the younger son of the deceased Sir Rowland de Boys.  “I thrice presented him a kingly crown,  Which he did thrice refuse: was this ambition?”  Who is the speaker and who does he talk about? | (1) |
| 8. | Who does Hamlet want to Kill? | (1) |
| 9. | Name atleast one criteria of Shakespeare’s romantic comedy? | (1) |
| 10. | Who gives permission to speak during Caesar’s funeral? | (1) |

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| **PART B(5 X 3= 15 MARKS)** | | |
| 11 | In court, how does Antonio react to Shylock’s insistence on collecting his pound of flesh? | (3) |
| 12 | Discuss the relationship between Jessica and Shylock. Are we meant to sympathize with the moneylender’s daughter? | (3) |
| 13 | Write a short note on the Romantic Love of Silvius and Phebe in the play *As you like it .* | (3) |
| 14 | What is a soliloquy? | (3) |
| 15 | What are the seven stages of man according to Shakespeare? | (3) |

**PART C(5 X 15= 75 MARKS)**

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| 16. | Discuss with reference to *Merchant of Venice* how the trial scene reveals a conflict between justice and mercy. Is the conflict resolved? If so, how? | (15) |
|  | (OR) |  |
| 17. | Describe the intensity of friendship between Antonio and Bassanio remembering at the same time the impact of friendship in your life. | (15) |
| 18. | What are the salient features of Shakespeare’s tragedy? Elucidate reflecting upon the play Hamlet. | (15) |
|  | (OR) |  |
| 19. | Rosalind is a particular favourite among feminist critics, who admire her ability to subvert the limitations that society imposes on her as a woman. Substantiate this statement defining the character of Rosalind. | (15) |
| 20. | Assess *As you like it* as Romantic comedy. | (15) |
|  | (OR) |  |
| 21. | Describe in detail how Portia tries to convince Shylock through her speech on mercy? | (15) |
| 22. | How does Hamlet express his mental agony through his soliloquy? | (15) |
|  | (OR) | P.T.O |
| 23. | What are philosophical reverberations in the descriptions in the different stages of man? | (15) |
| 24. | What is the dramatic significance of Antony’s speech in Julius Caesar? | (15) |
|  | (OR) |  |
| 25. | Describe in detail the narrative technique of Shakespeare with reference to *Julius Caesar.* | (15) |

ALL THE BEST