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**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_

**End Semester Examination – Nov/Dec - 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **12VC221** | **Duration :** | **3 hrs** |
| **Sub. Name :** | **NON LINEAR EDITING** | **Max. marks :** | **100** |

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| **Q. No.** | **Questions** | **Marks** |
| **PART-A(10X1=10 MARKS)** | | |
| 1. | What is meant by Transition? | (1) |
| 2. | Name the film which won Academy Award for Film Editing in 2016. | (1) |
| 3. | Expand EDL. | (1) |
| 4. | Define Continuity Editing. | (1) |
| 5. | What is the use of IN/OUT? | (1) |
| 6. | What are the shortcut keys for rewinding and fast forwarding clips in avid? | (1) |
| 7. | What is Nested effect? | (1) |
| 8. | What is Bin? | (1) |
| 9. | Define Effect Editor. | (1) |
| 10. | What is meant by Timeline? | (1) |

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| **PART B(5 X 3= 15 MARKS)** | | |
| 11 | Elaborate on working with Key frames with example. | (3) |
| 12 | Define the role of an editor. | (3) |
| 13 | Elaborate on Controlling Playback. | (3) |
| 14 | Explain compositing with an example? | (3) |
| 15 | Write the difference between linear and nonlinear editing? | (3) |

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| **PART C(5 X 15= 75 MARKS)** | | | |
| 16. |  | Elaborate the Principles of editing with suitable examples. | (15) |
| (OR) | | | |
| 17. |  | Explain the following: | (15) |
| a. | Editor’s cut |  |
| b. | Director’s cut |  |
| c. | Final Cut |  |
| 18. |  | Illustrate and explain the Timeline in AVID Editing Software. | (15) |
| (OR) | | | |
| 19. | a. | “The fact is that, a film is actually being “CUT” twenty- four times a second”. Justify. | (10) |
| b. | *“Discontinuity is rendered continuous”.* Justify the statement. | (5) |
| 20. |  | Give a detailed explanation on stages of editing. | (15) |
| (OR) | | | |
| 21. |  | Give a detailed explanation on capture tool provided in Avid Media Composer with a diagram. | (15) |
| 22. |  | Explain various workspaces in AVID. | (15) |
| (OR) | | | |
| 23. |  | Explain the different types of Special Effects in AVID Effect Palette window. | (15) |
| 24. |  | Give a detailed account on Audio Export Formats in AVID Timeline. | (15) |
| (OR) | | | |
| 25. |  | Do Special effects spoil the originality of the movie? Discuss. | (15) |

ALL THE BEST