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**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_

**End Semester Examination – Nov/Dec – 2016**

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| **Code :** | **12VC302** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PRINCIPLES OF CINEMATOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Marks** |
| 1. | Elucidate the different types of camera angles in films with appropriate examples. | | 20 |
| (OR) | | | |
| 2. | Detail on the different types of camera shots with relevant examples. | | 20 |
| 3. | Explicate the types of film editing with suitable examples. | | 20 |
| (OR) | | | |
| 4. | How is editing a part of cinematography? What are the things a cinematographer needs to keep in mind while shooting with regard to editing? | | 20 |
| 5. | Elaborate the places where cut-in and cut-away close-ups are employed in films with examples. | | 20 |
| (OR) | | | |
| 6. | a. | Explain the importance of close-ups in films. | 10 |
|  | b. | Present a case study of any movie you watched recently where close ups played a significant role. | 10 |
| 7. | a. | Define Composition. | 2 |
|  | b. | What are the elements of compositional language? Explain in detail. | 18 |
| (OR) | | | |
| 8. | a. | Define Perspective. | 2 |
|  | b. | Make detailed notes on the two types of balance in composition. | 18 |
|  | | **Compulsory:** |  |
| 9. | a. | Detail the importance of continuity in cinematography. | 10 |
|  | b. | Explain time and space continuity in films citing apt examples. | 10 |

ALL THE BEST